

KS5 CURRICULUM MAPS



ART

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Component 1 – Aspects of Nature Practical workshops & Artist research : Coloured pencil/Watercolour/Biro/Printmaking	<u>Spring 1</u> Component 1 – Aspects of Nature Final ideas & Mid Final piece	<u>Summer 1</u> Component 1 – Aspects of Nature Summer Exam & preparation/improvement & evaluation
	<u>Autumn 2</u> Component 1 – Aspects of Nature Practical workshops & Artist research: Paper making/ Bleach/ Ink/ Mixed media	<u>Spring 2</u> Component 1 – Aspects of Nature Artist research, photography and personal studies. Barcelona Art Trip	<u>Summer 2</u> Component 1 – Aspects of Nature Photography, studies, research & pause page
13	<u>Autumn 1</u> Component 1 – Aspects of Nature Photography, studies, research & pause page	<u>Spring 1</u> Component 2 – Externally set assignment Preparation/research, photography & art work	<u>Summer 1</u> Component 2 – Externally set assignment Preparation and 15 hour exam
	<u>Autumn 2</u> Component 1 – Aspects of Nature Preparation for Mock Exam & 15 hour exam	<u>Spring 2</u> Component 2 – Externally set assignment Preparation/research, photography & art work	<u>Summer 2</u> AQA External Moderation & Art show

Presdles School

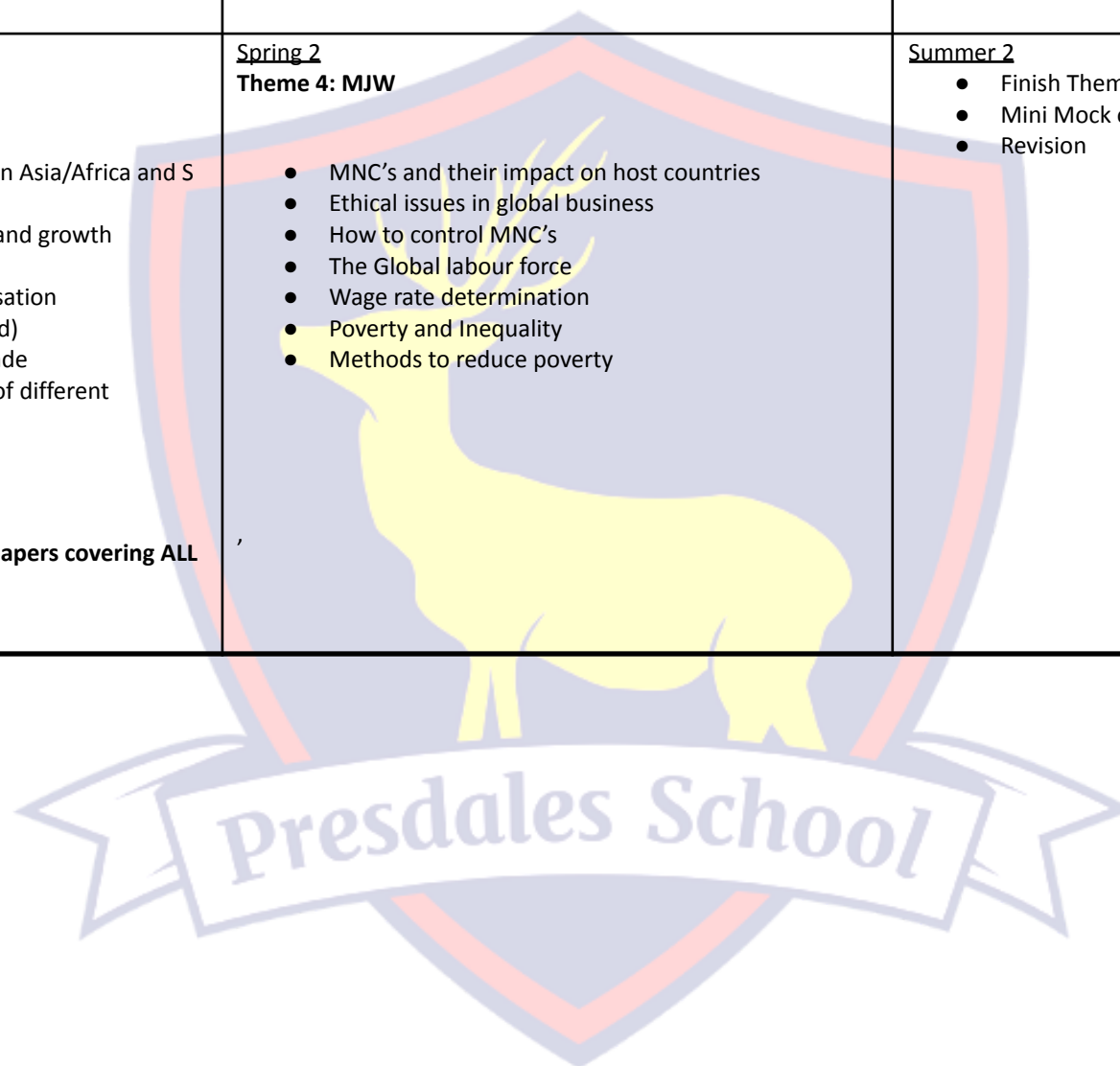
BIOLOGY

Year	Autumn Term		Spring Term		Summer Term
	Teacher 1	Teacher 2	Teacher 1	Teacher 2	Teacher 1
12	<u>Autumn 1</u> Topic1 Biological molecules <ul style="list-style-type: none"> Monomers & polymers Carbohydrates Lipids Proteins, including enzymes 	Topic2 Cells <ul style="list-style-type: none"> Cell structure 	<u>Spring 1</u> Topic 4 Genetic information & variation <ul style="list-style-type: none"> DNA, genes & chromosomes DNA and protein synthesis 	Topic 3 Exchange of substances <ul style="list-style-type: none"> surface area to volume ratio Gas exchange Digestion and absorption 	<u>Summer 1</u> Revision/Maths and HSW Booster lessons
	<u>Autumn 2</u> <ul style="list-style-type: none"> DNA and RNA ATP Water Inorganic Ions end of topic 1 test	<ul style="list-style-type: none"> Mitosis Transport across cell membranes Cell recognition and the immune system end of topic 2 test	<u>Spring 2</u> <ul style="list-style-type: none"> Species and taxonomy Biodiversity within a community Investigating diversity end of topic 4 test	<ul style="list-style-type: none"> Mass transport in animals Mass transport in plants end of topic 3 test	<u>Summer 2</u> Mock AS Exam Start "Populations in Ecosystems" section in A2 Topic 7
13	<u>Autumn 1</u> Topic 5 Energy transfers in and between organisms <ul style="list-style-type: none"> Respiration Photosynthesis 	Topic 7 Genetics, populations, evolution & ecosystems <ul style="list-style-type: none"> Finish Populations in Ecosystems Inheritance 	<u>Spring 1</u> Topic 6 Organisms respond to changes in their internal & external environment <ul style="list-style-type: none"> Stimuli and response Nervous coordination 	Topic 8 Control of Gene expression <ul style="list-style-type: none"> Gene mutations Control of gene expression 	<u>Summer 1</u> Revision

BUSINESS

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1 :</u> Theme 1: MJW (Marketing and people) <ul style="list-style-type: none"> • The Market and the dynamic nature of markets • Market research • Market maps & competition • Market Research methods • Demand and Supply (diagrams) • Elasticity of Demand (Price & Income) • The Design Mix • Branding and Promotion (linked to elasticity) 	<u>Spring 1</u> Theme 1: MJW <ul style="list-style-type: none"> • Pricing strategy • Distribution (Place) • Marketing strategy • Niche v Mass markets • The Product life cycle • Staffing and recruitment • Organisational structures (Tall, flat and matrix) 	<u>Summer 1</u> Theme 1: <ul style="list-style-type: none"> • Motivation of staff and techniques to improve performance • Leadership • Business Objectives • Legal structure of firms
	<u>Autumn 2:</u> Theme 2: NL (Managing business activities) <ul style="list-style-type: none"> • Financing business growth • Liability in business • Business planning • Sales forecasting • Break even • Budgets and variance 	<u>Spring 2</u> Theme 2: NL <ul style="list-style-type: none"> • Profit • Liquidity and business failure • Productivity • Capacity Utilisation and Stock Control • Lean production and average costs • Quality management • The External Business Environment 	<u>Summer 2</u> <ul style="list-style-type: none"> • Revision and calculation practice • Summer examination Full Paper covering themes 1 & 2 in ONE 2 hour paper <p>Introduction to Theme 3 : NL Introduction to Theme 4 : MJW</p>
13	<u>Autumn 1</u> Theme 3: NL (Business Decisions and Strategy) <ul style="list-style-type: none"> • Corporate objectives • Corporate strategy (Ansoff and Porter) • SWOT and PESTLE analysis • External influences (revisited) • Business growth (revisited) • Sales forecasting 	<u>Spring 1</u> Theme 3: NL <ul style="list-style-type: none"> • Corporate culture and influences • Shareholders and stakeholders • Ethics in Business • Accounting • Ratio analysis • Human resources • Organisational structure • Scenario planning 	<u>Summer 1</u> <ul style="list-style-type: none"> • Revision • Timed essays • Past papers • Mini Mock on theme 3

	<ul style="list-style-type: none"> Investment appraisal/decision trees and critical path analysis. 		
	<p><u>Autumn 2</u> Theme 4 : MJW (Global Business)</p> <ul style="list-style-type: none"> The World's Economies in Asia/Africa and S America The link between trade and growth Trading BLOCS Protectionism V Liberalisation Exchange rates (revisited) Push & Pull factors in trade Assessing the potential of different Economies Global Marketing <p>Mock examinations; 2 x 2 hour papers covering ALL themes 1 to 4</p>	<p><u>Spring 2</u> Theme 4: MJW</p> <ul style="list-style-type: none"> MNC's and their impact on host countries Ethical issues in global business How to control MNC's The Global labour force Wage rate determination Poverty and Inequality Methods to reduce poverty 	<p><u>Summer 2</u></p> <ul style="list-style-type: none"> Finish Theme 3 & 4 Mini Mock on theme 4 Revision



CHEMISTRY

Year	Autumn Term		Spring Term		Summer Term	
	Teacher 1	Teacher 2	Teacher 1	Teacher 2	Teacher 1	Teacher 2
12	<u>Autumn 1</u> Quantitative chemistry	Electrons, bonding and structure Synoptic progress test	<u>Spring 1</u> Introduction to organic chemistry Alkanes Alkenes	Reactions of group 2 and group 7 elements Periodic table test Introduction to enthalpy	<u>Summer 1</u> Organic synthesis Organic analysis 1	Synoptic progress test Equilibria 1
	<u>Autumn 2</u> Acids, bases & salts Redox Atoms and reactions test	Periodicity Periodicity test	<u>Spring 2</u> Hydrocarbons test Alcohols Haloalkanes	Enthalpy 1 Rates of reaction 1	<u>Summer 2</u> Mock exams Introduction to aromatic chemistry	Mock exams Introduction to transition metals
13	<u>Autumn 1</u> Aromatic chemistry Aromatic chemistry test Carbonyls and related compounds	Transition metal chemistry Transition metals test Rates of reaction 2	<u>Spring 1</u> Polymers Testing for organic compounds Organic reactions test	Acids, bases, buffers & pH	<u>Summer 1</u> Entropy Revision	Redox titrations, electrochemistry Inorganic/physical mock
	<u>Autumn 2</u> Nitrogen-based functional groups and practical techniques Mock exams	Equilibria 2 Mock exams	<u>Spring 2</u> Organic analysis 2 Organic mock	Equilibria & acids test Enthalpy 2	<u>Summer 2</u> A-Level exams	A-Level exams

DESIGN TECHNOLOGY

Product Design			
Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Mini-Project- Lamp Project - this also incorporates the bridging work set on the Induction Day *Assessment at end of Half term (Self and Teacher Assessment)	<u>Spring 1</u> Mini-Project - Architectural Model *Assessment at the end of Half Term (Peer and Teacher Assessment)	<u>Summer 1</u> Theory - Product Design *End of Year 12 Exams (A-level Paper 1-2022: 2h 30m)
	<u>Autumn 2</u> Theory: Materials and Applications *Assessment at the end of half term (AS Paper 1 2019-not all questions)	<u>Spring 2</u> Theory - Technical Principles *Assessment at the end of the half term (A-level Paper 2 2019-not all questions)	<u>Summer 2</u> NEA Coursework
13	<u>Autumn 1</u> NEA coursework	<u>Spring 1</u> NEA Coursework	<u>Summer 1</u> Revision for A-level Exam
	<u>Autumn 2</u> NEA coursework *Revision for Mock Exams (Paper 1 2023-2h 30m)	<u>Spring 2</u> NEA Coursework/Revision for A-level Exam	<u>Summer 2</u> A-level Exams

FASHION AND TEXTILES

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Introduction to course Study the Work of designers The design process Timeline history of design and design movements *Practical task- Design and make a corset in the style of a selected designer *Test on design movements and history of design	<u>Spring 1</u> Construction of fibres. Iterative design process * Practical task- Customised Denim product * Test in classification of fibres * Test on construction of fibres	<u>Summer 1</u> Maths formulas for exam and practise questions Exam revision of topics studied * Timed exam questions *Practical task- Customised Denim product
	<u>Autumn 2</u> Classification of fibres. Properties of fibres Smart and technical fibres *An in depth study on New materials	<u>Spring 2</u> Fabric finishes *Practical task- Customised Denim product * Test on fabric finishes	<u>Summer 2</u> School exams Feedback from exam results Introduction of Non exam assessment *Set context and collect research *Complete over the summer holidays AO1
13	<u>Autumn 1</u> Scales of production Factory organisation Quality control and quality manufacture *Section 1 non exam assessment AO1(A) Investigating design opportunity and writing a design brief and specificationAO1(B) *Test on production methods *Revision of fibre properties exam question practice * Product analysis	<u>Spring 1</u> Feedback from mock exams Modelling design ideas Marketing in development of design. Fashion cycles. Brand identity *Section 2 Development and modelling of design ideas AO2(C) *Final design idea and manufacture of product	<u>Summer 1</u> Revision and practice of past papers Maths revision sessions
	<u>Autumn 2</u> Digital design and manufacture. Computer added design and computer aided manufacture Health and safety laws and regulations Revision strategies for mock exams *Section 2 Development and modelling of design ideas AO2 * Mock examinations 2 papers	<u>Spring 2</u> Responsible design. Developments in technology. Social ,moral and ethical issues Design process. Iterative design process *Manufacture of product. Production record and manufacturing specification.AO2(D) *Testing, analysis and evaluation of final product AO3(E)	<u>Summer 2</u>

DRAMA & THEATRE

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Introduction to A Level Drama and Theatre. Theatrical Styles and Conventions	<u>Spring 1</u> Component 3- Live Theatre Review Component 2- Performance Skills for Text in Performance- Monologues and Duologues.	<u>Summer 1</u> Component 1- Devising
	<u>Autumn 2</u> Component 3- Set Text Study Machinal and Woyzeck	<u>Spring 2</u> Exam question practice Component 1- Working with Stimulus for Devising.	<u>Summer 2</u> Component 1 Devising Devising Exam and submission of Portfolio Centre Examined 40%
13	<u>Autumn 1</u> Component 2- Section A- Monologues/Duologues Section B- Group Performance Component 3- Exam Technique	<u>Spring 1</u> Text in Performance Exam. Visiting Examiner 20%	<u>Summer 1</u> Component 3 Theatre Makers in Practice Revision and Practice Papers
	<u>Autumn 2</u> Component 2- Section A- Monologues/Duologues Section B- Group Performance Live Theatre Review	<u>Spring 2</u> Component 3 Theatre Makers in Practice Revision and Practice Papers	<u>Summer 2</u> Component 3 Theatre Makers in Practice Public Exam 40%

ECONOMICS

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Theme 1: Introduction to Markets and Market Failure <ul style="list-style-type: none"> Economics as a social science Positive and normative economic statements The economic problem Production possibility frontiers Specialisation and the division of labour Rational decision making Alternative views of consumer behaviour Demand Supply Price determination Price mechanism 	<u>Spring 1</u> Theme 1: <ul style="list-style-type: none"> Government intervention in markets Government failure Theme 2: The UK Economy - Performance and Policies <ul style="list-style-type: none"> Quantitative methods 	<u>Summer 1</u> Theme2: <ul style="list-style-type: none"> National income Measures of economic performance Economic growth
	<u>Autumn 2</u> Theme 1: <ul style="list-style-type: none"> Price, income and cross elasticities of demand Elasticity of supply Consumer and producer surplus Indirect taxes and subsidies Price, income and cross elasticities of demand Free market economies, mixed economy and command economy Types of market failure Externalities Public goods Information gaps 	<u>Spring 2</u> Theme 2: <ul style="list-style-type: none"> Measures of economic performance Aggregate demand (AD) Aggregate supply (AS) 	<u>Summer 2</u> Theme 2: <ul style="list-style-type: none"> Measures of economic performance Macroeconomic objectives and policies Summer examination Full Paper covering themes 1 & 2 in ONE 2 hour paper Introduction to Theme 3

13

Autumn 1**Theme 3: Business Behaviour and the Labour Market**

- Business growth
- Revenues, costs and profits
- Business objectives

Spring 1**Theme 4: A Global Perspective**

- International economics
- Role of the state in the macroeconomy (Introduction)
- Poverty and inequality

Summer 1

- Revision
- Timed essays
- Past papers
- Mini Mock on theme 3

Autumn 2**Theme 3:**

- Market structures
- Government intervention
- Labour market

***Mock examinations; 2 x 2 hour papers covering ALL themes 1 to 3**

Spring 2**Theme 4: PTR**

- Role of the state in the macroeconomy
- Emerging and developing economies
- The financial sector

Revision:

Conference Tutor2u.net (London)

Summer 2

Mini Mock on topics not covered in December Mock
Revision

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ENGLISH LANGUAGE & LITERATURE

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Introduction to the terminology; practise applying this to literary & non-literary texts. Study some texts from the Edexcel Anthology , including extracts from Bennett's Diary, extracts from a WW1 radio operator's memoirs, Angelou's autobiographical writing. Practise original writing skills. Assessments: analyses of Anthology texts.	<u>Spring 1</u> Continue to study Great Expectations & The Great Gatsby . Practise original writing skills. Assessments: essays on the literary texts.	<u>Summer 1</u> Practise comparison questions on the Anthology & unseen. Practice essays on Great Expectations; examination-type essays on The Great Gatsby. Practise original writing skills. Assessments: essays based on the literary texts.
	<u>Autumn 2</u> Start Great Expectations . Continue to read extracts from the Anthology, begin work on comparing the Anthology texts with another unseen text. Start to study The Great Gatsby , paying attention to context. Practise original writing skills. Assessments: analyses of Anthology texts.	<u>Spring 2</u> Continue to study Great Expectations & The Great Gatsby , practising examination-type questions. Practise original writing skills. Assessments: essays based on the literary texts.	<u>Summer 2</u> 2 examination papers will be set. Paper 1 will have a modified question on Great Expectations. Paper 2 will have a modified question on The Great Gatsby. After the exams students will have an introduction to the Year 13 coursework unit . Practise original writing skills. Short Story module. Encourage & discuss with students their choice of coursework texts.
13	<u>Autumn 1</u> Work on the Unseen; continue with Anthology texts. Write the non-fiction and fiction coursework pieces. Assessments: Unseen practice.	<u>Spring 1</u> Continue work on the Anthology. Assessment: Anthology comparison; essay linking Great Gatsby & Great Expectations. Start reading & analysing All My Sons .	<u>Summer 1</u> Exam preparation: revision of all three literary texts, including practice questions. Practise the Unseen and Anthology comparisons.
	<u>Autumn 2</u> Edit and improve creative writing coursework. Introduce the coursework commentary, looking at previous examples analytically. Write the commentary. Compare The Great Gatsby with Great Expectations. Mock Exams to be an exact practice for the Summer A level. Assessment: the mocks, for which practice will be done.	<u>Spring 2</u> Continue to work through themes linking The Great Gatsby & Great Expectations. Assessment: GG & GE as before; Anthology comparison. Read and Analyse All My Sons .	<u>Summer 2</u> Revision advice on request; the exams.

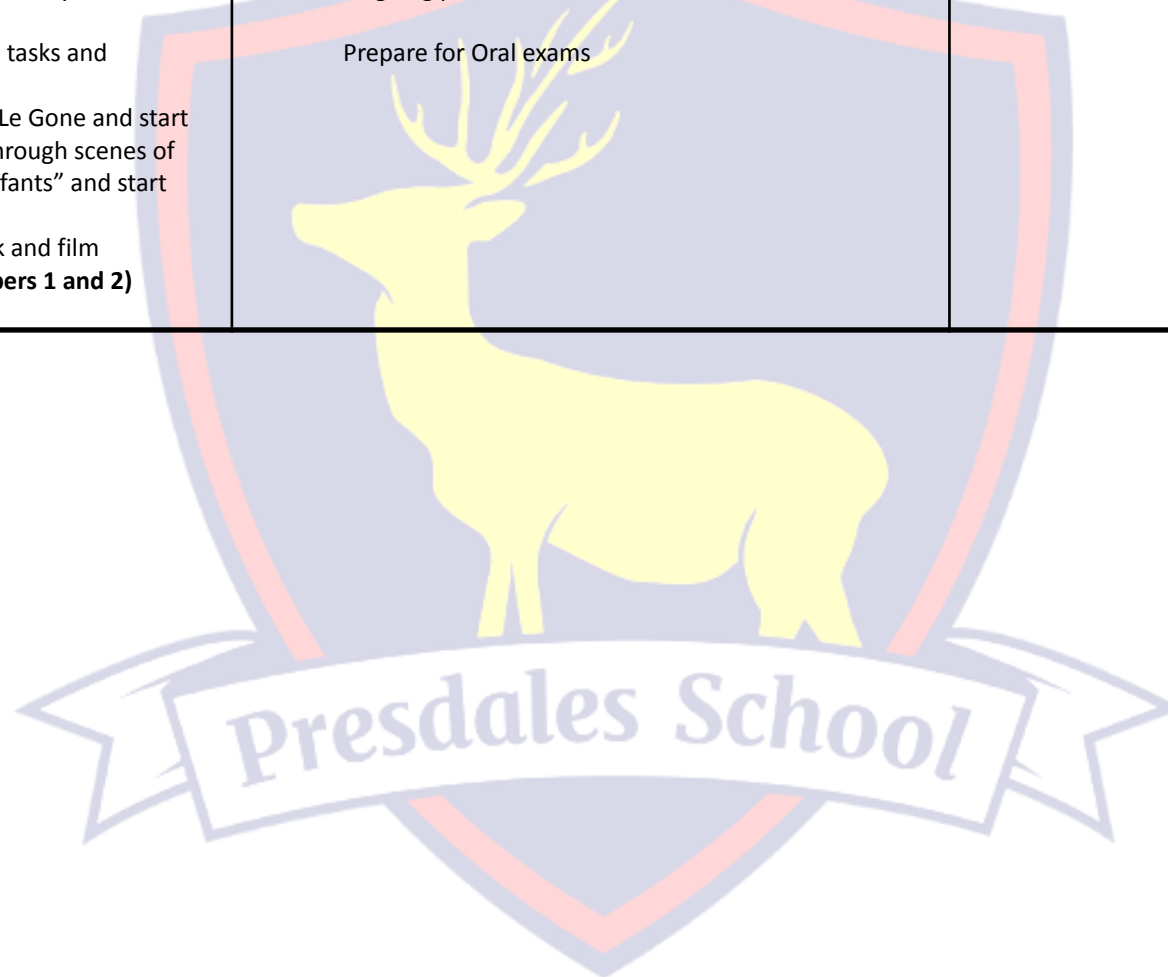
ENGLISH LITERATURE

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Induction (3 weeks), A Streetcar Named Desire (7 weeks) & Poems of the Decade intro. Assessments: baseline testing ahead of alert reporting (Oct).	<u>Spring 1</u> The Handmaid's Tale (cont.) & Frankenstein (6 weeks) Assessments: in-class assessments (Jan - Feb)	<u>Summer 1</u> Poems of the Decade (cont.) & unseen poetry & practice essay questions with advice for improving analytical writing
	<u>Autumn 2</u> A Streetcar Named Desire (cont.) & The Handmaid's Tale (6 weeks) & practice essay questions with advice for improving analytical writing	<u>Spring 2</u> Frankenstein (cont.) & Poems of the Decade (9 weeks) & practice essay questions with advice for improving analytical writing	<u>Summer 2</u> Revision for end of year exams & preparation for coursework. Discussion of text and topic choices. Introduction to key skills including using critical material and referencing. Assessments: end of year exams
13	<u>Autumn 1</u> Hamlet & Christina Rossetti's Selected poems (Goblin Market) Coursework tutorials. Practice essay questions with advice for improving analytical writing. First draft of coursework essay.	<u>Spring 1</u> Hamlet & Christina Rossetti's Selected poems Coursework tutorials. Assessments: in-class assessments (March). Final draft of coursework essay.	<u>Summer 1</u> Exam preparation: revision of all literary texts, including practice questions. Practise the Unseen and POTD comparisons. Practice essay questions, with advice for improving analytical writing
	<u>Autumn 2</u> Hamlet & Christina Rossetti's Selected poems Coursework tutorials. Revision for mock exams. Assessments: November Mock exams	<u>Spring 2</u> Hamlet & Christina Rossetti's Selected poems Coursework tutorials. Practice essay questions with advice for improving analytical writing	<u>Summer 2</u> Revision advice on request; the exams. Assessments: final exams.

FRENCH

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> <ul style="list-style-type: none"> Theme 1, Unit 1 La famille (Teacher A) Theme 2, Unit 4 La musique(Teacher B) <p>Draw up the conversation timetable and start sessions asap. Book check</p>	<u>Spring 1</u> <ul style="list-style-type: none"> Theme 1, Unit 2 (finish) Theme 2, Unit 5 (finish) "Au-revoir les enfants"or "No et Moi" <p>Book check Assessments: Dynamic Learning end of unit 2 & 5 tests.</p>	<u>Summer 1</u> <ul style="list-style-type: none"> Theme 1, Unit 3 (finish) Theme 2, Unit 6 (finish) "Au-revoir les enfants" or "No et Moi" <p>Book Check Preparation for Summer exams</p>
	<u>Autumn 2</u> <ul style="list-style-type: none"> Theme 1, Unit 1 (finish) Theme 2, Unit 4 (finish) Start studying "Au-revoir les enfants" or "No et Moi" (Teacher A) <p>Assessments: Dynamic Learning end of unit 1 & 4 tests (end of November)</p> <ul style="list-style-type: none"> Theme 1, Unit 2 L'Education (Teacher A) Theme 2, Unit 5 Les medias (Teacher B) <p>Book check</p>	<u>Spring 2</u> <ul style="list-style-type: none"> Theme 1, Unit 3 le travail(Teacher A) Theme 2, Unit 6 Festivals et traditions (Teacher B) "Au-revoir les enfants"or "No et Moi" <p>Book check</p>	<u>Summer 2</u> Summer Exams <ul style="list-style-type: none"> Paper 1:Listening, Reading, Translation F to E; Paper 2: essay on"Au revoir les enfants"or "No et Moi" and translation E to F Paper 3: "mini" version of the A level Speaking exam) <p>Review of exams Start Year 13 course (Le Gone du Chaâba or watch "Au-revoir les enfants" Read Le Gone du Chaâba over the summer or do some research work on "Au-revoir les enfants"</p>
13	<u>Autumn 1</u> <ul style="list-style-type: none"> Theme 3, Unit 7 L'impact positif de l'immigration en France (Teacher B) Theme 4, Unit 10 La France occupée (Teacher A) <p>Draw up the conversation timetable and start sessions asap.</p> <ul style="list-style-type: none"> Weekly reading of Le Gone du Chaaba set as hw and supported by worksheets and assessment halfway through or weekly tasks on the film "au-revoir les enfants" (Teacher B) Revisit studying "Au-revoir les enfants"or "No et Moi" (Teacher A) <p>Book check</p>	<u>Spring 1</u> <ul style="list-style-type: none"> Finish Theme 3, Unit 8 (Teacher B) Finish Theme 4, Unit 11 (Teacher A) Le Gone or "Au-revoir les enfants": finish studying Themes, characters and style <p>Assessments: Year 13 Mocks Paper 3 (on all themes but not Unit 9 and 12) Book check</p>	<u>Summer 1</u> <ul style="list-style-type: none"> Oral Exams General revisions and practice of exam questions. Preparation for Summer exams

	<p><u>Autumn 2</u></p> <ul style="list-style-type: none"> • Theme 3, Unit 7 (Teacher B) finish and start unit 8 Les défis de l'immigration et de l'intégration en France • Theme 4, Unit 10 (Teacher A) finish and start unit 11 Le régime de Vichy <p>Book check</p> <ul style="list-style-type: none"> • Ongoing practice of orals tasks and translations • Finish weekly reading of Le Gone and start Themes or finish going through scenes of the film "Au-revoir les enfants" and start theme. • Start essay tasks for book and film <p>Assessments: Year 13 Mocks (Papers 1 and 2)</p>	<p><u>Spring 2</u></p> <ul style="list-style-type: none"> • Theme 3, Unit 9 L'extrême droite(Teacher B) • Theme 4, Unit 12 La résistance (Teacher A) • "Au-revoir les enfants" and/ or "Le Gone"and/or "No et moi" essay practice and revision of themes. • Ongoing practice of orals tasks and translations <p>Prepare for Oral exams</p>	<p><u>Summer 2</u></p> <p>N/A</p>
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GERMAN

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Theme 1 – Social developments in Germany Unit 1: Die Umwelt Theme 2 – Political and artistic culture in the German-speaking world Unit 1: Musik <i>Reading and Listening assessment</i>	<u>Spring 1</u> Theme 2 – Political and artistic culture in the German-speaking world Unit 3 – Festivals and Traditions in Germany Literary Study 1 – Goodbye Lenin <i>Writing assessment</i>	<u>Summer 1</u> Theme 4 – The reunification of Germany Unit 1: Society in the DDR before the reunification Revision and preparation for Summer exams Writing assessment
	<u>Autumn 2</u> Theme 1 – Social developments in Germany Unit 2: Die Schule Theme 2 – Political and artistic culture in the German-speaking world Unit 2 – The Media <i>Speaking assessment</i>	<u>Spring 2</u> Theme 1 – Social developments in Germany Unit 3 : The World of work Literary Study 1 – Goodbye Lenin <i>Speaking assessment</i>	<u>Summer 2</u> Summer exams and feedback Theme 4 – The reunification of Germany Unit 2: Events leading up to the reunification Literary Study 2 Introduction : Der Besuch der alten Dame
13	<u>Autumn 1</u> Theme 3 – Immigration and the multicultural society in Germany Unit 1 : The positive effects of immigration Theme 3 – Immigration and the multicultural society in Germany Unit 2 : The challenges of immigration Literary Study 1 – Goodbye Lenin Literary Study 2 Introduction : Der Besuch der alten Dame <i>Writing and Reading assessment</i>	<u>Spring 1</u> Theme 3 – Immigration and the multicultural society in Germany Unit 3 : The political and social reaction to immigration Literary Study 2 : Der Besuch der alten Dame IRP preparation <i>Speaking assessment</i>	<u>Summer 1</u> Revision and preparation for oral exam Revision and preparation for Listening, Reading and Translation Revision and preparation for writing exams on literary texts Real oral exam
	<u>Autumn 2</u> Theme 4 – The reunification of Germany Unit 3: Life after the reunification Literary Study 1 – Goodbye Lenin Literary Study 2 - Der Besuch der alten Dame Mock exams	<u>Spring 2</u> Theme 1 and 2 – revisit and extend to A Level IRP preparation Revision of Literary texts 1 and 2 Writing assessment	<u>Summer 2</u> N/A

GEOGRAPHY

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Dynamic Landscapes <ul style="list-style-type: none"> Tectonic Processes and Hazards Coastal Landscapes and change 	<u>Spring 1</u> Dynamic Places <ul style="list-style-type: none"> Globalisation Regenerating Places 	<u>Summer 1</u> Revision and Preparation for End of Year Examination series Research for NEA Literature review. Completion of literature review.
	<u>Autumn 2</u> <ul style="list-style-type: none"> Tectonic Processes continued Coastal Landscapes continued 	<u>Spring 2</u> <ul style="list-style-type: none"> Globalisation continued Regenerating Places continued 	<u>Summer 2</u> NEA Fieldwork - King's Cross days 1 and 2
13	<u>Autumn 1</u> Physical systems and sustainability <ul style="list-style-type: none"> The Water Cycle and Water insecurity The Carbon Cycle and Energy Security 	<u>Spring 1</u> Human Systems and Geopolitics <ul style="list-style-type: none"> Superpowers Health, Human Rights and Interventions 	<u>Summer 1</u> Revision and preparation for examination series; Papers 1, 2 and 3.
	<u>Autumn 2</u> <ul style="list-style-type: none"> The Water Cycle and Water insecurity contd. The Carbon Cycle and Energy Security contd. Completion and submission of NEA	<u>Spring 2</u> <ul style="list-style-type: none"> Superpowers continued Health, Human Rights and Interventions continued 	<u>Summer 2</u> n/a

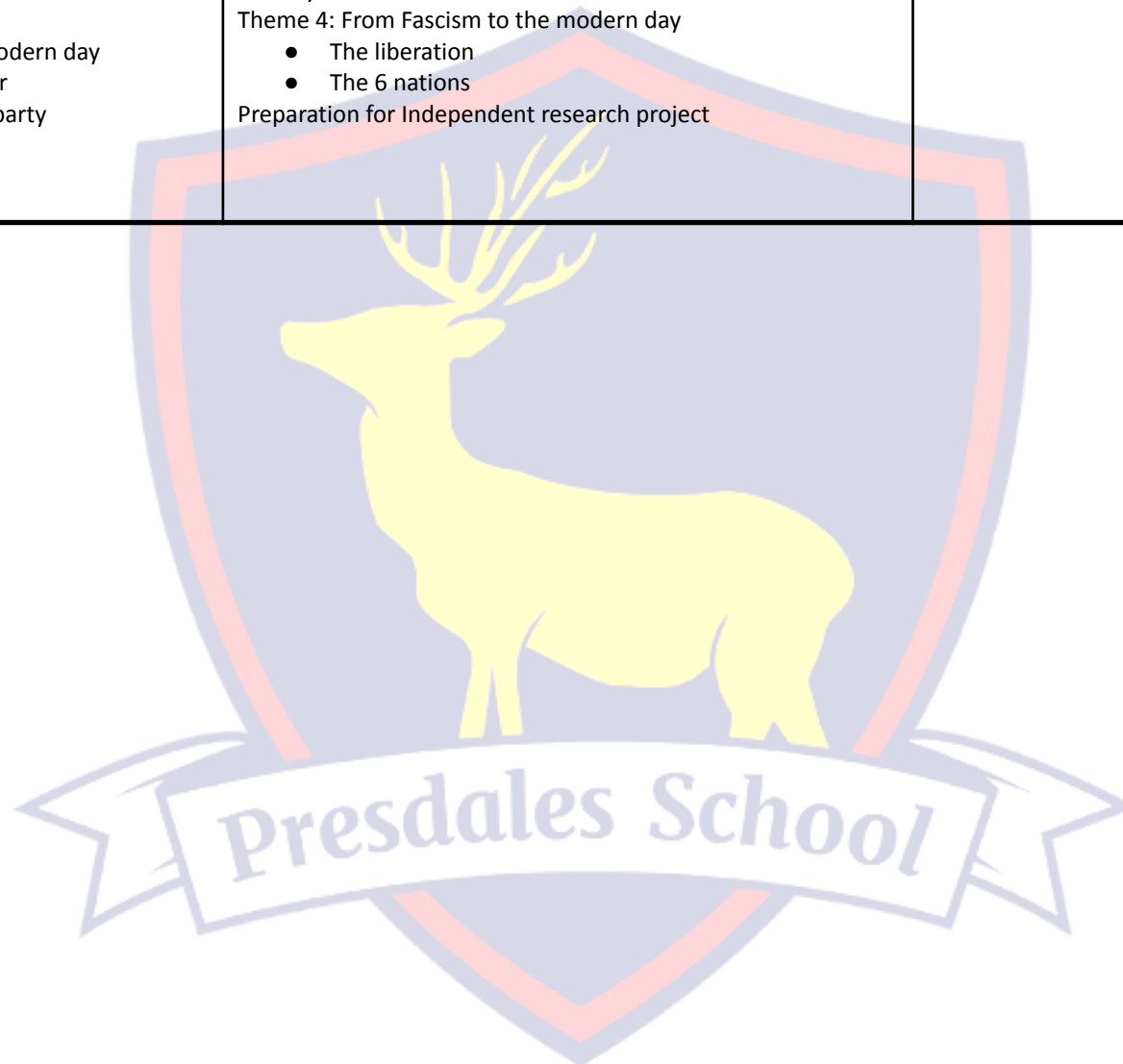
HISTORY

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Unit 1: Early Tudors - Henry VII Unit 2: International relations *essays as we start the course	<u>Spring 1</u> Unit 1: Henry VIII & Mid-Tudor Crisis: Edward VI Unit 2: International relations In-class assessment end of January	<u>Summer 1</u> Coursework: Taught topic Origins of the Cold War, 1941-1949
	<u>Autumn 2</u> Unit 1: Early Tudors - Henry VIII Unit 2: International relations	<u>Spring 2</u> Unit 1: Mid-Tudor Crisis: Mary I Unit 2: International relations	<u>Summer 2</u> Mock exams Coursework and Unit 3: introductory course
13	<u>Autumn 1</u> Unit 3: Russia and its Rulers, 1855-1964 Final NEA / Coursework draft to be submitted by October half term	<u>Spring 1</u> Unit 3: Russia and its Rulers, 1855-1964	<u>Summer 1</u> Revision: all units
	<u>Autumn 2</u> Unit 3: Russia and its Rulers, 1855-1964 Mocks: Unit 1 and Unit 3	<u>Spring 2</u> Unit 3: Russia and its Rulers, 1855-1964 Mock: Unit 2	<u>Summer 2</u> Public exams

ITALIAN

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Grammar revision Theme 1: Changes to Italian society The evolution of the Italian family Changes in attitude towards marriage <ul style="list-style-type: none"> the couple the family “Mummy’s Boys” Reading and Listening assessment Theme 1: Changes to Italian society Education <ul style="list-style-type: none"> The school system 	<u>Spring 1</u> Theme 1: Changes to Italian society The world of work <ul style="list-style-type: none"> Equality between the sexes Unemployment Family businesses New models of work Film: La vita è bella (LE)	<u>Summer 1</u> Theme 2: Political and artistic culture in Italian speaking countries Media <ul style="list-style-type: none"> Print and online press Print and online press The impact of media on society and politics Film: La vita è bella (LE) Revision
	<u>Autumn 2</u> New grammatical structures e.g. the subjunctive Theme 1: Changes to Italian society Education <ul style="list-style-type: none"> Students’ problems The Brain Drain Speaking assessment	<u>Spring 2</u> Theme 2: Political and artistic culture in Italian speaking countries Music <ul style="list-style-type: none"> changes and developments impact on popular culture Film: La vita è bella (LE)	<u>Summer 2</u> End of Year 12 exam Introduction to literary text: Io Non Ho Paura Theme 2: Political and artistic culture in Italian speaking countries <ul style="list-style-type: none"> Festivals, customs and traditions
13	<u>Autumn 1</u> Literary text: Io Non Ho Paura Theme 3 Italy: a society in evolution <ul style="list-style-type: none"> Problems of migration in Italy Marginalisation and alienation Integration and the impact of emigration The positive impact of immigrants and migrants on the economy and culture	<u>Spring 1</u> Theme 3 Italy: a society in evolution The north south divide <ul style="list-style-type: none"> Movement between north and south The role of Italian industries Socio-cultural differences Criminality Theme 4: From Fascism to the modern day <ul style="list-style-type: none"> Mussolini’s government and dictatorship Life under Mussolini during WW2 From dictatorship to democracy The fall of Mussolini The liberation The 6 nations 	<u>Summer 1</u> Revision of topics Revision of grammar/translation practice Revision: La vita è bella Revision: Io Non Ho Paura

	<u>Autumn 2</u> Literary text: Io Non Ho Paura Revision: La vita è bella Theme 4: From Fascism to the modern day <ul style="list-style-type: none"> • Mussolini's rise to power • The birth of the Fascist party • Fascism during WW2 	<u>Spring 2</u> Literary text: Io Non Ho Paura Theme 4: From Fascism to the modern day <ul style="list-style-type: none"> • The liberation • The 6 nations Preparation for Independent research project	
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MATHEMATICS

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Pure and Statistics: <ul style="list-style-type: none"> Algebraic Expressions Quadratics Straight line graphs Equations and Inequalities <p>Assessed End of Chapter Exam Question (for each chapter)</p> Pure and Mechanics: <ul style="list-style-type: none"> Trigonometric Ratios Differentiation <p>Assessed End of Chapter Exam Question (for each chapter)</p>	<u>Spring 1</u> Pure and Statistics: <ul style="list-style-type: none"> Statistical Distributions Exponentials and Logarithms Hypothesis testing <p>Assessed End of Chapter Exam Question (for each chapter)</p> Pure and Mechanics: <ul style="list-style-type: none"> Integration Circles <p>Assessed End of Chapter Exam Question (for each chapter)</p>	<u>Summer 1</u> Pure and Statistics: <ul style="list-style-type: none"> Probability Review of all Statistics Revision and Improvement <p>Assessed End of Chapter Exam Question (for each chapter)</p> Pure and Mechanics: <ul style="list-style-type: none"> Forces and Motion Review of all Mechanics Revision and Improvement <p>Assessed End of Chapter Exam Question (for each chapter)</p>
	<u>Autumn 2</u> Pure and Statistics: <ul style="list-style-type: none"> Graphs and Transformations Algebraic Methods Binomial Expansion <p>Assessed End of Chapter Exam Question (for each chapter)</p> Pure and Mechanics: <ul style="list-style-type: none"> Vectors Trigonometric Identities and Equations Integration <p>Assessed End of Chapter Exam Question (for each chapter)</p>	<u>Spring 2</u> Pure and Statistics: <ul style="list-style-type: none"> Data collection Location and spread Representations of data Correlation <p>Assessed End of Chapter Exam Question (for each chapter)</p> Pure and Mechanics: <ul style="list-style-type: none"> Modelling in Mechanics Constant Accelerations Variable Acceleration <p>Assessed End of Chapter Exam Question (for each chapter)</p>	<u>Summer 2</u> <p>Internal Summer Examinations</p> Pure Maths Year 13 content: <ul style="list-style-type: none"> Radians Differentiation Trigonometric Functions <p>Assessed End of Chapter Exam Question (for each chapter)</p>

	<p><u>Autumn 1</u></p> <p>Pure and Statistics:</p> <ul style="list-style-type: none"> Algebraic Methods Integration <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Pure and Mechanics:</p> <ul style="list-style-type: none"> Trigonometric functions (trigonometric identities only) Radians (small angle approximations only) Sequences and Series Trigonometry and Modelling <p>Assessed End of Chapter Exam Question (for each chapter)</p>	<p><u>Spring 1</u></p> <p>Pure and Statistics:</p> <ul style="list-style-type: none"> Parametric Equations Differentiation (parametric differentiation only) Binomial Expansion Numerical Methods <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Pure and Mechanics:</p> <ul style="list-style-type: none"> Functions and Graphs Trigonometric functions (inverse trigonometric functions only) Projectiles Vectors <p>Assessed End of Chapter Exam Question (for each chapter)</p>	<p><u>Summer 1</u></p> <p>Pure and Statistics:</p> <ul style="list-style-type: none"> Regression and Correlation Review of Statistics Revision and improvement for exams <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Pure and Mechanics:</p> <ul style="list-style-type: none"> Applications of Forces Review of Mechanics Revision and improvement for exams <p>Assessed End of Chapter Exam Question (for each chapter)</p>
	<p><u>Autumn 2</u></p> <p>Pure and Statistics:</p> <ul style="list-style-type: none"> Integration Differentiation (rates of change only) <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Pure and Mechanics:</p> <ul style="list-style-type: none"> Trigonometry and modelling Functions and Graphs <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Mock Examinations - Pure Paper and Applied Paper</p>	<p><u>Spring 2</u></p> <p>Pure Mock Examination</p> <p>Pure and Statistics:</p> <ul style="list-style-type: none"> Normal Distribution Conditional Probability Regression and Correlation <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Pure and Mechanics:</p> <ul style="list-style-type: none"> Further Kinematics Moments Forces and Friction <p>Assessed End of Chapter Exam Question (for each chapter)</p>	<p><u>Summer 2</u></p> <p>External Examination</p>

FURTHER MATHEMATICS

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Core Pure Mathematics: <ul style="list-style-type: none"> Complex Numbers Argand Diagrams Series Assessed End of Chapter Exam Question (for each chapter) Decision: <ul style="list-style-type: none"> Algorithms Graphs and Networks Algorithms on Graphs Order of an Algorithm Assessed End of Chapter Exam Question (for each chapter)	<u>Spring 1</u> Core Pure Mathematics: <ul style="list-style-type: none"> Proof by Induction Linea Transformations Roots of Polynomials Assessed End of Chapter Exam Question (for each chapter) Decision: <ul style="list-style-type: none"> Critical Path Analysis Assessed End of Chapter Exam Question (for each chapter) Full Mock Assessment on Decision Mathematics Statistics: <ul style="list-style-type: none"> Poisson Distribution Assessed End of Chapter Exam Question (for each chapter)	<u>Summer 1</u> Core Pure Mathematics: <ul style="list-style-type: none"> Vectors Assessed End of Chapter Exam Question (for each chapter) Full Mock Pure Exam Statistics: <ul style="list-style-type: none"> Chi-Squared Tests Assessed End of Chapter Exam Question (for each chapter) Full Mock Stats Exam Decision: <ul style="list-style-type: none"> Revision External AS Examinations in Further Mathematics
	<u>Autumn 2</u> Core Pure Mathematics: <ul style="list-style-type: none"> Argand Diagrams Matrices Assessed End of Chapter Exam Question (for each chapter) Decision: <ul style="list-style-type: none"> Route Inspection Linear Programming Critical Path Analysis Assessed End of Chapter Exam Question (for each chapter) Statistics: <ul style="list-style-type: none"> Discrete Random Variables Assessed End of Chapter Exam Question (for each chapter)	<u>Spring 2</u> Core Pure Mathematics: <ul style="list-style-type: none"> Linear Transformations Vectors Volumes of Revolution Assessed End of Chapter Exam Question (for each chapter) Statistics: <ul style="list-style-type: none"> Poisson Distribution Hypothesis Testing Assessed End of Chapter Exam Question (for each chapter)	<u>Summer 2</u> Decision: <ul style="list-style-type: none"> Graphs and Networks (The planarity algorithm) Travelling Salesman Problem Critical Path Analysis – Resource Histograms and Scheduling Diagrams Route Inspection – Networks with 4+ nodes Floyd's Algorithm Pre-reading on Simplex Algorithm Statistics: <ul style="list-style-type: none"> Geometric and Negative Binomial Distributions Hypothesis Testing - parameter and critical regions for geometric distribution

<p><u>Autumn 1</u></p> <p>Core Pure Mathematics:</p> <ul style="list-style-type: none"> • Complex Numbers • Series <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Decision:</p> <ul style="list-style-type: none"> • The Simplex Algorithm <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Statistics:</p> <ul style="list-style-type: none"> • Goodness to fit tests to geometric distributions • Probability generating functions <p>Assessed End of Chapter Exam Question (for each chapter)</p>	<p><u>Spring 1</u></p> <p>Core Pure Mathematics:</p> <ul style="list-style-type: none"> • Hyperbolic Functions • Methods in Differential Equations • Polar Coordinates • Methods in Calculus <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Statistics:</p> <ul style="list-style-type: none"> • Central Limit Theorem • Quality of Tests <p>Assessed End of Chapter Exam Question (for each chapter)</p>	<p><u>Summer 1</u></p> <p>Core Pure Mathematics:</p> <ul style="list-style-type: none"> • Modelling with Differential Equations <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Core Pure / Decision / Statistics:</p> <p>Practice Papers and revision of key topics</p> <p>Identification of areas for improvement and targeted teaching and practice questions.</p>
<p><u>Autumn 2</u></p> <p>Core Pure Mathematics:</p> <ul style="list-style-type: none"> • Series • Hyperbolic Functions • Methods in calculus <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Statistics:</p> <ul style="list-style-type: none"> • Probability generating functions <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Mock Examination - Core Pure Paper, Decision Paper and Statistics Paper</p>	<p><u>Spring 2</u></p> <p>Core Pure Mathematics:</p> <ul style="list-style-type: none"> • Polar Coordinates • Volumes of Revolution • Modelling with differential equations <p>Assessed End of Chapter Exam Question (for each chapter)</p> <p>Statistics:</p> <ul style="list-style-type: none"> • Revision <p>Mock Examination - Core Pure Paper</p>	<p><u>Summer 2</u></p> <p>External Examination</p>

MEDIA STUDIES

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Mr Samways Introduction to Media Studies - Language, Representation and the Media industry <ul style="list-style-type: none"> - Semiotics and Barthes - Genre and Neale - Technical codes - Mediation - Polysemy and Hegemony - Representation of Gender, including theories of Berger, Mulvey and Van Zoonen Assessment: Audio-visual essay analysing an extract from Beck's Up All Night music video. Mr Soltysik Introduction to Newspapers (synoptic) Assessment: 2 essays on unseen sources	<u>Spring 1</u> Mr Samways Paper 1 Section B: Magazines The Big Issue Formative Assessment: 15 mark unseen essay Summative Assessment: 10 mark unseen essay Mr Soltysik Paper 1 Section B: Music Videos Stop Where You Are (Corrine Bailey Rae) and Titanium (David Guetta) Summative Assessment: Choice of 2 essays in response to either SWYA or Titanium.	<u>Summer 1</u> Mr Samways NEA: Making Media Assessment: Continuous supervisor meetings. Mr Soltysik Mock Exam Revision Paper 1 End of Year Exam: Paper 1 - Media Messages <ul style="list-style-type: none"> - News (4 essays) - Music Video, Magazine, Advertising (2 x essays on two topics)
	<u>Autumn 2</u> Mr Samways Paper 1 Section B: Advertising Shelter, Dove and River Island Formative Assessment: 15 mark advertising essay Summative Assessment: 15 mark advertising essay Mr Soltysik Paper 1 Section A: News (Synoptic) The Guardian and Daily Mail Formative Assessment: 2 essays on unseen sources Summative Assessment: Full Section A (4 x essays)	<u>Spring 2</u> Mr Samways Paper 2 Section A: Snow White (1937) and Shang-Chi and the Legend of the Ten Rings (2021) Formative Assessment: 15 mark essay Summative Assessment: 15 mark essay Mr Soltysik NEA: Making Media Research and Pre-Production Formative Assessment: Continuous supervisor meetings	<u>Summer 2</u> Mr Samways and Mr Soltysik NEA: Making Media Assessment: Progress Check - Full Draft 1 of d music video/magazine/tv product.

Autumn 1**Mr Soltysik**

Paper 2 Section B: Long Form Television Drama (Synoptic)

Formative Assessment: 1 x 30 mark comparative essay

Summative Assessment: 1 x 30 mark comparative essay and 1 x 10 mark theory evaluation essay

Autumn 2**Mr Soltysik**

Paper 1 Section A: The Jungle Book

Formative Assessment: 1 x 15 mark essay

Mock Exam:

Paper 1 - Media Messages

- News (4 essays)
- Music Video, Magazine, Advertising (2 x essays on two topics)

Paper 2 - Evolving Media

- The Jungle Book (1 x 15 mark essay)
- Long Form Television Drama (1 x 30 mark essay and 1 x 10 mark essay).

Spring 1**Mr Soltysik**

Paper 2 Section 1: Minecraft and Radio

Formative Assessment: 1 x 15 mark essay

Summative Assessment: 1 x 15 mark essay

Spring 2**Mr Soltysik**

REVISION

Paper 1: Media Messages

Continuous assessment and developing essay writing skills.

Summer 1**Mr Soltysik**

REVISION

Paper 2: Evolving Media

Continuous assessment and developing essay writing skills.

Presdales School

MUSIC

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Mock Class Performance <i>Liaise with instrumental staff regarding requirements</i> <i>Performance in response to A Level criteria and appraising other's performance (36 marks)</i> Introduction to Composition <i>Writing a Simple Classical Melody</i> AoSA: Western Classical Tradition <i>Introduction to A Level theory and WCT harmony</i> AoSC: Musical Theatre <i>Richard Rodgers</i> <i>Aural Awareness, Wider Listening, Musical Features</i>	<u>Spring 1</u> A Level Lunchtime Recital <i>Mini Mock Recital</i> Composition 1 (Free) Tutorials <i>Interim Assessment 1</i> AoSA: Western Classical Tradition <i>Symphony No. 104 Movement 1 by Haydn</i> <i>Development of the Symphony</i> AoSC: Musical Theatre <i>Andrew Lloyd Webber</i> <i>Aural Awareness, Wider Listening, Musical Features</i>	<u>Summer 1</u> <i>Liaise with instrumental staff regarding full mock requirements</i> <i>Completed in 1/2 hr instrumental lessons</i> Composition 1 (Free) Tutorials <i>Deadline for free composition</i> AoSA: Western Classical Tradition <i>Essay Writing (15 marks)</i> <i>General Listening (10 marks)</i> AoSC: Musical Theatre <i>Claude-Michel Schönberg</i> <i>Stephen Schwartz</i> <i>Aural Awareness, Wider Listening, Unprepared Listening Questions (10 marks)</i> <i>Comparison Question (20 marks)</i>
	<u>Autumn 2</u> Christmas Performance <i>Speech Day/Sixth Form review/Christmas Carol Service</i> WCT Compositional Techniques <i>Minuet and Trio Composition</i> <i>Developing understanding of the 3 assessment strands</i> AoSA: Western Classical Tradition <i>Symphony No. 104 Movement 3 by Haydn</i> <i>Exam Question Practice (15 marks)</i> <i>Wider listening</i> AoSC: Musical Theatre <i>Leonard Bernstein</i> <i>Aural Awareness, Wider Listening, Unprepared Listening Questions (10 marks)</i>	<u>Spring 2</u> <i>Liaise with instrumental staff regarding full mock requirements</i> <i>Completed in 1/2 hr instrumental lessons</i> Composition 1 (Free) Tutorials <i>Interim Assessment 2</i> AoSA: Western Classical Tradition <i>Symphony No. 104 Movement 1 by Haydn</i> <i>Exam Question Practice (15 marks)</i> <i>Development of the Symphony</i> AoSC: Musical Theatre <i>Stephen Sondheim</i> <i>Aural Awareness, Wider Listening, Unprepared Listening Questions (10 marks)</i> <i>Comparison Question (20 marks)</i>	<u>Summer 2</u> Full Mock Recital Preparation for WCT Briefs End of Year Mock Exam <i>Haydn Symphony No. 104 (Movement 1 or 3) (Q12) (15 marks)</i> <i>Musical Theatre - General Listening (Q3) and Comparison (Q4) (10+20 marks)</i> <i>Essay (Q14) (15 marks)</i> <i>General Listening (Q11) (10 marks)</i>

13

Autumn 1*Preparation for final recital***Composition 2 (WCT Brief) Tutorials***Interim Assessment 1***AoSA: Western Classical Tradition***Symphony No. 104 Movement 2 by Haydn**Exam Question Practice (15 marks)**Wider listening***AoSE: Into 20th Century***Impressionism (Three Nocturnes, Number 1, Nuages:**Debussy)**Unprepared Listening Questions, Wider Listening**Preparation*Spring 1**Final Recital (Externally Examined)****Composition 2 (WCT Brief) Tutorials***Recordings and Deadline***Composition 3 (if specialising)***Interim Assessment 1***AoSA: Western Classical Tradition***Symphony No. 104 Movement 4 by Haydn**Exam Question Practice (15 marks)**Wider listening***AoSE: Into 20th Century***Neo-Classicism (Trio for Oboe, Bassoon and Piano, Movement**II: Poulenc)*Summer 1**Revision and Exam Preparation**Autumn 2*Preparation for final recital***Composition 2 (WCT Brief) Tutorials***Interim Assessment 2***AoSA: Western Classical Tradition***Symphony No. 104 Movement 2 by Haydn**Exam Question Practice (15 marks)**Wider listening***AoSE: Into 20th Century***Expressionism**Aural Practice Questions***Year 13 Mock Exam**Spring 2**Composition 3 (if specialising)***Deadline for all compositions***AoSA: Western Classical Tradition***Symphony No. 104 Movement 4 by Haydn**Exam Question Practice (15 marks)**Wider listening*Summer 2

Presdales School

PE

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Section A: Structure of the Heart Cardiac Conduction System Nervous system SV, HR & Q Impact of physical activity on health Venous return mechanisms Section B: Skill Skill continua Transfer of learning Methods of presenting practice and types of practice Methods of guidance Feedback Stages of learning Section C: Emergence of Globalisation of Sport in the 21 st century Pre Industrial(pre1780) Characteristics and impact on sporting recreation Characteristics of popular and rational recreation linked to the two-tier class system.	<u>Spring 1</u> Section A: Lung volumes Gas Exchange Hormonal, chemical & neural regulation of pulmonary ventilation Receptors involved in regulation Impact of poor lifestyle choices on Respiratory System Section B: Baddeley and Hitch, working memory model Whiting's information processing model Relationship between reaction time (simple/choice), response time, movement time Factors affecting response time - Hick's law, Psychological refractory period and Single Channel Hypothesis. Section C: Post World War II(1950 to present) Characteristics and impact on sport (limited to development of association football, tennis and athletics)	<u>Summer 1</u> Section A: Joint actions in sagittal plane / transverse axis, frontal plane / sagittal axis, transverse plane / longitudinal axis Types of joint, articulating bones, main agonists & antagonists, types of muscle contraction Section B: Revision for June MOCK Section C: The barriers to participation in sport and physical activity and possible solutions to overcome them for underrepresented groups in sport Revision
	<u>Autumn 2</u> Section A: Starling's law of the heart Redistribution of blood Transportation of oxygen Cardiovascular drift Arterio-venous oxygen difference Section B: Learning plateau Cognitive theories Behaviourism Social learning Constructivism	<u>Spring 2</u> Section A: Muscle Fibres Nervous System Role of Proprioceptors in PNF Recruitment of Muscle Fibres Section B: Anticipation – temporal/spatial Strategies to improve response time Schmidt's schema theory Strategies to improve information processing Section C: The impact of Sport on Society and of Society on Sport.	<u>Summer 2</u> Section A: Energy Transfer in the body – systems & Energy Continuum Energy transfer during short duration / high intensity exercise Energy transfer during long duration / low intensity exercise Factors affecting V02 max & Measurements of energy expenditure Impact of specialist training methods on energy systems Section B: Personality Attitudes Arousal Anxiety

	<p>Section C: Industrial and post-industrial (1780-1900) Characteristics and impact on sport (limited to development of association football, lawn tennis and rationalisation of track and field events)</p>	<p>Sociological Theory applied to equal opportunities Understanding social action theory in relation to social issues in physical activity and sport.</p>	<p>Aggression</p> <p>Section C: The characteristics and functions of key concepts and how they create the base of the sporting development continuum The similarities and the differences between these key concepts</p>
	<p><u>Autumn 1</u></p> <p>Section A: Function of Nutrients Dietary supplements Key Terms & Benefits of a warm up & cool down- static and ballistic stretching Principles of Training – SPORR & FITT Periodisation. Preparation, Competition & Transition. Tapering & Peaking Training Methods</p> <p>Section B: <i>Coursework</i> Motivation Atkinson's achievement motivation model Incentive value and probability of success related to AM Achievement goal theory Strategies to develop approach behaviours Social facilitation Group dynamics Goal setting</p> <p>Section C: The personal, social and cultural factors required to support progression from talent identification to elite performance. The generic roles, purpose and the relationship between organisations in providing support and progression from talent identification through to elite performance The key features of National Governing bodies' whole sport plans The support services provided by national institutes of sports for talent development The key features of UK Sport's World class performance programme, Gold Event Series and Talent Identification and development</p>	<p><u>Spring 1</u></p> <p>Section A: Newton's three laws of linear motion applied to sporting movements. Definitions & equations – speed, distance & Centre of mass. Factors affecting stability. Three classes of lever and examples Mechanical advantage and mechanical disadvantage of each class of lever. Forces –Gravity, friction, air resistance, internal muscular force & weight Definitions & equations – Mass, weight, velocity, displacement, acceleration & momentum Force / Time Graphs.</p> <p>Section B: Leadership characteristics, styles and formation Fiedler's contingency model and Chelladurai's multi-dimensional model Stress and stressor Use of warm up for stress management Cognitive and somatic stress management techniques</p> <p>Section C: Strategies for elimination of performance enhancing drugs in sport Arguments for and against drug taking and testing The use of sports legislation Impact of commercialism on physical activity and sport and the relationship between sport and the media The positive and negative impact of commercialisation, sponsorship and the media</p>	<p><u>Summer 1</u></p> <p>Revision</p> <p>Revision</p> <p>Revision</p> <p>Section A: Section B: Section C:</p>

	<p><u>Autumn 2</u></p> <p>Section A:</p> <p>Types of Injury – Acute & Chronic Methods used in Injury Prevention- Screening, Protective Equipment, Warm up, Flexibility training, Taping & Bracing Methods used in Injury rehabilitation- Proprioceptive training, Strength training, Hyperbaric Chambers, Cryotherapy& Hydrotherapy Methods used in Injury recovery – Compression Garments, Massage, Cold therapy, Ice Bath, Cryotherapy Physiology reasons for methods & Importance of sleep and nutrition</p> <p>Section B:</p> <p>Attribution theory – Weiner’s model Self-serving bias, attribution retraining, learned helplessness Strategies to avoid learned helplessness Self-efficacy, self-confidence and self-esteem Bandura’s model of self-efficacy Vealey’s model of self-confidence Home-field advantage Strategies to develop high levels of self-efficacy</p> <p>Section C:</p> <p>Amateurism, the Olympic oath, sportsmanship, gamesmanship, win ethic Positive and negative forms of deviance The causes and implications of violence in sport in relation to the performer, spectator and sport Strategies for preventing violence within sport to the performer and spectator The social and psychological reasons behind elite performers using illegal drugs and doping methods to aid performance. The positive and negative implications to the sport and the performer of drug taking.</p>	<p><u>Spring 2</u></p> <p>Section A:</p> <p>Newton’s Angular laws Definitions – Angular displacement, Angular velocity, Angular acceleration Conservation of angular motion Factors affecting horizontal displacement Factors affecting flight paths Vector components Dynamic fluid force – Drag & lift Factors that reduce and increase drag Bernoulli principle – upward & downward lift force</p> <p>Section B:</p> <p>Revision</p> <p>Section C:</p> <p>Understanding of technology for sports analytics Functions of sports analytics The development of equipment and facilities in physical activity and sport and their impact on participation and performance</p>	
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PHOTOGRAPHY

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Component 1 – Home Practical workshops & Artist research: Camera and Photoshop basics/Shutter speed/Aperture/Physical manipulation	<u>Spring 1</u> Component 1 – Home Final ideas & Mid Final piece	<u>Summer 1</u> Component 1 – Home Summer Exam & Experimentation with new materials preparation/improvement & evaluation
	<u>Autumn 2</u> Component 1 – Home Practical workshops & Artist research: Lighting/cyanotypes/Photoshop development	<u>Spring 2</u> Component 1 – Home Artist research, development of ideas, Development of Photoshop skills Barcelona Art Trip	<u>Summer 2</u> Component 1 – Home Inspired shoots, research & pause page
13	<u>Autumn 1</u> Component 1 – Home/Own theme Techniques in analysis, Advanced Photoshop skills, Bokeh workshop, Research & pause page, Essay planning and intro	<u>Spring 1</u> Component 2 – Externally set assignment Preparation/research, inspired shoots	<u>Summer 1</u> Component 2 – Externally set assignment Preparation and 15 hour exam
	<u>Autumn 2</u> Component 1 – Home/Own theme Preparation for Mock Exam & 15 hour exam. Final draft essay	<u>Spring 2</u> Component 2 – Externally set assignment Preparation/research, inspired shoots	<u>Summer 2</u> AQA External Moderation & Art show

Presdles School

PHYSICS

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Teacher 1: Practical and mathematical skills Teacher 1: Mechanics Teacher 2: Electricity	<u>Spring 1</u> Teacher 1: Materials / materials assessment Teacher 2: Waves / Waves assessment 1	<u>Summer 1</u> Teacher 1 and 2: BPhO Practical assessment Teacher 1: Thermal Physics Teacher 2: Further Mechanics
	<u>Autumn 2</u> Teacher 1: Mechanics assessment 1 Teacher 1: Mechanics Teacher 1: Mechanics assessment 2 Teacher 2: Electricity assessment 1 Teacher 2: Electricity Teacher 2: Electricity assessment 2	<u>Spring 2</u> Teacher 1: Particles / Particles assessment Teacher 1: Quantum Physics / Quantum assessment Teacher 2: Waves / Waves assessment 2	<u>Summer 2</u> Teacher 1 and 2: BPhO Practical assessment Teacher 1: Thermal Physics Teacher 2: Further Mechanics
13	<u>Autumn 1</u> Teacher 1: Thermal Physics / Thermal Physics assessment Teacher 2: Further Mechanics / Further Mechanics assessment	<u>Spring 1</u> Teacher 1: Nuclear Physics / Assessment Teacher 2: Magnetic fields / Assessment	<u>Summer 1</u>
	<u>Autumn 2</u> Teacher 1: Gravitational Field / Assessment Teacher 2: Electric field and capacitors /	<u>Spring 2</u> Teacher 1 and 2: Option block	<u>Summer 2</u>

POLITICS

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> UK Politics: UK Elections (1) US Government: US Constitution (3)	<u>Spring 1</u> US Politics: Democracy & Participation (3) US Government: Congress (3)	<u>Summer 1</u> UK Politics: Democracy & Participation (1) US Government: US President (3)
	<u>Autumn 2</u> UK Politics: Political Parties (1) UK Government: British Constitution (2)	<u>Spring 2</u> US Politics: Democracy & Participation (3) UK Government: Parliament (2)	<u>Summer 2</u> Yr 12 Internal exams US Government: US President (3) Ideologies: Liberalism (1)
13	<u>Autumn 1</u> Ideologies: Conservatism & Socialism (1) US Government: US Supreme Court (3)	<u>Spring 1</u> UK Politics: Voting Behaviour & the Media (1) UK Government: EU & Relations between branches (2)	<u>Summer 1</u> Revision: all components and papers
	<u>Autumn 2</u> Ideologies: Nationalism (2) UK Government: UK Supreme Court	<u>Spring 2</u> Comparative Government: UK & US Government & Politics	<u>Summer 2</u> Public Exams

PRE			
Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> <i>Philosophy:</i> Ancient Philosophical Influences <i>Ethics:</i> Utilitarianism <i>Religion:</i> Augustine on Human Nature	<u>Spring 1</u> <i>Philosophy:</i> Arguments from Observation <i>Ethics:</i> Situation Ethics <i>Religion:</i> Knowledge of God's Existence	<u>Summer 1</u> <i>Philosophy:</i> Religious Experience <i>Ethics:</i> Euthanasia <i>Religion:</i> Christian Moral Principles
	<u>Autumn 2</u> <i>Philosophy:</i> Mind, Body, Soul <i>Ethics:</i> Natural Law <i>Religion:</i> Death and the Afterlife	<u>Spring 2</u> <i>Philosophy:</i> Arguments from Reason <i>Ethics:</i> Kantian Ethics <i>Religion:</i> Person of Jesus Christ	<u>Summer 2</u> <i>Philosophy:</i> Problem of Evil <i>Ethics:</i> Business Ethics <i>Religion:</i> Christian Moral Action
13	<u>Autumn 1</u> <i>Philosophy:</i> The Nature and Attributes of God <i>Ethics:</i> Meta Ethics <i>Religion:</i> Religious Pluralism and Theology; Religious Pluralism and Society	<u>Spring 1</u> <i>Philosophy:</i> Twentieth Century Perspectives and Philosophical Comparisons <i>Ethics:</i> Sexual Ethics <i>Religion:</i> Gender and Society	<u>Summer 1</u> <i>Philosophy:</i> REVISION <i>Ethics:</i> REVISION <i>Religion:</i> Liberation Theology and Marx
	<u>Autumn 2</u> <i>Philosophy:</i> Religious Language: Negative; Analogical; Symbolic <i>Ethics:</i> Conscience <i>Religion:</i> Gender and Theology	<u>Spring 2</u> <i>Philosophy:</i> Twentieth Century Perspectives and Philosophical Comparisons <i>Ethics:</i> Sexual Ethics <i>Religion:</i> The Challenge of Secularism	<u>Summer 2</u> EXAMS

PSYCHOLOGY

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> <u>Cognitive psychology:</u> <ul style="list-style-type: none"> - theories of memory - laboratory experiments and case studies <u>Social Psychology:</u> <ul style="list-style-type: none"> - theories of obedience - contemporary study - theories of prejudice - classic study Assessment: half term test on cognitive and social psychology	<u>Spring 1</u> <u>Cognitive psychology:</u> <ul style="list-style-type: none"> - practical investigation (including inferential statistics) - issues and debates <u>Learning topic:</u> <ul style="list-style-type: none"> - theories of classical and operant conditioning <u>Biological psychology:</u> <ul style="list-style-type: none"> - The CNS and structure/function of neurones - Explanations of aggression (biological and non-biological) - Key Question: the implications for society if aggression is caused by nature rather than nurture - research methods: brain scanning and correlations Assessment: half term test focusing on Biological and Cognitive	<u>Summer 1</u> <u>Biological topic:</u> <ul style="list-style-type: none"> - individual differences and developmental psychology - research methods review <u>Learning topic:</u> <ul style="list-style-type: none"> - key question - practical investigation - individual differences and developmental psychology - issues and debates
	<u>Autumn 2</u> <u>Cognitive psychology:</u> <ul style="list-style-type: none"> - Theories of memory (continued) - Key Question: how can knowledge of working memory help support individuals with dyslexia - classic and contemporary studies - issues and debates - individual differences and developmental psychology <u>Social Psychology:</u> <ul style="list-style-type: none"> - Key Question: how can social psychology explain heroism? - research methods: self-report data 	<u>Spring 2</u> <u>Learning topic:</u> <ul style="list-style-type: none"> - social learning theory and the classic study - phobias: acquisition, maintenance and treatment - research methods: animal research, observations <u>Biological psychology:</u> <ul style="list-style-type: none"> - research methods: twin and adoption studies - practical investigation - classic and contemporary studies 	<u>Summer 2</u> <u>Paper 3:</u> <ul style="list-style-type: none"> - Issues and debates - research methods review - exam practice Clinical psychology: classification and diagnosis; mini project work. Mock Exam : Paper 1

	<ul style="list-style-type: none"> - practical investigation - developmental and individual differences - issues and debates <p>Assessment: half term test focusing on cognitive and social content</p>	<p>Assessment: half term test focusing on learning and biological content</p>	
13	<p><u>Autumn 1</u> <u>Clinical psychology</u></p> <ul style="list-style-type: none"> - diagnosis and classification - Schizophrenia - symptoms, features, explanations and treatments - Anorexia Nervosa - symptoms, features, explanations and treatments - Classic study and contemporary studies <p><u>Child Psychology</u></p> <ul style="list-style-type: none"> - attachment research - deprivation and privation - research methods <p>Assessment:</p> <ul style="list-style-type: none"> - Re-sits (Year 12 mock) - start of Autumn term - Clinical and Child test (post half-term) 	<p><u>Spring 1</u> <u>Child psychology</u></p> <ul style="list-style-type: none"> - daycare research linked to a key question - developmental and individual differences - issues and debates <p><u>Paper 3</u></p> <ul style="list-style-type: none"> - Issues and debates - research methods review <p>Assessment:</p> <ul style="list-style-type: none"> - Mock re-sit paper 	<p><u>Summer 1</u> <u>Paper 3:</u></p> <p>Continue exam preparation</p>
	<p><u>Autumn 2</u> <u>Clinical psychology</u></p> <ul style="list-style-type: none"> - key question - practical investigation - research methods - individual differences and developmental psychology <p><u>Child psychology</u></p> <ul style="list-style-type: none"> - practical investigation - autism <p>Assessment: Mock Exam: Paper 1 and 2</p>	<p><u>Spring 2</u> <u>Paper 3</u></p> <ul style="list-style-type: none"> - review of issues and debates - classic study revision - statistics review - exam preparation <p>Assessment:</p> <ul style="list-style-type: none"> - Mock Paper 3 	<p><u>Summer 2</u></p>

RUSSIAN

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> 2.3.1 Фестивали и праздники 2.2.1 Музыка 1.1.1 Здоровье 1.1.2 Отдых 1.1.3 Новые технологии	<u>Spring 1</u> 2.3.1 Фестивали и праздники 1.2.1 Система образования 1.2.2 Жизнь российских школьников 2.1.1 Свобода выражения Фильм Утомлённые солнцем	<u>Summer 1</u> 2.1.2 Печатная и онлайн пресса 2.1.3 Влияние на общество и политику Revision Фильм Утомлённые солнцем
	<u>Autumn 2</u> 2.2.2 Цирк 2.2.3 Танец 2.3.1 Фестивали и праздники Рождество Фильм Утомлённые солнцем	<u>Spring 2</u> 1.3.1 Отношение к труду 1.3.2 Возможности для молодых россиян Фильм Утомлённые солнцем	<u>Summer 2</u> End of Year 12 exam <u>2.3 Праздники, фестивали и традиции</u> 2.3.2 Обычаи 2.3.3 Традиции
13	<u>Autumn 1</u> <u>3.1 Изменение населения Москвы</u> 3.1.1 Жизнь в городе 3.1.2 Жизнь в пригородах <u>3.2 Общественные проблемы в Москве</u> 3.2.1 Бездомность Литература Пиковая Дама	<u>Spring 1</u> 4.1 Перестройка 4.1.1 Что вызвало перестройку 4.1.2 Экономические изменения 4.1.3 Исходы 4.2 Гласность 4.2.1 Что вызвало гласность 4.2.2 Общественные изменения 4.2.3 Исходы Литература Пиковая Дама	<u>Summer 1</u> Revision
	<u>Autumn 2</u> <u>3.2 Общественные проблемы в Москве (cont.)</u> 3.2.2 Преступность <u>3.3 Окружающая среда Москвы</u> 3.3.1 Реконструкция и благоустройства города 3.3.2 Загрязнение Литература Пиковая Дама Mocks Work on IRP	<u>Spring 2</u> 4.3 1991 год 4.3.1 Проблемы для СССР к началу 1991 г. 4.3.2 Путч в августе 4.3.3 Распад СССР Литература Пиковая Дама Фильм Утомлённые солнцем	<u>Summer 2</u>

SOCIOLOGY

Year 12 MR - Families and Households

Autumn 1 :

Unit 2: Families and households

Different sociological views on the role of the family and its relationship to wider social structures such as the economy.

- Functionalist
- Marxist
- Feminist
- New Right
- Postmodernist
- Personal Life
- Social Action

Gender Roles, domestic labour and power relationships within the family in contemporary society.

- Feminism and gender roles
- Gender and Domestic Division of labour
- Power relationships
- Decision making
- Domestic Violence
- Control of resources

Autumn 2:

Unit 2: Families and Households cont'd

Changing patterns of marriage, cohabitation, separation, divorce, childbearing and the life course, including the sociology of personal life and the diversity of contemporary family and household structure.

Year 12 AW - Education

Autumn 1

Unit 1: Education

The Role and function of the education system, including its relationship to the economy and to class structure.

Functionalist and New Right

- Marxist and Neo Marxist
- Postmodernist

Differential educational achievement of social groups

Different sociological explanations of social class differences in educational achievement in relation to

External Factors (processes outside school)

- Cultural Deprivation
- Material Deprivation
- Cultural Capital

Internal factors (processes within schools)

- Teacher/pupil relationships- teacher Labelling & Self –Fulfilling prophecy
- Pupil Subcultures
- Pupil's class identities
- Hidden curriculum
- organisation of teaching and learning e.g. Streaming

Autumn 2

Unit 1 Education and Theory and Methods cont'd

Different sociological explanations of **gender** differences in educational achievement in relation to external and internal factors

External Factors

- Changing family patterns
- Changes in marriage and cohabitation
- Divorce
- Same sex relationships and single person households
- Child bearing and child rearing
- Personal life perspective
- Family diversity and theoretical explanations

The nature of childhood and changes in the status of children in the family and society.

- Childhood as a social construct
- Historical views of childhood
- Sociological views of nature and view of childhood
- Cross cultural differences in childhood
- Childhood and social differentiation- ethnicity, class and gender
- Toxic childhood and is childhood disappearing?

- Changes in the family
- Impact of feminism
- Changes in women's employment and changing ambitions.

Internal Factors

- Equal opportunities policies
- Role models
- Selection and league tables
- Teacher attention

Patterns and trends in subject choice by gender. Different sociological explanations of gender differences in subject choice

- Gender Role Socialisation
- Gender Domains
- Gendered subject images
- Single sex schooling
- Gender identity and peer pressure
- Gendered career opportunities

Pupils' sexual and gender identities

- Double standards
- Verbal abuse
- Male gaze
- Male & female peer groups
- Teachers and discipline

Differential sociological explanations of **ethnic** differences in educational achievement in relation to external and internal factors

Identify Patterns and trends

Spring Term MR Families and Households

Spring 1

Unit 2 : Families and Households continued

The relationship of the family to the social structure and social change, with particular reference to the economy and to state policies.

- What is social policy?

AW Education

Spring 1

Unit 1: Education continued

Differential sociological explanations of ethnic differences in educational achievement in relation to external and internal factors

- How social policies can affect families
- Cross cultural policies -China
- Education , housing, welfare and children policies
- Health and welfare policies
- Employment policies
- Perspectives - New Right

Year 12 Internal exams

Demographic trends in the United Kingdom since 1900.

- Birth rate
- Family size
- Infant Mortality Rate
- Fertility Rate
- Death rate
- Life expectancy
- Ageing population
- Ageism
- Dependency Culture
- Migration
- Patterns of emigration and immigration
- Reasons for emigration
- Evaluate the impact of the population
- Globalisation

Changing patterns of marriage, cohabitation, separation, divorce, childbearing and the life course, including the sociology of personal life and the diversity of contemporary family and household structure

- Different sociological views of family diversity
- Modernist and Postmodernist approaches to family diversity

Spring 2

Unit 1&3: Theory and methods

Secondary research and data

The relationship between Positivism, Interpretivism and sociological methods; the nature of 'social facts'

Quantitative and qualitative methods of research; research design

External factors

- Material deprivation,
- Cultural deprivation
- Racism.

Internal Factors

- Labelling and teacher racism
- Pupil responses and subcultures
- Ethnocentric curriculum
- Institutional Racism
- Selection and segregation.

Year 12 Internal Exams

Significance of educational policies, including policies for an understanding of the structure, role, impact and experience of and access to education

- Policies of selection, marketisation and **NC**
- Parentocracy
- Privatisation
- Policies to achieve greater equality of opportunity or outcome
- Evaluate the key policies that seek to reduce inequality.

Spring 2

- The impact of globalisation on educational policy.

Unit 1&3: Theory and methods

The theoretical, practical and ethical considerations influencing choice of topic, choice of method(s) and the conduct of research.

Primary research and data

<p>Quantitative Methods and sources of data their strengths and limitations; research design.</p> <ul style="list-style-type: none"> • Sampling • Questionnaires • Experiments, <p>Secondary Data</p> <ul style="list-style-type: none"> • Documents • Official statistics • Strengths and Weaknesses of each method 	<p>Qualitative Sources of data</p> <ul style="list-style-type: none"> • Interviews • participant and non -participant observation, • Strengths and Weaknesses of each method
<p>Summer Term</p> <p>Summer 1</p> <p>Consensus, conflict, structural and social action theories.</p> <p>Functionalism and the New Right</p> <p>Marxism</p> <p>Feminism</p> <p>Social Action</p> <p>Exam technique and Family Revision</p>	<p>Summer Term</p> <p>Summer 1</p> <p>Methods in Context</p> <p>Apply sociological methods to the study of education.</p> <p>problems that sociologists may find carrying out research into education.</p> <ul style="list-style-type: none"> • Issues of access • Power relationships within school. • Legal frameworks and the different settings • Apply research methods to the classroom. • Explore key issues in researching • Teachers. • Students. • Parents. • Develop exam technique
<p>Summer 2</p> <p>*Summer examination Full Paper 1 and ½ Paper 2</p> <p>Introduction to Crime and Deviance</p>	<p>Summer 2</p> <p>*Summer examination Full Paper 1 and ½ Paper 2</p> <p>Introduction to Mass Media</p>
<p>Year 13 AW - Crime and Deviance</p>	<p>Year 13 MR - Mass Media</p>

<p><u>Autumn 1*</u> <u>Unit 3: Crime and Deviance</u></p> <p>Crime, deviance, social order and social control</p> <p>Functionalist</p> <ul style="list-style-type: none"> • Positive functions • Adaptations to strain • Types of subculture • Differential association <p>Marxist and Neo - Marxist</p> <ul style="list-style-type: none"> • Criminogenic capitalism • Law making and critical criminology <p>Labelling</p> <ul style="list-style-type: none"> • Social construction of crime • Effects of labelling • Deviancy amplification <p>Right and Left Realist</p> <ul style="list-style-type: none"> • Causes of crime and solutions to crime • Relative deprivation • Subcultures • Marginalisation <p>Introduction to patterns & trends in crime</p>	<p><u>Autumn 1*</u> <u>Unit 2: Mass Media</u></p> <p>The new media and their significance for an understanding of the role of the media in contemporary society</p> <ul style="list-style-type: none"> • The growth and diversity of new media ; control and use of new media • Competing views on the nature and significance of digital media in contemporary society <p>The relationship between ownership and control of the media</p> <p>Sociological views including</p> <ul style="list-style-type: none"> • Marxist - Manipulative Instrumentalist • Dominant Ideology/ Hegemonic Marxist Approach • Postmodernist • Pluralist <p>The pattern of ownership</p> <p>The extent to which owners as opposed to other groups , control the content</p> <p>The media, globalisation and popular culture</p> <p>Definitions of culture and the nature, causes and significance of global culture and global media on contemporary society The effects of globalisation on popular culture and the role of the media including debates about cultural imperialism.</p>
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Autumn 2

The social distribution of crime and deviance by ethnicity, gender and social class including recent patterns and trends and different explanations of these.

Ethnicity

- Ethnicity and criminality
- Racism and the criminal justice system
- Victimisation

Gender

- Feminism
- Chivalry Thesis
- Sex role theory
- Social control
- Liberation thesis.

Social Class

- Selective law enforcement
- White collar crime

***Mock examinations**

Globalisation and crime in contemporary society; the media and crime; green crime; human rights and state crimes

- Introduction to Globalisation

Spring 1

Unit 3: Crime and Deviance cont'd

Globalisation and crime in contemporary society

- Transnational organised crime
- Global Criminal organisations
- Global capitalism and crimes of the powerful

The media and crime

- Media representations of crime,
- Media as a cause of crime
- Moral panics

Autumn 2

The process of selection and presentation of the content of the news

Sociological views on the social construction of news, including practical, technological (including new media), organisational and ideological factors

- News values
- Citizen Journalism & its impacts on the production of the news.
- Agenda setting
- Gatekeeping.
- Norm setting

The influence of audience, advertisers, the new media, media professionals and government on the content of the news

- Moral panics- Examples and discussion whether they are still relevant in the new media age.
- Churnalism

Mock Examinations

Media representations of age, social class, ethnicity, gender, sexuality and disability

Spring 1

Unit 2 Mass Media cont'd

Media representations of age, social class, ethnicity, gender, sexuality and disability

Compare and contrast the representations of the different groups.

The relationship between the media, their content and presentation, and audiences

Outline the range of media effects models.

- The hypodermic syringe model.
- Cultural effects model.
- The two-step flow model.

<p>Green crime</p> <ul style="list-style-type: none"> Types of green crime Green criminology <p>Human rights and state crimes</p> <ul style="list-style-type: none"> War, Genocide and torture Human rights abuses. 	<ul style="list-style-type: none"> The encoding/decoding and reception analysis model. The selective filter model. The uses and gratification model. <p>Understand key critiques of these models.</p> <p>Similarities and differences between the models.</p> <p>Explore arguments for and against media causing violent behaviour.</p> <p>key problems of researching media violence.</p>
<p><u>Spring 2 AW</u></p> <p><u>Unit 3: Crime and deviance</u></p> <p>Crime control, surveillance, prevention and punishment, victims , and the role of the criminal justice system and other agencies</p> <p>Crime control, surveillance, prevention and punishment</p> <ul style="list-style-type: none"> Crime prevention strategies Sociological perspectives on punishment Role of the criminal justice system and other agencies e.g police, courts and prisons. <p>Patterns of victimisation and explanations for these:</p> <ul style="list-style-type: none"> Positivist and Critical Victimology <p>Unit 1&3 Theory: Consensus, conflict, structural and social action theories</p> <p>Feminism</p> <p>Marxism</p> <p>Social Action Theory</p> <p>Postmodernism, Modernism, Late Modernity and Structuration Theory</p>	<p><u>Spring 2 MR</u></p> <p><u>Unit 1&3: Theory and Methods: Sociological debates</u></p> <p>The nature of science and the extent to which Sociology can be regarded as scientific</p> <p>The relationship between theory and methods</p> <p>Debates about subjectivity, objectivity and value freedom</p> <p>The relationship between Sociology and social policy</p>
<p><u>Summer 1</u></p> <p>Revise Family and Households (MR)</p> <p><u>Revision</u></p>	<p><u>Summer 1</u></p> <p>Revise Education (AW)</p> <p><u>Revision</u></p>

SPANISH

Year	Autumn Term	Spring Term	Summer Term
12	<u>Autumn 1</u> Cambios en la estructura familiar + <i>gramática</i> (Theme 1/ Unit 1 – Teacher A) La música y el baile del mundo hispánico + <i>gramática</i> (Theme 2/ Unit 4 – Teacher B)	<u>Spring 1</u> El turismo + <i>gramática</i> (Theme 1/ Unit 2 – Teacher A) Los medios + <i>gramática</i> (Theme 2/ Unit 5 – Teacher B) La película – personajes y trama (Teacher B)	<u>Summer 1</u> El mundo del trabajo + <i>gramática</i> (Theme 1/ Unit 3 – Teacher A) Las fiestas y los costumbres + <i>gramática</i> (Theme 2/ Unit 6 – Teachers A and B) La película – técnicas estilísticas y repaso (Teacher B) Examination Preparation
	<u>Autumn 2</u> El turismo + <i>gramática</i> (Theme 1/ Unit 2 – Teacher A) Los medios + <i>gramática</i> (Theme 2/ Unit 5 – Teacher B) Introducción a la película – contexto histórico y social (Teacher B) End of term grammar test	<u>Spring 2</u> El mundo del trabajo + <i>gramática</i> (Theme 1/ Unit 3 – Teacher A) Las fiestas y los costumbres + <i>gramática</i> (Theme 2/ Unit 6 – Teacher B) La película – Los temas (Teacher B)	<u>Summer 2</u> School Examinations Examination Feedback El impacto positivo de la inmigración en la sociedad Española (Theme 3/ Unit 7 - Teacher A) El texto literario: contexto histórico y social (Teacher B)
13	<u>Autumn 1</u> El impacto positivo de la inmigración en la sociedad Española + <i>gramática</i> (Theme 3/ Unit 7 - Teacher A) La Guerra Civil y el ascenso de Franco + <i>gramática</i> (Theme 4/ Unit 10- Teacher B) El texto literario: personajes/trama (Teacher B)	<u>Spring 1</u> La reacción pública y social a la inmigración (Teacher A) El paso de la dictadura a la democracia (Teacher B) El texto literario: los temas/vocab (Teacher B)	<u>Summer 1</u> Examen oral Repaso: Temas 1 y 3 (Teacher A) Repaso: Temas 2 y 4 (Teacher B) Repaso: la película y el texto literario (Teacher B) Repaso: Gramática (teachers A & B)
	<u>Autumn 2</u> Los desafíos de la inmigración y de la integración en España + <i>gramática</i> (Theme 3/ Unit 8 - Teacher A) La dictadura franquista (Theme 4/ Unit 11 - Teacher B) El texto literario: personajes/trama (Teacher B)	<u>Spring 2</u> La reacción pública y social a la inmigración (Theme 3/ Unit 9 - Teacher A) El paso de la dictadura a la democracia (Theme 4/ Unit 12 - Teacher B) El texto literario: redacciones (Teacher B) Preparación para el oral (Auxiliar de lengua)	<u>Summer 2</u> A Level Examinations/ Study Leave