

'Aspects of Light'

Aim:

Shadows, projections, natural and artificial lighting have provided inspiration for many photographers and artists. Consider appropriate examples and make a personal response to this topic.

You will produce a portfolio sketchbook showing:

A01

Use of historical and critical studies

A02

Use of appropriate Techniques

A03

Development throughout the research (Written and Visual).

A04

Quality of final pieces. A personal and meaningful final response.

Summer work:

- Brainstorm the theme of 'Aspects of Light'
- Visit a gallery or exhibition and document Photographers and Artists that have used this as a theme.
- Experiment by taking photographs inspired by your chosen light photographer/s.

Present your favourite images over 2-4 pages of your sketchbook and produce a short written evaluation of your outcomes.

(If you don't have access to a printer at home, make sure you leave plenty of time to have them printed at your local photography print shop).

Bring your sketchbooks to the first lesson to show of your work.

Good Luck. Be creative!