

French A level at Presdales



PRESDALES SCHOOL
Achievement for all

Why choose Presdales to study French A level ?

- Consistently high results at GCSE and A level

GCSE					A Level				
IGCSE	2019	2018	2017	2016		2019	2018	2017	2016
A*- A	46% Grades 7,8 &9	54% Grades 7,8 &9	49%	52%	A*-B	86%	78%	83%	83%
A*- C	93% Grades 4 to 9	86% Grades 4 to 9	81%	93%	A*-C	100%	100%	100%	100%

- Very experienced teachers and French Assistante

6 lessons per week as well as one lesson (individually or in pairs) with our French Assistante.

What students will get from the French A level course at Presdales

- Continuous progression
- Clear and coherent structure
- Manageable content
- Inspiring and engaging themes.
- Popular literary texts and films.
- Creativity and spontaneity.
- Preparation for further study and university.



A closer look at the French A level course.

The Sixth Form entry grade for French is 6 at GCSE with a good Higher Writing. Students with a 7 or 8 at GCSE will find it easier to access the course.

• Why study French at A level?

The qualifications offer a suitable progression route to further study at university level and add to students' employability profile, particularly for UK organisations trading overseas as well as with international companies based in the UK and globally. Students can progress to a wide range of careers in areas such as journalism and media, education, science, medicine, the civil service, sales, marketing, retail, and charities.

• Fully linear

A levels will be fully linear, with students sitting their exams at the end of the two-year course. The A Level qualification will be graded on a six-grade scale from A* to E.

Themes and Topics

A level Year 1	
Section A: Social issues and trends: Evolving society in France	<ul style="list-style-type: none"> • Changing family structures • Education • The world of work
Section B: Political, intellectual and artistic culture in Francophone countries	<ul style="list-style-type: none"> • Music • Media • Festivals and traditions
A level Year 2	
Section A: Social issues and trends: Immigration and the French multicultural society	<ul style="list-style-type: none"> • Integration and multiculturalism • Rise of the far right
Section B: Political, intellectual and artistic culture : The Occupation and Resistance.	<ul style="list-style-type: none"> • Occupation • The Resistance.



The Examinations

A Level

Paper 1:

1. Listening (24 marks)
2. Reading (24 marks)
3. Translation into English (16 marks)
 - 64 marks
 - 1 hour and 50 minutes
 - 40% of the qualification
 - No dictionaries

Paper 2:

1. Translation into French (16 marks)
2. Written response about literary text (16 marks)
3. Written response about film or second literary text (16 marks)
 - 48 marks
 - 2 hours and 40 minutes
 - 30% of the qualification
 - No dictionaries or documentation relating to the books/film studied.

Paper 3

Speaking

1. Discussion on a Theme.
Students discuss one Theme based on a stimulus containing two different statements (20 marks)
2. Presentation and discussion on independent research relating to the society and culture of the language studied. (28 marks)
 - Internally conducted and externally assessed
 - Total assessment time: 21 to 23 minutes including preparation time for 5 minutes.
 - 30% of the qualification
 - 48 marks

A level lists of literary texts AND films

A level students must study either one text AND one film OR 2 texts

Literary texts

- Boule de Suif (Un Duel, Deux Amis, La Mère Sauvage), Guy de Maupassant, 1880 (short story)
- La Place, Annie Ernaux, 1983 (novel)
- Le Blé en Herbe, Colette, 1923 (novel)
- Le Château de ma Mère, Marcel Pagnol, 1957 (novel)
- Le Gone du Chaâba, Azouz Begag, 2005 (novel)
- Les Mains Sales, Jean-Paul Sartre, 1948 (play)
- Les Petits Enfants du Siècle, Christiane Rochefort, 1961 (novel)
- Le Tartuffe, Molière, 1669 (play)
- L'Étranger, Albert Camus, 1942 (novel)
- No et Moi, Delphine de Vigan, 2007 (novel)
- Thérèse Desqueyroux, François Mauriac, 1927 (novel)
- Un Sac de Billes, Joseph Joffo, 1973 (novel)

Films

- Au Revoir les Enfants, dir. Louis Malle (1987)
- Deux Jours, une Nuit, dirs. Jean-Pierre Dardenne, Luc Dardenne (2014)
- Entre les murs, dir. Laurent Cantet (2008)
- Intouchables, dirs. Oliver Nakache, Eric Toledano (2011)
- La Haine, dir. Mathieu Kassovitz (1995)
- La Vie en Rose, dir. Olivier Dahan (2007)
- Le Dernier Métro, dir. François Truffaut (1980)
- Les Choristes, dir. Christophe Barratier (2004)
- Les 400 Coups, dir. François Truffaut (1959)
- Un Long Dimanche de Fiançailles, dir. Jean-Pierre Jeunet (2004)

