

Bridging work leading to Component 1:

'Aspects of Nature'

A level Fine Art 2020

Dear Art students, the following is a general guide to the beginning of Component 1 Year 12, incorporating Year 11 bridging work. Please know that you will be helped by your art teachers each week via Edulink and Google classroom. You will be expected to send your work to us via Google classroom so we can help you improve and to set you targets as you progress. We are here for you.

There are so many different aspects of nature to explore: the human body, flowers, leaves, animals, fossils, fungi, shells, habitats, the sea, water, fruit & vegetables etc. Select an aspect for your starting point.

Aim of Component 1:

AQA Exam board : 'Students are required to conduct a practical investigation, into an idea, issue, concept or theme. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. To be able to produce sustained work from an initial point to a realisation and include evidence of your ability to research, develop ideas and link your work in a meaningful way to related critical/contextual materials'.

- Observational drawings and your own original photography.
- Research of artists and expressions of your own opinion of their work
- Experimentation with a variety of materials and techniques
- Clear development in your sketchbook and to your final outcomes
- Regular galleries and exhibition visits

You will be expected to:

- Developed ideas through sustained investigations informed by contextual sources, demonstrating analytical and critical understanding.
- Different skills in materials, techniques and processes, reviewing and refining ideas as work develops
- Relevant quality drawings/photographs /final pieces, reflecting critically on work

- and progress
- Personal and meaningful responses and connections with other artists
- **Assessment:** = Tutorials throughout the year/presentations/sketchbook submission & 10 hour exam

Bridging work - Component 1.

Aspects of Nature - first stages:

1. Create an A2 sized **Brainstorm** for the '**Aspects of Nature**' theme on your first page. You may use secondary sources as well as your own drawings and photography. Include notes, words and annotation if you wish. Themes that students have followed before have been varied and inventive:

- flowers, mushrooms, human features, wild and domestic animals, below and above the surface, the human figure, different places such as the garden, a local stream, pond life, local woods, family/different ages of people, trees and foliage, pets, animal patterns and textures, butterflies and insects, shells, fossils, crystals, cacti & succulents, fruit & veg, growth and decay etc.





2. Take photographs. Decide on an aspect of nature you would like to study, take photographs and print out if at all possible.

3. Create studies. Work from your photos and real life, create full tone studies in pencil and pen to start with. Later use other materials such as watercolour, coloured pencil, acrylic etc.



4.

Artist research. Select an artist to research connecting to your topic. Include images of their work, research their style and approach/ meaning to their subject. Add your thoughts and opinions.

5. Studies inspired by your artist. Add your photos and create studies inspired by your artist's style. Annotate how you feel about their style/colours/subject matter etc.

6. Pinterest. Start creating a folder connected to your theme. Include photos, ideas, artists from Pinterest that can be used throughout your project. Make sure you follow your art teachers' pinterest pages as they can send you ideas too! (Charmaine Francis, Ashley Page, Miss Sykes, Mrs Bird).

Later on when it is safe to do so, if possible.....in the meantime, look at the websites and photos can be used from there.

Visit at least one exhibition over the summer. Collect evidence, postcards, photographs, sketches etc. Create a double page in a A2 sketchbook showing this exhibition and annotate your thoughts.

The Summer Exhibition at the Royal Academy, London is an excellent starting point if you are not sure about your theme or starting point. It is an exciting show of contemporary exhibits, covering Fine Art, painting, photography, printmaking, installation, architecture, sculpture etc. You will definitely find something there to inspire you. Visit www.royalacademy.org.uk for information. Other galleries to consider:

- The Tate Modern
- The National Gallery
- Whitechapel Gallery
- Bankside Gallery

Other places to find wonderful inspiration:

- Paradise Wildlife Park/London Zoo
- London Aquarium
- Kew Gardens/ Fanhams Hall gardens/Middlehouse/Hatfield House
- Local woods/river/ Dobbs weir/Ware Priory
- Capel Manor gardens/ Van Hages Garden centre
- Holiday destinations
- Your garden!

Produce two further pages of photos, annotation and observational studies in full tone. Pen/Pencil/Mixed media

Equipment list

It is more important than ever to have your own basic equipment with you at home and at school. (The Art department holds an amount of stock that can be lent to you if necessary but we would like you to use your own essential equipment. We always endeavour to provide 'specialist' equipment for you throughout the course, in order to improve your skills and techniques). **In the meantime**, Amazon is a good place to start to buy your own equipment from. Try to buy a good quality A2 size cartridge paper sketchbook. If you can't get hold of

this, use whatever good quality paper you can get for now.

Equipment list. (it is difficult to shop for items at present, do your best and use what is available to you. Even good pencil and pen studies will be excellent additions to your component.)

An A2/A1 waterproof Art case ○ A good quality A2 cartridge sketchbook (available from Presdales Art staff at £6:50 when back in school) ○ A variety of sketching pencils ○ A tin of good quality watercolour paints ○ A set of acrylic paints (Primary colours & black & white) ○ A set of brushes ○ A digital camera (if possible) ○ Pritt sticks ○ Coloured pencils ○ Fine liners ○ White pen

Good luck with your work!