

# Welcome to A-Level Photography

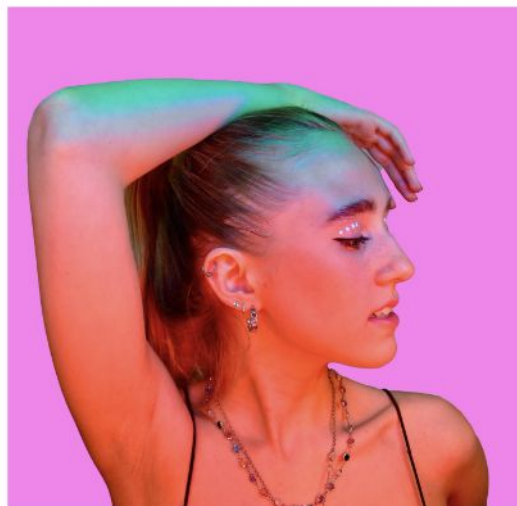
Dear Photography students,

The following is a general guide to the beginning of Component 1 Year 12, incorporating Year 11 bridging work. The theme that you will be exploring at the start of year 12 is

## ‘Portrait Photography’

Please know that you will be helped by your teacher each week via Edulink and Google classroom.

You will be expected to share your ‘google slides’ document with your teacher so we can help you improve and to set targets as you progress.



*\*Students work*

# Photography A Level Overview

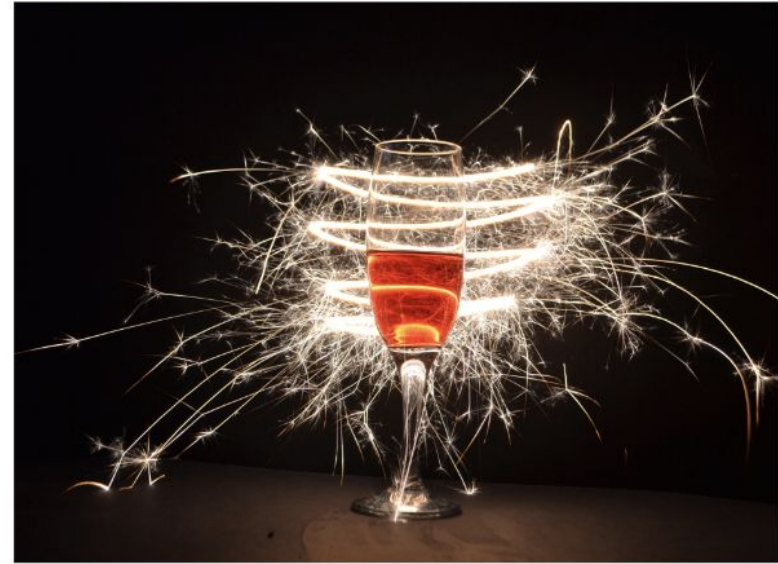
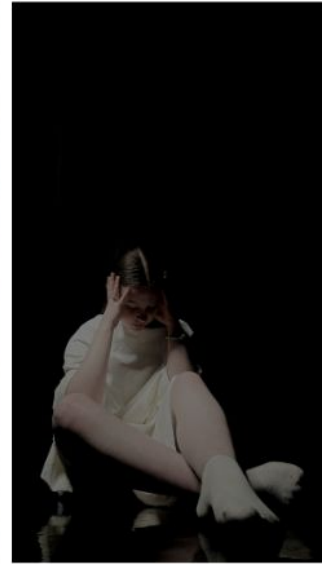
**Sept 24 - Dec 24**

Project 1 : Portrait  
Photography



**Jan 25 - March 25**

Project 2: Fine Art  
Food



**March 25 - Jan 26**

Component 1:  
Personal investigation  
(60%)

Essay

**Jan 26-April 26**

Component 2: Exam  
project (40%)

*\*Students work*

# AQA A LEVEL PHOTOGRAPHY: Learning Journey

Art is a two year linear course with coursework consisting of a personal investigation of your chosen theme and final pieces leading to a 15 hour exam



**AQA Exam board:** 'Students are required to conduct a practical investigation into an idea, issue, concept or theme. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. To be able to produce sustained work from an initial point to a realisation and include evidence of your ability to research, develop ideas and link your work in a meaningful way to related critical/contextual materials'.

- Observational drawings and your own original photography.
- Research of artists and expressions of your own opinion of their work
- Experimentation with a variety of materials and techniques
- Clear development in your sketchbook and to your final outcomes
- Regular galleries and exhibition visits

## You will be expected to:

- Developed ideas through sustained investigations informed by contextual sources, demonstrating analytical and critical understanding.
- Demonstrate different skills in materials, techniques and processes, reviewing and refining ideas as work develops
- Include relevant quality drawings/photographs /final pieces, reflecting critically on work and progress
- Present personal and meaningful responses, showing connections with other artists
- **Assessment:** = Tutorials throughout the year/presentations/sketchbook submission & 15 hour exam

# EQUIPMENT LIST

## Photography Equipment List

If you believe you might be eligible for the student bursary please contact Mrs Harmer

**SD Card (32G or higher)** \*\*\*Must have

Memory Stick

Double sided tape

Lined paper notepad

LapTop (Mac or PC. Unfortunately **NOT** a Chromebook)

Camera Digital SLR (optional)



## Other Information

### **Trips**

Year 12 Lighting Workshop, Autumn term

Year 12 Gallery visits for personal projects, Summer term

### **Prefects**

You can nominate yourself to become a photography Prefect, and become an Art ambassador to the younger years. You can get involved in running KS3 Art clubs, support the department on open evenings and write blogs

### **Artist of the Month**

Every month students are selected and awarded a prize for 'Artist of the month'.

### **1.1 Feedback & tutorials**

Personalised tutorials weekly. You will be getting lots of feedback from your teachers, on a 1.1 tutorial basis.



# Presdales Art & Photography Student Alumni

Take a look at our alumni display board in A2 and creative careers board in A3 to see the wide range of career opportunities and higher education creative courses

More information can be found here:

<https://drive.google.com/file/d/1XFZfq3MSviEzzV0Anem6cxyh7pUtNeKQ/view?usp=sharing>

Follow us on Instagram: presdalesartphotography



## Former Presdales Students



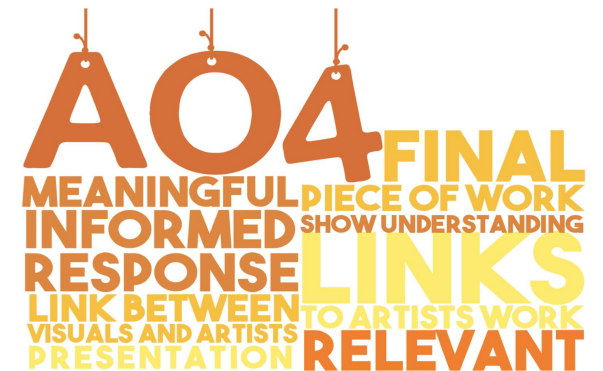
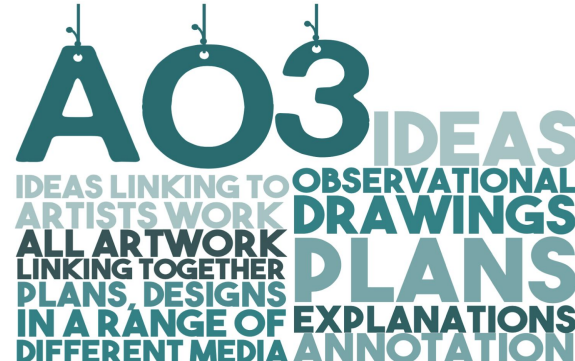
## Courses and Careers in Art

# Project 1: Introduction 'Portrait Photography'

Shadows, projections, natural and artificial lighting have provided inspiration for many portrait photographers and artists. Consider appropriate examples and make a personal response to this topic.

## Learning Objectives:

- To be able to understand and apply a range of compositional techniques in photography
- To be able to use a digital SLR camera
- To be able to understand, experiment and explore camera settings in your photography
- To be able to use technical vocabulary when analysing photography
- To produce a portfolio of work exploring the theme of Portrait Photography



# Task 1: Creating a Digital Portfolio

1. Create a **Google slides document** and share this document with Mrs Harmer (lharmer@presdales.herts.sch.uk)

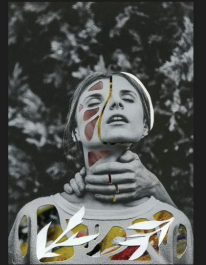
You can choose to work in a sketchbook or digitally. This week we will be working digitally. You can print out the pages A3 and then glue them into your sketchbook.

1. Create **Pinterest board/s** for your theme. This where you can store imagery and gain inspiration.

Rocio Montoya

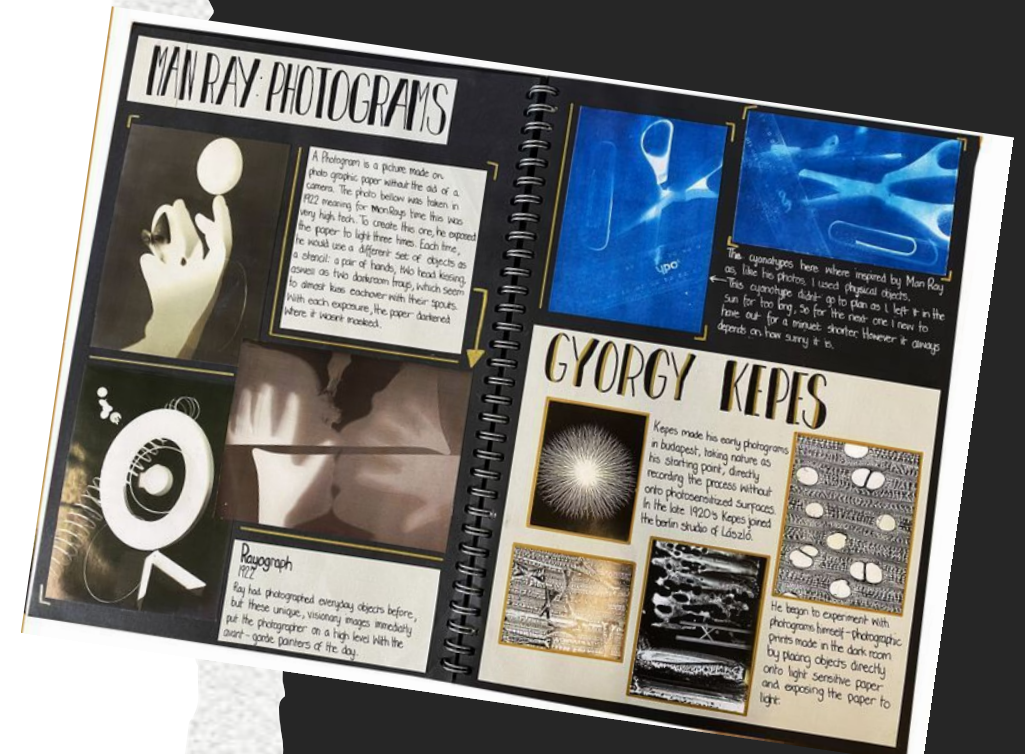
Her interest is especially focused on the portrait and the female body, approached through different plastic techniques (photography, collage, painting and illustration). Throughout her career, she has made a personal exploration of the behaviors and emotional states of the human beings, transforming reality to transmit her perception of the environment through aesthetic experiences. The human body in synergy with nature, the female figure and the loss of identity are the conceptual bases of her work, with special interest in the exaltation of emotions through color.

Rocio Montoya often uses nature to add to her photographs to make them more complex and add meaning



Rocio said that she seeks inspiration in the fine arts (painting, film, literature, music) as well as in everyday life, constantly trying to project her own vision of beauty through disturbing atmospheres. She said "I think there are times you need to put everything upside down in order to discover the extraordinary dimensions of reality, often unnoticed because of our daily routines. My love for surrealism has taken me to represent oneiric moments, like mirages of dreams."

Rocio Montoya is a Spanish designer and photographer based in Madrid. Her work spans many areas in the field of visual arts. These pieces explore the female figure, ideas of identity, and the notion of the human form in synergy with nature.





# OPTION 1: Task 2: Creating Photography in response to the Photographer Judith Golden



## Who is Judith Golden?

Born on November 29, 1934 in Chicago Illinois, Judith Greene Golden is an American photographer and has explored themes in her work such as issues of gender, identity, popular culture and the influence of the media.

## TASK:

Using these images as inspiration and the props available in the classroom take approx 8-10 photographs

## Consider:

- Ripping the imagery and exposing faces through
- Using hands as the artists does
- Composition techniques
- Brightly Coloured backgrounds



## OPTION 2: Task 2: Creating Photography in response to the Photographer Suzanne Saroff



### **Who is Suzanne Saroff?**

Suzanne Saroff is an artist, photographer, and director based in Brooklyn, NY.

### **TASK:**

Using these images as inspiration and the props available in the classroom take approx 8-10 photographs

### **Consider:**

- Focusing on ONE facial feature
- Using hands as the artists does
- Composition techniques
- Plain white or black backgrounds



# BRIDGING WORK - Summer 2024

## ARTIST INSPIRED PHOTOGRAPHY

1. Select and present your BEST edited Photograph from the bridging lesson
2. Select a photographer from slides 13-16
3. Experiment by taking your own photographs inspired by your chosen photographer/s. Use whatever means you have, i.e. phone, camera etc.
4. You should be taking a minimum of 24 images for a shoot
5. **EDIT 4-6** of the images, this can be using an app on your phone, photoshop etc or physically manipulating such as drawing, painting, stitching, taping, burning stapling etc
6. Produce a short, written evaluation of your successful outcomes

## PORTFOLIO

Present 6 images that link to the theme of **'Summer Portraits'**. You may digitally OR physically edit your summer portrait photographs. They do not have to be photographs of yourself however the portrait must be the main focus

### To gain access onto the course you MUST present this portfolio:

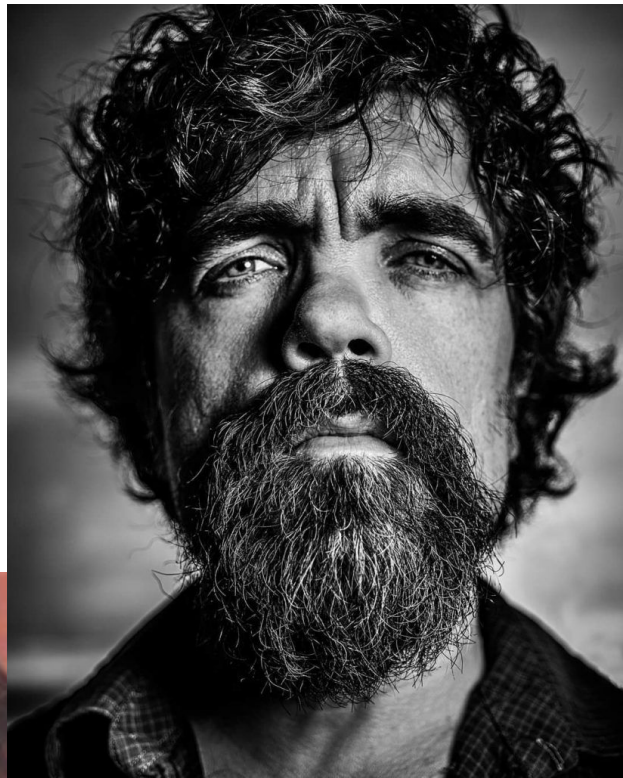
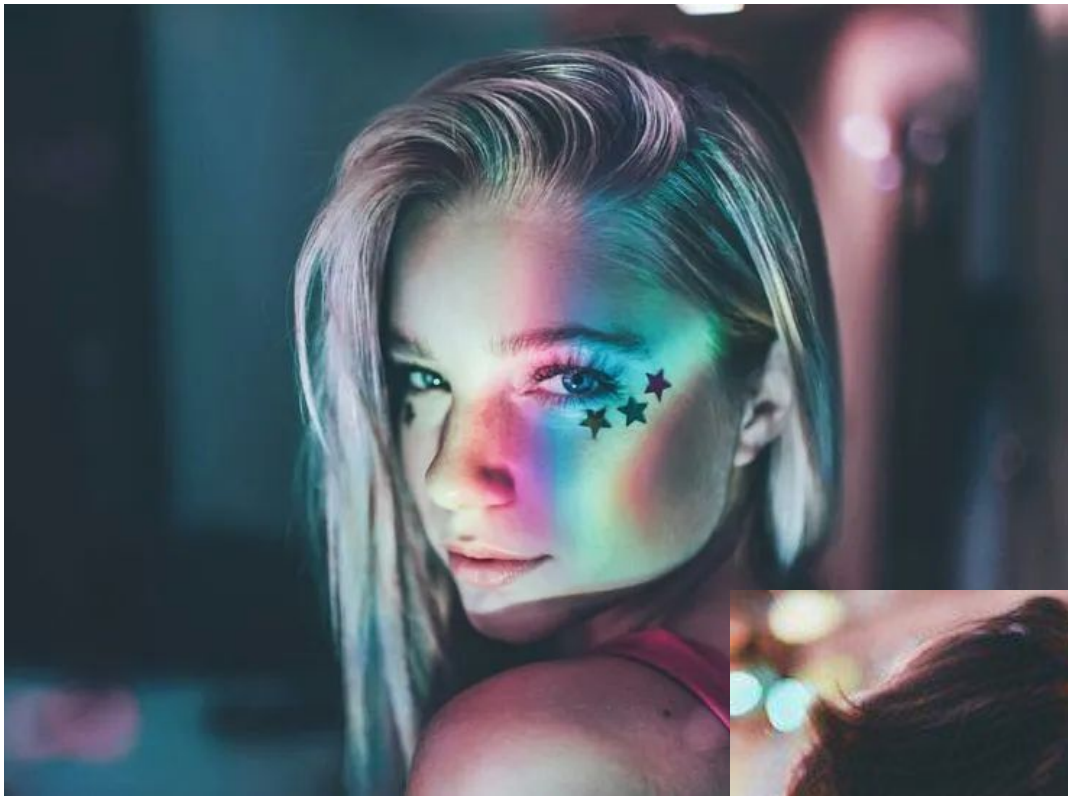
- ★ 1 edited photograph from the induction lesson
- ★ 4-6 images linking to a portrait photographer of your choice
- ★ 6 Summer Portraits

# Bridging work

## Photographers for Inspiration

*\*Students work*



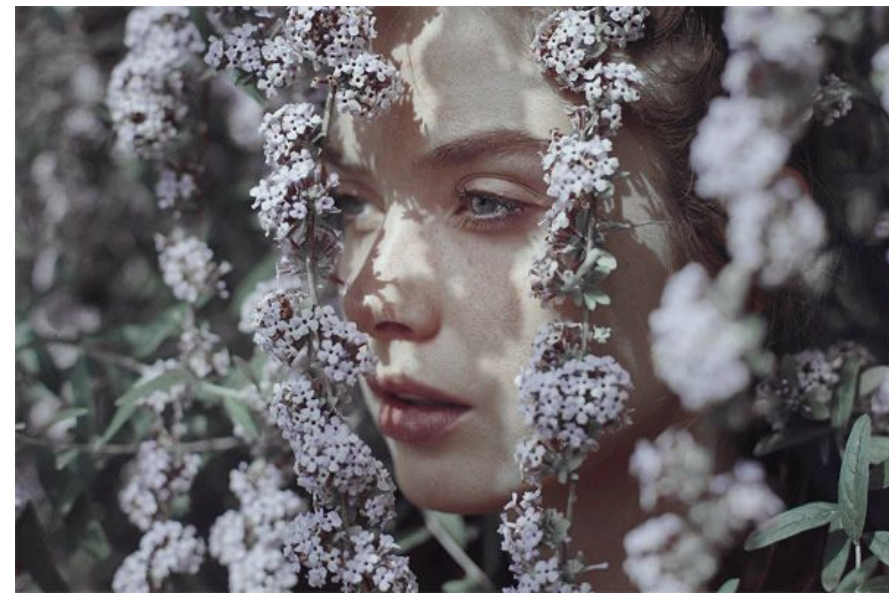


**Brandon Woelef**

**Mark Mann**



Ziqian Liu



Marta Bevacqua



**Suzanne Saroff**



**Paul Apal'kin**





Rosanna Jones



Rocio Montoya



Jose Romussi

