

Year 12 Bridging work-Drama and Theatre

1. You should do an A4/A3 page of research on **3 or more** of the 6 named influential Theatre Practitioners. (So you will have at least 3 pages of A4/A3 to submit)

You can choose how to present your research. You may want to include images/sketches etc.

Your research should address the following areas for each practitioner:

1. Key dates (e.g when he/she was born, when they were influencing theatre etc.)
2. Practitioner Theories and Practice (e.g what ideas did they have about Theatre, what styles are they known for, how were their ideas into practice?)
3. Plays and Performances (e.g. Did they write/direct/produce any plays in their lifetime? What?)
4. Political Beliefs (e.g. did their politics/personal morals influence their theatre? If so, how?)
5. Overall Influence (e.g. what impact has this practitioner had on Theatre? Are there any contemporary theatre companies/directors who take inspiration from the work of this practitioner?)

Theatre Practitioners:

1. Bertold Brecht
2. Konstantin Stanislavski
3. Joan Littlewood
4. Anton Artaud
5. Stephen Berkoff
6. Augusto Boal

2. Please purchase and read the following set texts:

'Machinal' by Sophie Treadwell

https://www.amazon.co.uk/Machinal-Modern-Plays-National-Theatre/dp/1854592114/ref=sr_1_1?crid=3ERDPTKXL2ZJA&dchild=1&keywords=machinal+sophie+treadwell&qid=1624015746&srefix=Machinal+Sophie+Tre%2Cstripbooks%2C150&sr=8-1

'Woyzeck' by Georg Buchner

https://www.amazon.co.uk/Woyzeck-Modern-Plays-Georg-Buchner/dp/0413388204/ref=pd_lpo_1?pd_rd_i=0413388204&psc=1