

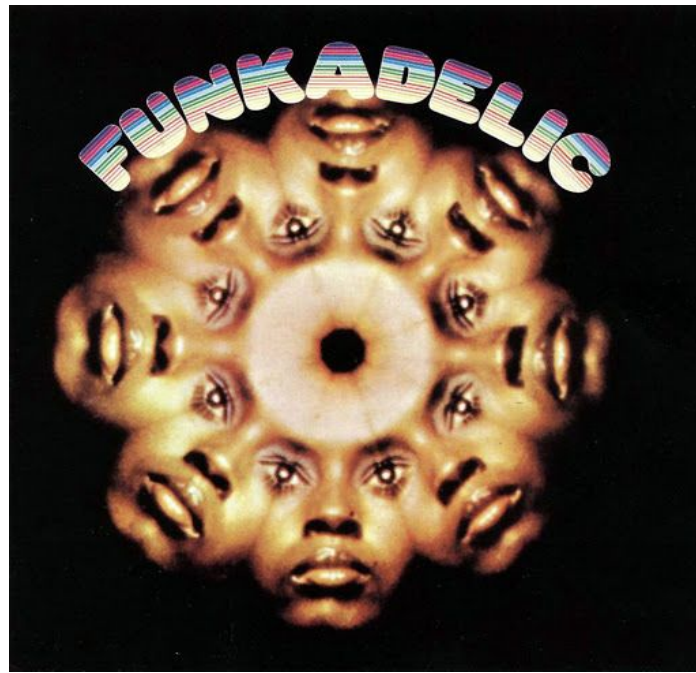
This LP cover from the 1960s is designed with bright colours and bizzare patterns. The design is mainly based from the head in the middle where it sprouts out into different sections of colour. It includes a lot of stars fire, planets etc. It seems very space and outer earth themed.



This cover definitely would have got new customers engaged and introduced as they may think the cover could represent the songs in it.

I really like this cover as it almost entertaining just to look at, i analysed it and explored the different areas for a while and it almost feels like it's taking you on a journey. It's very chaotic but thats just another reason to why i love this cover so much.

This LP cover from the 1970s is designed very minimalistic and simple but it's also very different and funky. I like how it is all very symmetrical and perfectly placed. It is all based around the centre circle and there is 8 heads sprouting out they all look very serious.



The customers who would buy this could possibly display this somewhere in their home as it's a very modern and contemporary style matching a lot of homes.

This cover is very satisfying to look at it is also very easily identified to what is on the cover, is not confusing or chaotic. However some people could possibly not be that eye caught due to the dark background and plain designs.

This LP cover from the 1980s is very vibrant and funky i like the contrast of the faces on the backgrounds. Eventhough the faces are not completely finished you can still clearly see who the people are from the clever illustrations.



This cover would engage customers with its bright block colours which were huge in the 1980s.

Personally i really like how the faces are cleverly merged, only using fine lines and missing certain pieces but still forming an idea of who the person is from this band, this makes it different and quirky. I also like how it is very symmetrical and kept simple but still very engaging.