

Year 12 Summer Curriculum Map

Here is the overview of the planned curriculum for the Summer Term of this academic year. It will outline what should have been completed in the first half term and what is yet to be set.

Please use this to:

1. Look ahead together to understand the work that will be set during this term
2. Check the work that should have been done, noting down any questions or comments
3. Students to use to help them ask questions in the year 12 lessons wk commencing 29th June

Art

Topic title	Overview of content		✓
Summer 1: Component 1 – Aspects of Nature	<ul style="list-style-type: none"> - Own Photos/ references - Own drawings and studies - Artist research/ contextual studies based on your theme - Own work inspired by artist - Small evaluation / Annotation explaining how it went/ how it links to your personal investigation/ how you will take it further. - <p>Please upload your weekly work by Friday of each week to Google Classroom and we can give you personal feedback. (Aim for at least a page a week, but remember as long as your art links to your artists and theme it can be done on large canvases, small objects, different surfaces, made in large spaces, animation, videography or 3D- it doesn't always have to be a drawing. Just document it in your book).</p>	Complete?	
		Work Submitted?	
		Notes/ Questions:	
Summer 2: Component 1 – Aspects of Nature	<ul style="list-style-type: none"> - Experimentation/ further improving existing techniques -Trialling the same idea in a different media or style- -Research artists who use that particular media or technique. -Write 2nd paragraph of your written investigation. <p>*Aim to reach those top grades by refining your practice throughout the project. *Equipment could be borrowed from school from 22nd June 20 if needed.</p>	Complete?	
		Work Submitted?	
		Notes/ Questions:	

Business

Topic title	Overview of content		✓
Summer 1:	<ul style="list-style-type: none"> ● Revision and calculation practice ● Timed essay Practice ● Depending on the allocation of time will cover some of these topics in his sessions. 	Complete?	
		Work Submitted?	
		Notes/ Questions:	
Summer 2:	<ul style="list-style-type: none"> ● Revision and calculation practice ● Summer examination Full Paper covering themes 1 & 2 in ONE 2 hour paper ● Introduction to Theme 3 ● Introduction to Theme 4 	Complete?	
		Work Submitted?	
		Notes/ Questions:	

Drama

Topic title	Overview of content		✓
Summer 1: Component 1- Devising [Intent before Covid19] Component 3- Written Exam [intent during Covid19]	<p>We had to deviate from our intended curriculum (Component 1-devising) as we cannot do this while students are in lockdown (it requires the group to create a performance from a stimulus).</p> <p>Instead we have been focussing on Component 3-The written exam. The exam is broken into 3 sections: Section A-Live Theatre Section B-Study of a set text (Machinal) Section C-Study of a set text (Woyzeck)</p> <p>Mrs Smith has been working through Section B (Machinal) with the class. Miss Albone has been setting work on a set text (Woyzeck) with the class. Both teachers have been setting work on Live Theatre:</p> <ul style="list-style-type: none"> ● research tasks ● note taking ● essay practice 	Complete?	
		Work Submitted?	
		Notes/ Questions:	

<p>Summer 2:</p> <p>Component 1 Devising Devising Exam and submission of Portfolio Centre Examined 40% [Intent before Covid19]</p> <p>Component 3- Written exam [intent during Covid19]</p>	<p>Teachers moderated Live Theatre essays submitted by students. Students have received detailed feedback.</p> <p>Miss Albone is now focussing more specifically on essay structure for Section A Live Theatre. Miss Albone to review and recap Woyzeck at the start of July. Mrs Smith to continue with Machinal (study of a set text).</p>	Complete?	
		Work Submitted?	
		Notes/ Questions:	

Economics

Topic title	Overview of content		✓
Summer 1:	<p>Inflation, Unemployment and underemployment and Keynesian Economic management with AS/AD analysis</p> <p>Profit and loss, revenue and profit cash flow</p>	Complete?	✓
		Work Submitted?	✓
		Notes/ Questions:	
Summer 2:	<p>Have started theme 4 looked at Spectrum of competition, Barriers to entry, oligopoly, business objectives and productive and allocative efficiency.. We plan a short test on 4.1.1 to 4.1.5 mid June and will then move onto market failure</p> <p>continuation of Theme 3</p>	Complete?	✓
		Work Submitted?	
		Notes/ Questions:	

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English Literature

Topic title	Overview of content		✓
Summer 1:	<p>The Great Gatsby has been read, studied and students have a sound grasp of Fitzgerald's methods (A02), the contexts surrounding the novel (A03) and what a range of critics have said about it (A05).</p> <p>A second text has been read and tracking questions have been completed. (A range of novels have been studied: Breakfast At Tiffanys, 1984, Atonement, Tess of the D'Urbevilles, Pride and Prejudice, Wuthering Heights).</p>	Complete?	
		Work Submitted?	
		Notes/ Questions	
Summer 2:	<p>Students continue to plan and then write their coursework, a comparative essay of 2500-3000 words. Before writing they should:</p> <ol style="list-style-type: none"> 1. Generate a suitable title and have it agreed with staff. 2. Complete A02/AO4 checklist of how both texts are written and exploring possible connections and contrasts. 3. Complete a chart showing contextual information relevant to the second novel. 4. Complete a chart of critical views (A05) which apply to the second novel and can be integrated into the essay. 5. Complete a three part planning document. 6. Write the introduction and first 1000 words. 7. After general feedback continue to write the rest of the essay. 8. Self assess the coursework against a checklist provided. 9. Make sure the essay is fully referenced and has a bibliography, running word count and total word count. 10. Submit coursework essay before the end of term deadline. 	Complete?	
		Work Submitted?	
		Notes/ Questions:	

French

Topic title	Overview of content		✓
Summer 1:	<ul style="list-style-type: none"> Theme 1, Unit 3 Le monde du travail <ul style="list-style-type: none"> 3.1 l'équilibre travail-vie personnelle: ça marche? 3.2: les grèves et les Français:un droit national? 3.3: l'égalité homme-femme au travail : un mythe ou une réalité? Theme 2, Unit 6 Les festivals et les traditions <ul style="list-style-type: none"> 6.1: Les célébrations francophones 6.2 Les festivals francophones 6.3 Les coutumes du monde francophone. Grammar <ul style="list-style-type: none"> Imperative Subjunctive tense Adverbs "No et Moi" Literary work 	Complete?	
Theme 1, Unit 3 (finish)		Work Submitted?	
Theme 2, Unit 6 (finish)		Notes/ Questions:	
"No et Moi"			
Summer 2:	<ul style="list-style-type: none"> End of Unit 6 Assessment (Listening, grammar, Vocabulary and Translation French to English) End of unit 3 Assessment : listening and translation plus reading and grammar Grammar : Passive form and revision of qui,que and dont Start Year 13 course (Le Gone du Chaâba) <p>1)Introduction to the author: Azouz Begag.</p> <p>2) The historical context of the novel.</p> <ul style="list-style-type: none"> Carry on with "No et Moi" : bring in yellow book for face to face lesson with mme Davies to check preparation and notes. Short writing task on No et Moi. Practise 2017 As Paper 1. Go through answers during face to face lesson (do listening at home beforehand and do some Reading tasks at home and some in class...TBC) <p>Over the summer:</p> <ul style="list-style-type: none"> Read Le Gone du Chaâba Revision for exams in September AS Practice Papers 2016 and 2018. Rereading /listening to No et moi in French Reading Preparation for L'Occupation en France topic – from Zigzag booklet 	Complete?	
Le Gone du Chaâba		Work Submitted?	
		Notes/ Questions:	

Geography

Topic title	Overview of content	
Summer 1:	Globalisation The increasing scale and pace of economic migration in an interconnected world The emergence of a global culture Globalisation, development and the environment Social, environmental and political tensions caused by globalisation Globalisation, sustainability and localism	Complete? ✓
		Work Submitted? ✓
		Notes/ Questions:
Summer 2:	Preparing for the NEA Researching the literature on Regeneration and King's Cross Considering topics for the NEA Investigation question Deciding on a theme for investigation Researching that theme Writing the literature review Designing the investigation Investigating the secondary data Designing a fieldwork enquiry for the collection of primary data Writing the introduction to the NEA	
		Work Submitted?
		Notes/ Questions Until we hear otherwise, we will prepare for the completion of the NEA with fieldwork to take place in the Autumn term

Government and Politics

Topic title	Overview of content	
Summer 1: US Politics: Democracy & Participation UK Government: Parliament	US Politics: Democracy & Participation <ul style="list-style-type: none"> ● The US Presidential Election ● The 'October Surprise' ● Campaign Finance Reform ● The Electoral College: Strengths & Weaknesses Is the Electoral College no longer fit for purpose ? UK Government: Parliament <ul style="list-style-type: none"> ● Incumbency in US Elections ● Congressional elections ● US Political Parties ● Ideology & principles ● Factions in Republican & Democrat Parties UK Government: Parliament <ul style="list-style-type: none"> ● Legislation ● Scrutiny ● Representation ● What is the relationship between Parliament & the 	Complete? ✓
		Work Submitted?
		Notes/ Questions:

	Executive ? <ul style="list-style-type: none"> ● Recruitment & Debate ● How effective is Parliament in carrying out its work of scrutinising the UK Government ? 							
Summer 2: US Politics: Democracy & Participation (cont.) Ideologies: Liberalism US Government: The Presidency	US Government: Democracy & Participation <ul style="list-style-type: none"> ● Interest groups ● Methods & Influence ● Are interest groups 'good' or 'bad' for US democracy? Ideologies: Liberalism <ul style="list-style-type: none"> ● 5 key thinkers ● General principles ● Core ideas - Human Nature, Society, State, Economy ● Different Types of Liberalism - Classical & Modern US Government: The Presidency <ul style="list-style-type: none"> ● What kind of presidency did the Founding Fathers want to create ? ● What roles does the Presidency perform? ● What are the limits to presidential power? ● What extra-constitutional powers does the Presidency have? 	<table border="1"> <tr> <td>Complete?</td> <td></td> </tr> <tr> <td>Work Submitted?</td> <td></td> </tr> <tr> <td colspan="2">Notes/ Questions:</td> </tr> </table>	Complete?		Work Submitted?		Notes/ Questions:	
Complete?								
Work Submitted?								
Notes/ Questions:								

History

Topic title	Overview of content		✓						
Summer 1:	Unit 1 Elizabethan later years: 1588-1603 <ul style="list-style-type: none"> ● How serious were the economic and social problems of the 1590s? ● How much unrest was there in the 1590s? ● How popular was Elizabeth in her final years? ● Practise essay: 'The war with Spain was the main reason for the problems Elizabeth faced after 1590'. How far do you agree? ● Revision materials: revision list, timeline, practise questions ● Revision task: Elizabethan government, essay plan ● Coursework introduction and topic proposal ● Coursework research with note making task ● Coursework question proposal Unit 2 International Relations: The Far East <ul style="list-style-type: none"> ● When did tension in the Far East provoke a global response? ● overview of events ● intro to Manchuria ● Was Manchuria a lifeline for Japan? ● Reading on events and causes of Manchurian Incident ● What were the global implications of the Manchurian Incident? ● Impact of Manchuria locally, regionally and globally 	<table border="1"> <tr> <td>Complete?</td> <td></td> </tr> <tr> <td>Work Submitted?</td> <td></td> </tr> <tr> <td colspan="2">Notes/ Questions:</td> </tr> </table>	Complete?		Work Submitted?		Notes/ Questions:		
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Notes/ Questions:									

	<ul style="list-style-type: none"> ● Causes, events and impact of Sino-Japanese War ● Why did regional conflict in Asia become part of a world war? ● Causes, events and outcomes of Pearl Harbour ● Why was there an Asian theatre in the Second World War? ● Conclusion: escalating and restraining factors ● Inevitability of world war ● practice questions <p>Coursework:</p> <ul style="list-style-type: none"> ● Introductory presentation ● Topic proposal form ● Topic research tasks using structured notes ● Question proposal form 	
Summer 2:	<p>Coursework:</p> <ul style="list-style-type: none"> ● Interpretations practice task on religion under Mary ● Interpretations practice task on Elizabeth's later years ● Interpretations practice task on causes of the First World War ● Research plan and reading list/bibliography ● Research notes <p>Unit 3 content to follow from 15th June.</p>	

Italian

Topic title	Overview of content		✓
Summer 1: Theme 2: Political and artistic culture in Italian speaking countries RW Theme 1 Cambiamenti della società italiana	SJ: I media: 1. La stampa cartacea e online <ul style="list-style-type: none"> ● Quali sono i diversi tipi di media e com'è cambiato il loro uso negli ultimi 30 anni? ● Qual è l'utilizzo che gli italiani fanno dei mass media? ● Perché la vendita dei giornali cartacei è diminuita in Italia ma anche in tutto il mondo? ● Qual è il futuro della stampa cartacea? ● Cos'è la differenza tra i giornali cartacei e le notizie online? ● In che modo i giovani italiani si informano? RW: Il mondo del lavoro - speaking questions: <ul style="list-style-type: none"> ● Secondo te, quali sono le professioni più richiesti ed quali sono le più impopolari al giorno d'oggi? ● Quale lavoro ti piacerebbe fare e perché? Illustrane vantaggi e svantaggi. ● Quali aspetti sono importanti nella ricerca di un lavoro? ● Credi che sia importante guadagnare molto al lavoro? ● Sapresti definire i termini 'disoccupazione', 'disoccupato' e 'inoccupato'? ● Secondo te, quali sono le cause della disoccupazione in Italia? ● Cosa si potrebbe fare in Italia per risolvere il 	Complete?	
		Work Submitted?	
		Notes/ Questions:	

	<p>problema della disoccupazione ?</p> <ul style="list-style-type: none"> ● Il fenomeno della disoccupazione riguarda più donne che uomini. Secondo te, perché? ● Il livello di disoccupazione è soprattutto elevato fra i giovani in Italia. Perché? Mi puoi dare delle statistiche? ● Pensi che esista la parità tra i sessi nel mondo del lavoro ? ● Le donne hanno le stesse opportunità che gli uomini nel mondo del lavoro ? ● Quali sono le difficoltà per la madri che lavorano ? ● <i>EXT:</i> ● <i>Credi che le donne siano capaci di svolgere gli stessi lavori degli uomini? Secondo te, esistono professioni esclusivamente maschili?</i> ● <i>Cosa si potrebbe fare per migliorare/facilitare le condizioni lavorative per le madri ?</i> 		
<p>Summer 2:</p> <p>Theme 3 Italy: a society in evolution RW Theme 1 Cambiamenti della società italiana</p>	<p>SJ: I media:</p> <p>2. Libertà di espressione</p> <ul style="list-style-type: none"> ● Secondo te, perché la libertà di stampa è importante in Italia? ● Si può dire che esiste una vera libertà di parola nei media italiani? Perché sì / no? ● Quali sono alcune ragioni che limitano la libertà di espressione del giornalismo italiano? ● La libertà di stampa dovrebbe essere controllata per legge? ● Credi che i giornalisti abbiano una responsabilità verso il pubblico italiano? ● In che modo i media di Berlusconi hanno potuto influenzare la politica / la società? ● Quali sono state le conseguenze del potere mediatico di Berlusconi in Italia? ● Qual è l'impatto dei social media sulla libertà di espressione in Italia? <p>SJ: Introduction to literary text: Io Non Ho Paura</p> <p>RW: The north south divide</p> <ul style="list-style-type: none"> ● Movement between north and south ● The role of Italian industries ● Socio-cultural differences ● Criminality ● RW: Grammar - subjunctive past tenses, revision of pronouns ● Il mondo del lavoro - speaking questions: ● Credi che l'immigrazione rientri tra le cause della disoccupazione? ● Quali sono le conseguenze della disoccupazione giovanile? ● Cosa significa « la fuga dei cervelli » ? ● Cosa sono le aziende familiari e come funzionano? Perché sono importanti per l'economia italiana? ● Com'è cambiato il mondo del lavoro per quanto riguarda la tecnologia? Quali sono I nuovi modelli di lavoro? 	Complete?	
		Work Submitted?	
		Notes/ Questions:	

Maths

Topic title	Overview of content		✓
Summer 1:		Complete?	
Algebra and Statistics:	<ul style="list-style-type: none"> ● Correlation ● Hypothesis Testing ● Review of all Statistics ● Revision and Improvement 	Work Submitted?	
Calculus and Mechanics:	<ul style="list-style-type: none"> ● Forces and Motion ● Review of all Mechanics ● Revision and Improvement 	Notes/ Questions:	
Summer 2:		Complete?	
Pure Maths Y13 content:	<ul style="list-style-type: none"> ● Radians ● Differentiation ● Trigonometric Identities and Equations. 	Work Submitted?	

Music

Topic title	Overview of content		✓
Summer 1: Appraising	<p>WCT</p> <ul style="list-style-type: none"> - Melodic Dictation exercises - Fully annotated (and understood) score of Haydn Movement 3 - Recap Questions on Minuet and Trio - Exam Style Practice Questions <p>MT</p> <ul style="list-style-type: none"> - Andrew Lloyd Webber Exam Style Questions - Wider Listening Questions - Comparison Question and Stephen Sondheim Reading - Comparison Practice Questions 	Complete?	✓
		Work Submitted?	
		Notes/ Questions:	
Summer 2: Appraising	<p>WCT</p> <ul style="list-style-type: none"> -Development of the Symphony (From 1700 onwards) -Essay Preparation -Melodic Dictation and Question 11 Preparation -Haydn Movement 2 (If Time) <p>MT</p> <ul style="list-style-type: none"> -Schonberg and Schwartz - musical style, background, practice questions -Exam questions 	Complete?	
		Work Submitted?	
		Notes/ Questions:	

Photography

Topic title	Overview of content		✓
Summer 1: Lighting for Portraiture	<p>Utilise lesson to advance knowledge and incorporate in portraiture analysis (Only if studying portraiture)</p> <p>Utilising your current theme create mini shoot based upon</p>	Complete?	
		Work Submitted?	
		Notes/ Questions:	

Composition Re-visited	each compositional rule with analysis.		
Explore	<p>Photographer research pages: Research relevant photographers linking to own theme Shoots Respond to research with shoots inspired by chosen photographer</p>		
Record	<p>Annotations and research pages Analyse your own and others work. Shoot Intentions Include intentions for intended outcomes</p>		
Summer 2: Develop/Explore	<p>Experimentation/ further improving existing techniques Inspired shoots , research & pause page Continue creating shoots inspired by research which shows fluidity in your journey. Ideas should begin to be more channelled in one direction if quite open ended.</p> <p>Combining shoots together Develop your ideas to create more personal responses by combining concepts together</p> <p>Re- do Shoot Refine and review technique and process to produce a higher quality shoot</p> <p>Selected Photos Produce outcomes which link to your theme and show development. Analyse Fully referring to intentions by reviewing work</p>	Complete?	
Present		Work Submitted?	
		Notes/ Questions:	

PE

Topic title	Overview of content		
Summer 1: Section A:	<ul style="list-style-type: none"> ● Energy Transfer in the body – systems & Energy Continuum ● Energy transfer during short duration / high intensity exercise ● Energy transfer during long duration / low intensity exercise ● Factors affecting V02 max & measurements of energy expenditure 	Complete?	✓
		Work Submitted?	
Section B:	<ul style="list-style-type: none"> ● Anxiety ● Arousal ● Aggression 	Notes/ Questions:	

Section C:	<ul style="list-style-type: none"> ● End of topic test (personality, attitudes, arousal, anxiety and aggression) ● Started the first 'Analysis' of the Coursework ● The barriers to participation in sport and physical activity and possible solutions to overcome them for underrepresented groups in sport 		
Summer 2:		Complete?	
Section A:	<ul style="list-style-type: none"> ● Principles of Training – SPORR & FITT ● Periodisation. Preparation, Competition & Transition. Tapering & Peaking ● Training Methods ● Impact of specialist training methods on energy systems 	Work Submitted?	
Section B:	<ul style="list-style-type: none"> ● Continuation of the 'Analysis' of the Coursework ● Motivation ● Atkinson's achievement motivation model - Incentive value and probability of success ● Achievement goal theory and strategies to develop approach behaviours ● Social facilitation ● Group dynamics 	Notes/ Questions:	
Section C:	<ul style="list-style-type: none"> ● The characteristics and functions of key concepts and how they create the base of the sporting development continuum ● The similarities and the differences between these key concepts ● The personal, social and cultural factors required to support progression from talent identification to elite performance. ● The generic roles, purpose and the relationship between organisations in providing support and progression from talent identification through to elite performance. 		

Psychology

Topic title	Overview of content		✓
Summer 1: Pre- School closure	Completion of the Learning approach to Psychology:	Complete?	
	<ul style="list-style-type: none"> ● Key question - Do role models and celebrities cause Anorexia? ● Practical investigation - An investigation into the aggressive behaviour of four year old children ● Research methods used within Learning Psychology ● Individual differences in how we learn 	Work Submitted?	
		Notes/ Questions:	

	<ul style="list-style-type: none"> ● Development of essay skills - blending assessment objectives within longer responses. 		
Summer 2: Since lockdown	<ul style="list-style-type: none"> ● Two Issues and debates, learned and practiced ● Ethics within Psychology (before Easter) ● Is Psychology a Science (before Easter) ● Revision of all Units within Paper 1 ● Social Psychology ● Cognitive Psychology ● Biological Approach ● Learning Approach ● Beginning to study the content for Paper 2 ● The 4 D's of diagnosis of mental health conditions ● The two measures of behavioural abnormality - statistical definition and social norms ● The first "classic study" within Clinical Psychology - Rosenhan "Being Sane in insane places" 	Complete?	
		Work Submitted?	
		Notes/ Questions:	

Product Design: Graphics

Topic title	Overview of content		
Summer 1:	Completed the work from the SoL for Year 12-all theory to build for the exam. All theory has now been completed for the course. Some of the things the students have covered: Iterative Design Design Influences Socio Economic Influences Accuracy in Manufacture Quality Control Manufacturing and Processes	Complete?	✓ Yes
		Work Submitted?	Yes
		Notes/ Questions: Google Meets and all work marked and fed back on.	
Summer 2:	Started NEA - Google Meets to discuss possible project ideas Students to work on initial sheets	Complete?	
		Work Submitted?	

	Working over the Summer to hand in for 11th September - Section A : Investigation, Section B: Specification.	Notes/ Questions:
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Product Design: Fashion & Textiles

Topic title	Overview of content		
Summer 1:	Students completing 'Design Influences' research tasks into the following areas: Design movements Designers Fashion through the decades Iconic clothing	Complete?	<input checked="" type="checkbox"/>
		Work Submitted?	<input type="checkbox"/>
		Notes/ Questions:	
Summer 2:	Introduction into the NEA. Students completing the following tasks: Presentations proposing the contexts that they have chosen via Google Meets Writing the context and analysing Research Planning Research/investigations to be carried out (as per the research plan) Design Brief and Specification to be written	Complete?	<input type="checkbox"/>
		Work Submitted?	<input type="checkbox"/>
		Notes/ Questions:	

Russian

Topic title	Overview of content		
Summer 1:	2.1.2 Печатная и онлайн пресса 2.1.3 Влияние на общество и политику Фильм Утомлённые солнцем	Complete?	<input checked="" type="checkbox"/>
		Work Submitted?	<input type="checkbox"/>
		Notes/ Questions:	
Summer 2:	2.3 Праздники, фестивали и традиции 2.3.2 Обычаи 2.3.3 Традиции	Complete?	<input type="checkbox"/>
		Work Submitted?	<input type="checkbox"/>
		Notes/ Questions:	

SCIENCE
Biology

Topic title	Overview of content		
Summer 1:	Complete AS topics 3 (Ms Lee/Mr Britton) and 4 (Ms Walsh)	Complete?	✓
		Work Submitted?	
		Notes/ Questions:	
Summer 2:	Start "Populations in Ecosystems" section in A2 Topic 7 (with Ms Lee/Mr Britton) Start Respiration section in A2 topic 5 (Ms Walsh)	Complete?	
		Work Submitted?	
		Notes/ Questions:	

Chemistry

Topic title	Overview of content		
Summer 1:	Transition metals - physical and chemical properties, complex ions, stereo- and optical isomerism Spectroscopy - infrared spectroscopy, mass spectrometry, combined techniques Organic chemistry revision	Complete?	✓
		Work Submitted?	
		Notes/ Questions:	
Summer 2:	Transition metals - precipitation reactions, ligand exchange, haemoglobin Introduction to benzene chemistry, electrophilic substitution and phenols Continuing revision	Complete?	
		Work Submitted?	
		Notes/ Questions:	

Physics

Topic title	Overview of content		
			✓

Summer 1:	Teacher 1: <ul style="list-style-type: none"> ● EMF and internal resistance ● Potential dividers Teacher 2: <ul style="list-style-type: none"> ● Diffraction ● Polarisation ● Standing waves 	Complete?	
		Work Submitted?	
		Notes/ Questions:	
Summer 2:	Teacher 1: <ul style="list-style-type: none"> ● Gravitational field strength and potential ● Gravitational forces ● Satellite motion ● Electric field patterns and strength Teacher 2: <ul style="list-style-type: none"> ● Circular motion ● Simple Harmonic motion 	Complete?	
		Work Submitted?	
		Notes/ Questions:	

Sociology

Topic title	Overview of content		
Summer 1:	Unit 1 Education : Education Policy <ul style="list-style-type: none"> ● Education Policy before 1988 - Tripartite System and comprehensive system ● 1988 Education Reform Act ● Labour Policies 1997-2010 ● Coalition government policies 2010-2015 ● Privatisation of Education ● Globalisation of Education ● Education Policy Since 2015 Unit 1&3: Theory and Methods <ul style="list-style-type: none"> ● Quantitative and qualitative methods of research; research design ● Positivists and Interpretivists ● Practical, Ethical and Theoretical factors ● Sources of data including: <ul style="list-style-type: none"> ● Questionnaires ● Interviews ● Experiments ● Participant and non-participant observation ● Official Statistics 	✓	
		Work Submitted?	
		Notes/ Questions:	
Summer 2:	Theory and Methods continued <ul style="list-style-type: none"> ● Historical and Personal Documents Methods in Context <ul style="list-style-type: none"> ● What is a Methods in Context question? ● How do you write a good exam answer? 	Complete?	
		Work Submitted?	
		Notes/ Questions:	

	Unit 2: Mass Media <ul style="list-style-type: none"> ● What is Mass Media? ● Media representations of age, social class, ethnicity, gender, sexuality and disability ● The relationship between the media, their content and presentation, and audiences ● Methodological issues of researching media effects, including violent content 	
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Spanish

Topic title	Overview of content		✓
Summer 1:	LMA: <ul style="list-style-type: none"> ● El turismo - history of tourism in Spain, regional tourism in Spain, impact of tourism on Spain ● Grammar: indirect/direct object pronouns, use of the conditional tense/mood GP <ul style="list-style-type: none"> ● Las fiestas y las costumbres - religious and secular festivals in the Spanish-speaking world, bullfighting ● Grammar: revision of the present subjunctive, por/para ● Film: La Lengua de las mariposas ● Technical vocabulary on the film ● Historical/geographical context of the film ● Character quotes from the film + analysis 	Complete?	
		Work Submitted?	
		Notes/ Questions:	
Summer 2:	LMA: <ul style="list-style-type: none"> ● Revision of facts and figures for Theme 1 ● Preparation work for the A Level Oral ● Preliminary work on El impacto positivo de la inmigración en la sociedad Española (Theme3/Unit 7) GP: <ul style="list-style-type: none"> ● Gastronomy of Latin America + Colonial history of Latin America ● Film: themes and characters, cinematic techniques ● Brief intro to the Y13 literary text (Bodas de Sangre) 	Complete?	
		Work Submitted?	
		Notes/ Questions:	