English Language & Literature (Edexcel)

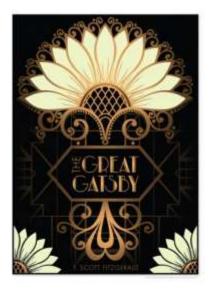
There are three units, two examination & one coursework.

Unit 1 Voices in Speech & Writing (2 hours & 30 minutes)

40% total qualification

For Section A students will study an anthology

provided by the Board which contains examples of non-literary & digital texts from the 20th and 21st century. In the examination they will be asked to compare one unseen extract with one prepared text from the anthology. For Section B students will study a set drama text, such as Brian Friel's **Translations** or **A Streetcar Named Desire**. In the examination they will be asked to answer an extract based question.



Unit 2 Varieties in Language & Literature (2 hours & 30 minutes)
40% total qualification

Students will study texts on a theme selected from the following: Society & the Individual, Love & Loss, Encounters, Crossing Boundaries. Section A requires students to write a close analysis of the language used in an extract from an unseen non-fiction text on the chosen theme; Section B requires students to evaluate and compare the language used in two literary texts on the chosen theme. Texts will be chosen from a list supplied by the Board; currently students are studying **The Great Gatsby** and **Great Expectations**.

Unit 3 Coursework: Investigating & Creating Texts **20% of total qualification**

Students will study two texts selected at the centre, one fictional & one factual; both related to the same topic. Students will study their texts prior to embarking on the written assignments. Topic areas suggested by the Board include Journeys, War & Conflict and Entrapment.

Writing assignments: students will produce two assignments for the coursework. Assignment 1: two pieces of original writing, one being fiction and one non-fiction (1500-2000 words). Assignment 2: one separate analytical commentary reflecting on the studied texts and pieces of writing they have produced (1000-1250 words).

Should you study English Language & Literature?

If you enjoy studying texts; if you enjoy analysing language choices & the effects these produce upon the reader; if you enjoy discussing fiction and non-fiction texts in class; if you enjoy writing – YES! If you are the sort of student who would rather analyse a speech or a blog than a poem; if you are the sort of student who would rather read a 20th century play than a Shakespearean tragedy – YES!

Progression: English Language & Literature leads into degree courses such as English, English Literature, Creative Writing or related courses such as Journalism, Media, Education and Drama.

A wide range of careers are directly or indirectly related to English Language & Literature A level: teaching, editing, writing, publishing, journalism, the media, advertising, marketing, public relations, arts administration, record offices, libraries, national & local government and the civil service.

Patterning **Onomatopoeia** colloquialism

Tag question ALLITERATION high frequency lexis

Metaphor simile direct speech indirect speech

PASSIVE VOICE IMPERATIVE

DECLARATIVE interrogative

collocation

Connotations Lexical field ACTIVE VOICE

Adjacency pair turn taking POLITENESS PRINCIPLES

FILLER MINOR SENTENCE SIMPLE SENTENCE

Compound sentence complex sentence

Intensifier noun phrase <u>adjective</u> <u>verb</u>

Abstract noun proper noun

Personification anthropomorphism list

RHETORICAL QUESTION EUPHEMISM

TABOO LANGUAGE PHATIC LANGUAGE PIOSIVE

Polysyllabic language monosyllabic language

Genre structure repetition determiner