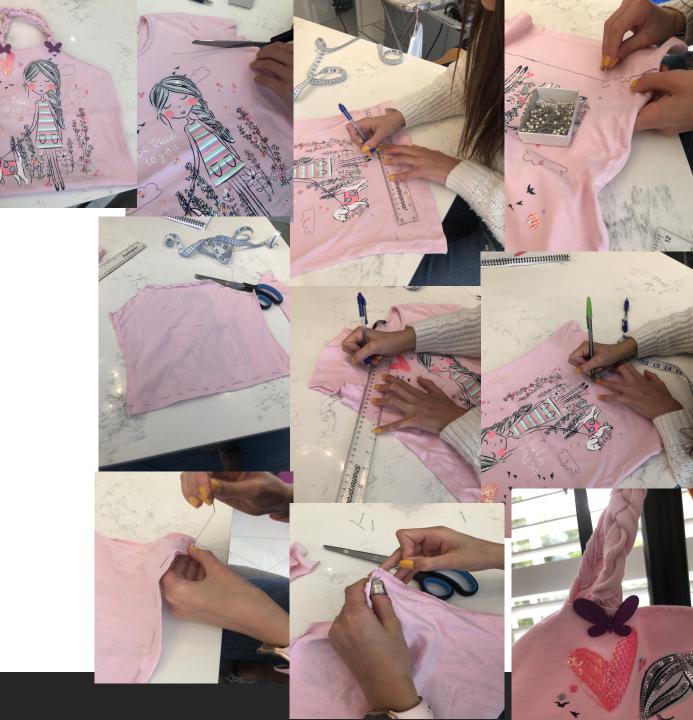


# Day 1

On the first day I made a bag out of one of my old T-shirts for my younger cousin. I started out by drawing a rough plan of what I wanted to do and then measured and drew out on the T-shirt where I needed to cut. I then started cutting and pinned where I needed to sew. I sewed using a technique called stem stitch. I used the excess material as handles for the bag, I decided to plait the handles to make them look nicer and to make them stronger. I sewed on the handles by using purple felt butterflies and used embroidery thread as it makes it stronger.





# <u>Day 2</u>

ON DAY TWO, I DID FINGER KNITTING. I FOUND A TUTORIAL ON YOUTUBE THAT TAUGHT ME HOW TO FINGER KNIT WITH TWO FINGERS. SURPRISINGLY IT IS QUITE EASY ONCE YOU GET THE HANG OF IT. I MADE SIX PIECES, I SET THEM OUT IN SIZE ORDER. I TRIED SOME WITH ONLY ONE PIECE OF WOOL, SOME WITH TWO AND ONE WITH THREE. THE MORE AMOUNT OF WOOL YOU USE THE THICKER IT BECOMES SOME CAN BE REALLY LOOSE AND SOME CAN BE REALLY TIGHT. I ENDED UP TEACHING BELLA GRAY SHE LEARNT IT AFTER A LOT OF PRACTICES, IT IS THE GETTING STARTED THAT IS THE HARDEST BIT. I HAVE SOME TIME-LAPSE VIDEOS THAT I WILL UPLOAD SEPARATELY.

## <u>Day 3</u>

On day three I made the outfit, I was inspired by my prom dress that was pink at the bottom with flowers and white at the top with a lace pattern but I decide to ombre it instead, I put a bow at the back and I just really like what I did I would of loved to actually make this, I love it and really want a dress like this when I'm older.



## <u>Day 4</u>

On day four I made something for my room. I drew an S on cardboard and cut it out. I then found some beads that were letters, so I spelt my name out on the S. I covered it in beads every other bead I covered in silver beads and the other in pearl beads. I then coloured the whole thing in gold pen and am going to hang I above my bed.



### <u>Day 5</u>

On day five I did the research for the V&A museum, I did it based on the Alexander MacQueen exhibition.

#### **Fashion in Motion by Alexander Macqueen**

Alexander MacQueen was a British fashion designer who was born in 1969 and died in 2010. There was a fashion exhibit recently where they brought back his 1999 collection. His collection was inspired by the late Victorian arts and crafts movement. It featured natural materials: such as wood, leather, lace and raffia and reflected McQueen's interest in craftsmanship. All of the materials look like cavemen materials as they are based on very old eras. The museum provided staging different from original No.13 show.











### **Overall**

This is my work over the week

This work was really fun!

Thank you for watching!