

Bridging work for Year 11 leading to Year 12

Component 1: Photography 'Aspects of Light'

Dear Photography students, the following is a general guide to the beginning of Component 1 Year 12, incorporating Year 11 bridging work. Please know that you will be helped by your teacher each week via Edulink and Google classroom. You will be expected to send your work in via Google classroom so we can help you improve and to set you targets as you progress. We are all here for you.

Aim

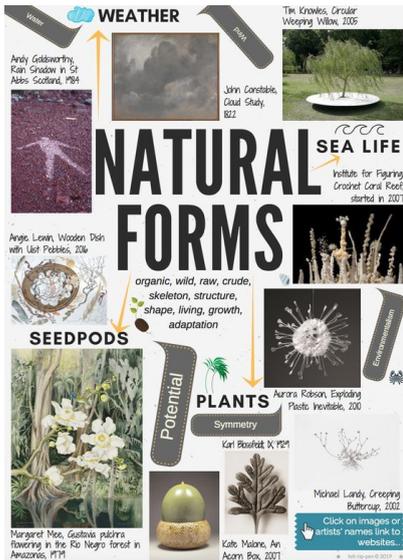
Shadows, projections, natural and artificial lighting have provided inspiration for many photographers and artists. Consider appropriate examples and make a personal response to this topic.

You will produce a portfolio sketchbook showing:

- AO1 Use of historical and critical studies
- AO2 Use of appropriate Techniques
- AO3 Development throughout the research (Written and Visual).
- AO4 Quality of final pieces. A personal and meaningful final response.

First tasks to do digitally, creating a Powerpoint might be useful as you will not be able to acquire the Presdales Photography work book at present. All work will be printed and transferred on return to school.

1. Visually brainstorm the theme of 'Aspects of light'. Include images, photographers, artists, words etc. Think about all aspects of light - you do not have to be literal. All photography encompasses the use of light and a photographic image is created by capturing various amounts of **light** reflected from the various parts of a scene. See examples below



2. Research Photographers and Artists that have used this as a theme. The following websites might be useful to aid your research:

- <https://www.art2day.co.uk/photography2.html>
- <http://photography-now.com/exhibition>
- <https://www.pinterest.co.uk/ali3137/photography/>

Here are a few photographers to begin with:



Sebastani Magnani

Deborah Sheedy

Imogen Cunningham



Suzanne Saroff



Marta Bevacqua

3. Create a **Pinterest board/s** for your theme and follow **Miss Sykes** on Pinterest. **Look** at the Light in Photography board on Miss Sykes's Pinterest.

4. **Experiment** by taking your own photographs inspired by your chosen light photographer/s. Use whatever means you have, i.e. phone, camera etc.

5. Produce a short **written evaluation** of your outcomes.

Good Luck.
Be creative!