



	Au1	Au2	Sp1	Sp2	Su1	Su2
Year 10	Language Paper 1 (Reading) Understand and apply core language techniques (e.g., alliteration, metaphor) and structural techniques (e.g., setting, foreshadowing) for achieving specific effects in writing.	Anthology Poetry (Theme – Marriages) Understand the contextual influences and methods employed by poets to convey thoughts and emotions within the theme of marriage and relationships.	Anthology Poetry (Theme – Longing / Wanting) Understand the contextual influences and methods employed by poets to convey thoughts and emotions linked by the theme of longing / wanting.	Unseen Poetry Explore further strategies for appreciating and understanding poetry by applying them to a diverse range of poems.	Language Paper 2 (Transactional Writing – Speeches) Understand effective rhetoric, audience engagement, and the clear conveyance of ideas and messages for various contexts and purposes.	Spoken Language Endorsement Write, practice and deliver a speech focusing on effective communication, including articulation, tone, and expression.
	Unseen Poetry Learn approaches for appreciating and comprehending poetry, exploring the methods and techniques poets employ to convey messages and ideas.	An Inspector Calls – JB Priestley Understand the plot of the play and have a good knowledge of the characters within it. Understand the background context of pre and post war 1900s and the changes that happened between 1912- 1945. Develop an appreciation for Priestley as a dramatist and his intentions for writing.	Language Paper 1 (Writing - Descriptive) Develop versatile writing skills by adapting to different purposes, audiences, and forms, utilising sensory description, core language techniques, sentence structures, dialogue, and various narrative structures.	Anthology Poetry (Theme – Parental / Familial) Understand the contextual influences and methods employed by poets to convey thoughts and emotions in poetry about relationships between children and parents and family.	Language Paper 1 (Writing - Narrative) Develop versatile writing skills by adapting to different purposes, audiences, and forms, utilising sensory description, core language techniques, sentence structures, dialogue, and various narrative structures.	Revision for End Of Year Examinations
Year 11	Language Paper 2 (Reading) Understand core language techniques authors use to achieve intended effects, including facts, figures, opinions, and other persuasive techniques. Be able to summarise similarities and/or differences between two non-fiction texts. Analyse the use of language to describe a topic. Compare how writers use language to convey their perspectives.	A Christmas Carol Understand the plot of the novella and have a good knowledge of the characters within it. To understand the context of Victorian society and the social and cultural changes that influenced Dickens as a novelist. Understand and apply knowledge of authorial intent to the novella.	Romeo and Juliet Understand the plot of the play and have a good knowledge of the characters within it. Understand the Elizabethan era's societal norms, beliefs, and attitudes. Understand and apply the key elements of a tragedy and the key terminology that comes with this, e.g., tragic hero, hamartia, catharsis, fate, dramatic irony etc.	Language Paper 2 (Transactional Writing – Essays) Hone persuasive writing skills in an essay format, emphasising effective rhetoric and reader engagement.	Revision for Terminal Examinations	Revision for Terminal Examinations
		Language Paper 2 (Transactional Writing – Letters, speeches and articles) Hone persuasive writing skills in letters, speeches, and articles, emphasising effective rhetoric and reader engagement.		Revision for Terminal Examinations		