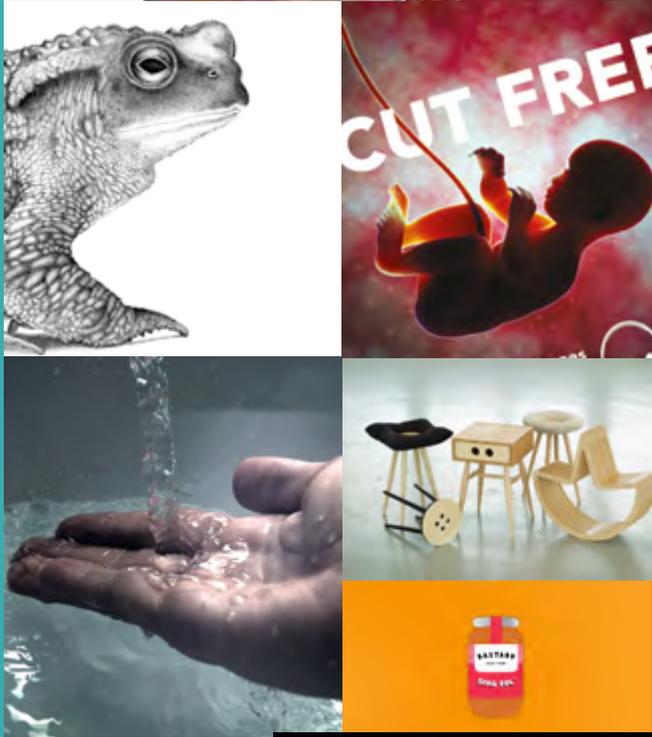




# ART DESIGN & PERFORMANCE

YEAR 13/L3 TASTER WORKSHOPS



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# ACTING



BA (Hons) Acting for Stage and Screen

## Year 13 Taster Workshops

Wednesday 19th November 2025, 2 - 4 pm

Wednesday 28th January 2026, 2 - 4 pm

Wednesday 18th February 2026, 2 - 4pm

## Acting for Camera

## Creative Rehearsals

Participants will undertake both workshops scheduled on one day.  
Information on workshop content can be found on the following page.

For more information, please contact Catriona Craig - [Catriona.Craig@bnu.ac.uk](mailto:Catriona.Craig@bnu.ac.uk)

To reserve places, please contact [Outreach@bnu.ac.uk](mailto:Outreach@bnu.ac.uk)



## Acting for Camera

Why do some actors compel our attention on the screen, whilst others never catch our attention? What makes film acting different from acting on stage or TV? This workshop addresses these questions and provides participants with an opportunity to work on camera in a screen test for a film. You will rehearse and perform in a short dramatic action sequence without dialogue, which will be framed and blocked, before being shot on camera.



## CREATIVE REHEARSALS

Some actors bring such depth and detail to their work. Wouldn't it be great to find out how they did that? This dynamic and creative workshop shows you how you too can raise your game, and create consistent, fully-rounded characters in the rehearsal room. Using time-line exercises and a few lines of dialogue you will learn how to give your imagination a workout and make clearer, more confident choices on stage.





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# CREATIVE ADVERTISING



BA (Hons) Creative Advertising and MA Advertising

**Year 13 Taster Workshops:**

**Friday 18th January 2026, 10am - 12pm**

**Wednesday 3rd February 2026, 10am - 12pm**

**Friday 22nd February 2026, 10am - 12pm**

## THINK DIFFERENTLY AND CHANGE THE WORLD.

Creative Advertising is about having ideas. Ideas that are different, that stand out and get noticed. They make people change what they buy, change their minds about brands, and occasionally they can change the world.

Want to run your own ad agency? Work for TikTok? Earn lots of money traveling the world shooting TV commercials?

That's what many of our ex-students have gone on to do.

So, if you are interested in learning to think differently, visual communications, ideation, planning, and creative writing, then Creative Advertising is for you. It's a fast moving, highly conceptual course with amazing links to London's leading ad agencies. And our students go on to become leading creatives in the advertising, design, digital and social media industries.

Why not come along to one of our Creative Workshops and see what no other advertising course in the UK offers, all you need is a pad, a magic marker and a curious mind.

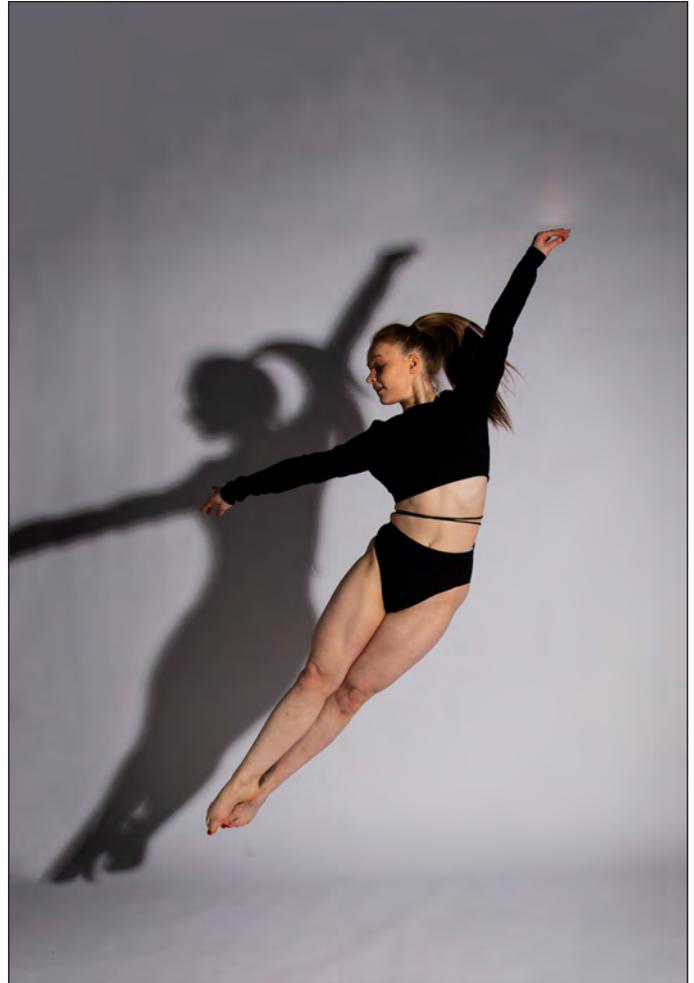
**For more information, please contact Andrew Imrie - [Andrew.Imrie@bnu.ac.uk](mailto:Andrew.Imrie@bnu.ac.uk). To reserve places, please contact [Outreach@bnu.ac.uk](mailto:Outreach@bnu.ac.uk)**



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# DANCE & MUSICAL THEATRE



BA (Hons) Dance and Performance; BA (Hons) Musical Theatre

## Year 13 Taster Workshops:

**Wednesday 10th December 2025, 12.30pm - 3pm, Wednesday 18th March 2026, 12.30pm - 3pm OR Wednesday 29th April 20-26, 12.30pm - 3pm**

During the afternoon you will take part in 2 different workshops with our dance and musical theatre team -

## SINGING AND DANCE

Join us for a high-energy workshop where you'll learn a show-stopping song and dance from a hit musical. Guided by two experts, you'll sharpen your singing and dancing skills side by side, all while having a blast and building your confidence on stage.

## CONDITIONING FOR PERFORMERS

This energising workshop is all about building your physical edge as a performer. Through fun, focused exercises and activities, you'll enhance your stamina, balance, flexibility, control, and more — helping you stay strong, agile, and stage-ready every time you perform.

Participants will need to wear dance wear or loose clothing and a tracksuit or similar with trainers for the conditioning session.

For more information, please contact Lauren Vincent [Lauren.Vincent@bnu.ac.uk](mailto:Lauren.Vincent@bnu.ac.uk); Joanne Roots [Joanne.Roots@bnu.ac.uk](mailto:Joanne.Roots@bnu.ac.uk)

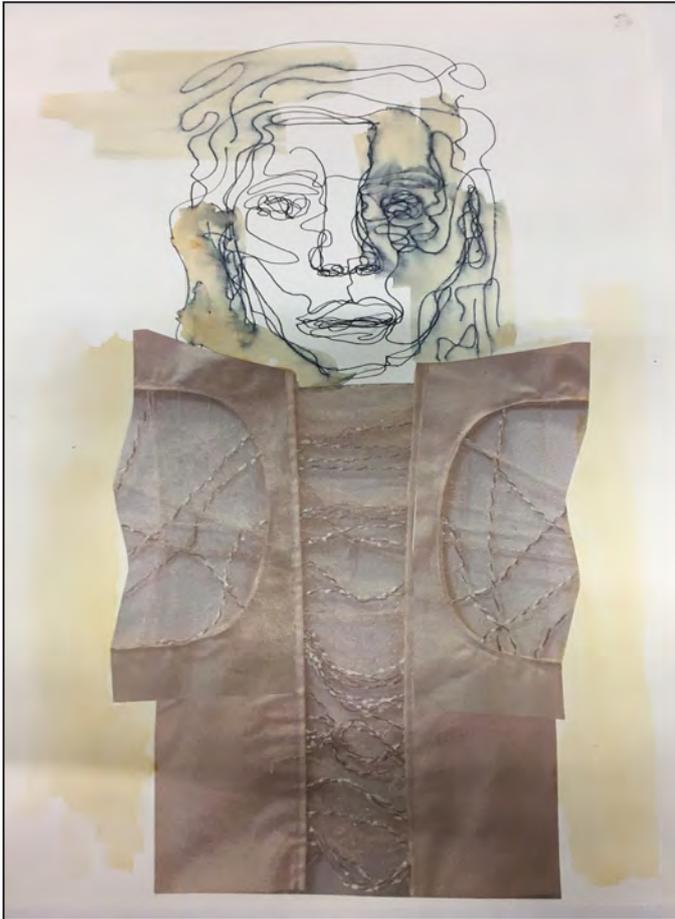
To reserve places, please contact [Outreach@bnu.ac.uk](mailto:Outreach@bnu.ac.uk)



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# FASHION DESIGN/FASHION & TEXTILES



BA (Hons) Fashion Design, BA (Hons) Fashion & Textiles

## Year 13 Taster Workshops:

**Wednesday 12th November 2025, 2pm - 4pm**

**Tuesday 18th OR Tuesday 25th November 2025, 10am - 12pm**

**Thursday 4th December 2025, 3.30pm - 5.30pm**

This workshop offers an exciting preview of the skills and techniques taught in our comprehensive Fashion Design programme, and fashion design-based modules in our Fashion & Textiles programme.

Designed to foster creativity and experimentation, this workshop allows participants to explore various media and develop their unique artistic expressions. It equips students with the ability to visualise and communicate their ideas through multiple creative avenues including experimenting with different materials and drawing techniques to develop fashion illustrations, fabric draping on a mannequin to explore a range of silhouettes and fabric manipulation techniques.

Participants are encouraged to bring in work/ideas they wish to develop further for expert feedback, as well as materials they may want to use. In any case, we have a stock of materials that you can use for free. Work will be photographed throughout the workshop to document engagement and final outcomes can be taken home for portfolio submissions.

**For more information, please contact Nuraan Petersen - [Nuraan.Petersen@bnu.ac.uk](mailto:Nuraan.Petersen@bnu.ac.uk)**

**To reserve places, please contact [Outreach@bnu.ac.uk](mailto:Outreach@bnu.ac.uk)**



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# FASHION PROMOTION & COMMUNICATION



BA (Hons) Fashion Promotion and Communication

## Year 13 Workshop Taster Days

Monday 17th November 2025, 1 - 3pm

Wednesday 19th November 2025, 12 - 2pm

Thursday 9th December 2025, 12 - 2pm

## EXTREME FASHION STYLING

Visit our photography studios and create some professional styled images!

This workshop will give you an insight into the varied and exciting roles of a fashion photographer and stylist in industry. The session will provide you with hands on, practical experience of creating images within an industry standard photography studio. You will learn creative concept development, styling and communicating through images, as well as basic technical skills using lights and cameras.

All work produced in this session can then be included in your portfolio.

The session will also include a tour of our fashion studios and workshops, information about the fashion courses and a chance to view current students' work. All materials required for the workshop will be supplied by the University.

**For more information, please contact Fiona Minors - [Fiona.Minors@bnu.ac.uk](mailto:Fiona.Minors@bnu.ac.uk)**

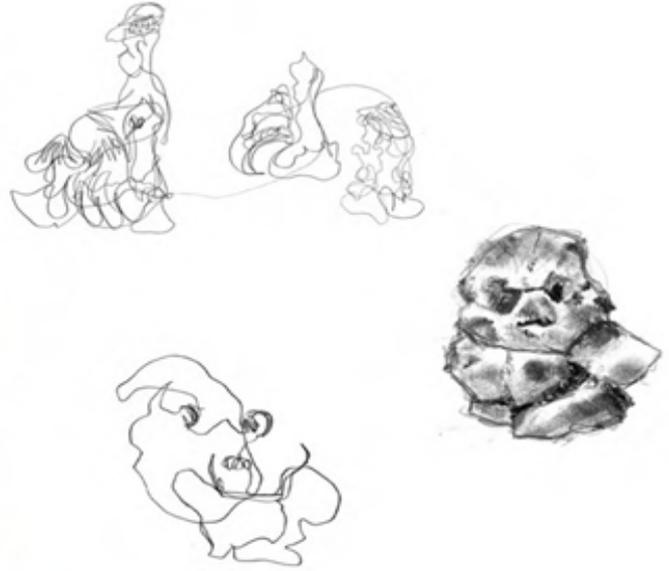
**To reserve places, please contact [Outreach@bnu.ac.uk](mailto:Outreach@bnu.ac.uk)**



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# FINE ART



## FINE ART WORKSHOPS

BA (Hons) Fine Art

**Year 13 Taster Workshops:**

**Impressions in Blue: Monday 17th November 2025, 10am - 12.30pm**

**Transformations: Wednesday 26th November 2025, 1pm - 3pm**

More information about these workshops can be found on the next page.

**For more information about these workshops, contact Messua Poulin-Wolff - [Messua.Poulin-Wolff@bnu.ac.uk](mailto:Messua.Poulin-Wolff@bnu.ac.uk)**

**To reserve a place, contact [Outreach@bnu.ac.uk](mailto:Outreach@bnu.ac.uk)**



### Impression in Blue (experimental cyanotype workshop)

Cyanotype is an early photographic process at the edge of art and science. The method uses a photosensitive emulsion that produces a cyan-blue print with light. Famously developed by Sir John Herschel and used by the Botanist pioneer Anna Atkins, it also has a long history with artists, creating photograms & prints. Here, rather than recording the physical construction or part of our reality, the workshop explores: How to visually convey the hazy texture of the intangible? This workshop introduces students to the cyanotype technique while encouraging them to think about translating and physically manifesting the intangible, such as memories, sounds, smells, sensations, emotions, dreams and impressions. In this workshop, we will delve into concepts and experiences that do not have a physical reality and experiment with textures, marks and shapes.

**All materials required will be supplied at no cost to the participants. on the day, please wear something comfortable that you don't mind getting a little messy because the emulsion used in the workshop might stain clothing.**



### Transformation: A journey through looking, drawing and sculpting

In this workshop, participants will be guided through a series of exercises in observational drawing. After reflecting on the different processes explored, participants will be invited to choose one of their drawings and bring them into the 3 Dimensional realm using basic modelling and sculpting skills. This workshop aims to explore drawing energetically with some constraints and cultivate the taste for experimentation through the transformation that can operate when shifting from one media to another.

**All materials required will be supplied to the participants at no cost.**



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# PRODUCT & FURNITURE DESIGN



BSc (Hons) Product and Furniture Design

## Year 13 Taster Workshops:

Friday 5th December 2025, 10am - 12pm

Wednesday 14th January 2026, 10.30am - 12pm

Wednesday 11th February 2026, 10.30am - 12pm

## THE OBJECT AND US

This speculative sustainable design workshop will allow students to explore domestic objects and reimagine them in innovative and experimental new contexts, for our ever-evolving future. Students will develop, sketch and ideate before transforming their designs into 3-dimensional objects.

Please bring a domestic object from your household to participate in the workshop.

All materials and tools will be provided.

Please bring a camera or camera phone if you wish to document your process.

For more information, please contact Scott Harper - [scott.harper@bnu.ac.uk](mailto:scott.harper@bnu.ac.uk). To reserve places, please contact [Outreach@bnu.ac.uk](mailto:Outreach@bnu.ac.uk)



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# HAIR AND MAKE-UP for film & performance



BA (Hons) Hair and Make-Up for Film and Performance

## Year 13 Taster Workshops:

Wednesday 12th November 2025, 10.30am - 12pm: Perfecting the perfect eyeliner

Wednesday 19th November 2025, 10.30am - 12pm: Colour correction workshop OR

Friday 28th November 2025, 10.30am - 11am: SFX Workshop

**SPECIAL EFFECTS (SFX):** The 'why' and 'how' in the design process. This workshop will look at the importance of script analysis and research in the design and application of prosthetics. There will be a chance to explore different products and apply prosthetics.

**THE PERFECT EYELINER:** Creating the perfect symmetrical eyeliner is an essential skill for the budding MUA, join us to learn tips and tricks to achieving this to industry standards.

**COLOUR CORRECTING TECHNIQUES:** This is an essential skill to enable the creation of a flawless base. Join us to learn the professional skills, tips and tricks to colour correct with accuracy and create a beautiful professional finish.

Students should bring a pen and note pad and any make-up brushes they have (although these can be provided). All other materials will be supplied at no cost to the participant.

For more information, please contact [Victoria.Winfield@bnu.ac.uk](mailto:Victoria.Winfield@bnu.ac.uk) / [Emma.Croombs@bnu.ac.uk](mailto:Emma.Croombs@bnu.ac.uk)

To reserve places, please contact [Outreach@bnu.ac.uk](mailto:Outreach@bnu.ac.uk)



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# INTERIOR AND SPATIAL DESIGN



BA (Hons) Interior and Spatial Design

**Year 13 Taster Workshops:**

**Wednesday 12th November 2025 2 - 4pm, Wednesday 26th November 2025 2 - 4pm OR Thursday 4th December 2025 2 - 4pm**

## WALKING THE SPACE

This workshop will engage participants in exploring the space we live, work and play in a different way. During the workshop, students will be introduced to the design process and start exercising their spatial awareness by designing a room reflecting on light and openings. The students will craft little experimental models and will then work in group by connecting the rooms to create a spatial sequence. Photograph of the final project will be taken and shared on digital platforms.

Workshop content includes:

Understand what “scale” is and the meaning of what is Small, Medium, Large in relation to a human figure; sketch the room you want to design and explore different basic geometries, use of light, openings and windows; each participant will build a 1:50 model of their design and test different materials and finishes on it. once all the participants will have their room, we will create a spatial sequence by connecting all the rooms together and adjusting the transition between all of them. Students will be able to take their models and drawings home. All materials will be provided by BNU.

**For more information, please contact [Michela.Falcone@bnu.ac.uk](mailto:Michela.Falcone@bnu.ac.uk).**

**To reserve spaces, contact [Outreach@bnu.ac.uk](mailto:Outreach@bnu.ac.uk)**



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# PHOTOGRAPHY



BA (Hons) Photography

**Year 13 Taster Workshops:**

**Tuesday 11th November 2025, 10am - 12.30pm**

**Tuesday 25th November 2025, 10am - 12.30pm**

**Tuesday 2nd December 2025, 10am - 12.30pm**

Visit our new Photography resource area and have a taster in both the following workshops:

**PHOTOGRAMS: CAMERA-LESS PHOTOGRAPHY** In this workshop you will create photograms in our new darkroom facilities, an easy but creative way of photographic image making without use of a camera or negative. Instructions for this workshop can be found on the following page.

**STUDIO EXPLORATION** Using additional lighting in the studio/tethered shooting This workshop is an introduction to the basic principles of contemporary studio practice. You will work with your peers to create a series of images in a controlled lighting environment. We will be looking at how readily available, everyday light sources can supplement the more formal studio illumination. You may choose to produce a series of portraits, shoot objects or produce more abstract images.

**Please bring your own SD card with you, so you can take your images home with you. If you have a DSLR camera you can bring that too as well as any easily transportable items - natural or man-made - that you would like to photograph. Alternatively, bring your mobile phone to record your images.**

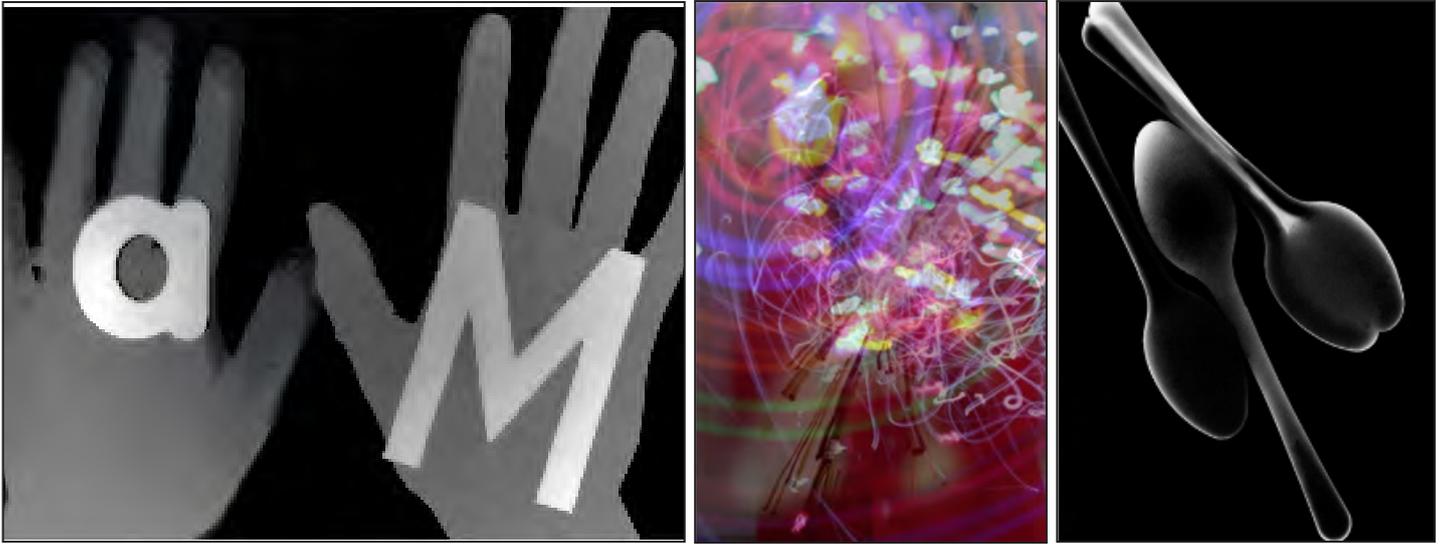
For more information, please contact Alexandra Murphy [Alexandra.Murphy@bnu.ac.uk](mailto:Alexandra.Murphy@bnu.ac.uk). **To reserve spaces, please contact [Outreach@bnu.ac.uk](mailto:Outreach@bnu.ac.uk)**



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## PHOTOGRAM WORKSHOP: CAMERA-LESS PHOTOGRAPHY - things to bring!



Photograms can be as simple or as complex as you want them to be!

To help create these images we would like you to bring a selection of small, portable objects that in some way define you.

We are all shaped by the things around us. Often the tiniest objects, which are easily overlooked, can hold great significance; helping us to form memories, create an impression and trigger responses. Objects and possessions help to define our environment and ourselves.

For this workshop, we would like you to collect up to 20 significant objects or textures, which can be easily transported and that in some way, reflect who you are. These objects will be used to produce images in the darkroom. The objects will be reproduced same size as the original so consider scale of what you bring. Look at the attached examples and consider the shape and form of the objects and how they can be used to design an interesting piece of work.

The objects you select can be things that:

- Form a memory e.g. a keepsake or souvenir
- Describe you physically e.g. a lock of hair
- Describe part of your day e.g. your morning shower/ the ingredients for a specific meal, or things you may have collected on a journey- tickets, wrappers, maps
- The contents of your bag, pocket, wallet or a drawer at home

For example, the objects you bring could include:

An old bit of technology- a broken phone, MP3 player, broken watch or clock; small ornaments, key ring, keys, costume jewellery, string, a spare button, lock of hair, money, tickets/receipts sweet papers, water bottle, pencil shavings, an old light bulb, paperclips, make up, hair gel, dust!

It might be something you could eat- fruit, sugar, breakfast cereal, rice, sweets, bacon and eggs!