

Scheme of Learning – Long Term Planning

Subject: Film Studies A Level

Key stage: 5

Year	Autumn Term*	Spring Term*	Summer Term*
12	<p><u>Autumn 1</u></p> <p>Examination Topic: Component 1, Section B: American film since 2005, Group 1: Mainstream film</p> <ul style="list-style-type: none"> ● 3 week induction ● e.g. La La Land <p>End of Topic Assessment: Exam style essay</p> <p>Coursework:</p> <ul style="list-style-type: none"> ● analysis of short films ● storyboarding short film sequences ● production of short film sequences <p>Topic Assessment: feedback on short film production</p>	<p><u>Spring 1</u></p> <p>Examination Topic: Component 1, Section A: Hollywood 1930 - 1990 (comparative study), Group 1: Classical Hollywood (1930-1960)</p> <ul style="list-style-type: none"> ● e.g. Casablanca or Vertigo <p>End of Topic Assessment: Essay</p> <p>Coursework:</p> <ul style="list-style-type: none"> ● analysis of short films with a focus on enigmas ● scriptwriting based on a story beginning with an enigma <p>Topic Assessment: feedback on script</p>	<p><u>Summer 1</u></p> <p>Examination Topic: Component 1, Section C: British film since 1995</p> <ul style="list-style-type: none"> ● e.g. Shaun of the Dead <p>End of Year 12 Exam - Component 1 Paper</p> <p>Coursework:</p> <ul style="list-style-type: none"> ● production of short film sequence inspired by Shaun of the Dead ● development of initial ideas for final coursework film <p>Topic Assessment: feedback on initial ideas</p>
	<p><u>Autumn 2</u></p> <p>Examination Topic: Component 1, Section B: American film since 2005, Group 2: Contemporary independent film</p> <ul style="list-style-type: none"> ● e.g. Winter's Bone ● Introduction to Classical Hollywood <p>End of Topic Assessment: Exam style essay</p> <p>Coursework:</p> <ul style="list-style-type: none"> ● analysis of short films ● production of short film sequence inspired by Winter's Bone <p>Topic Assessment: feedback on short film production</p>	<p><u>Spring 2</u></p> <p>Examination Topic: Component 1, Section A: Hollywood 1930 - 1990 (comparative study), Group 2: New Hollywood (1961-1990)</p> <ul style="list-style-type: none"> ● E.g. Bonnie and Clyde or Blade Runner <p>End of Topic Assessment: Essay</p> <p>Coursework:</p> <ul style="list-style-type: none"> ● genre inspired short film analysis ● genre inspired short film sequences developed and storyboarded 	<p><u>Summer 2</u></p> <p>Examination Topic: Component 1, Section C: British film since 1995</p> <ul style="list-style-type: none"> ● e.g. Trainspotting <p>End of Topic Assessment: Essay</p> <p>Coursework:</p> <ul style="list-style-type: none"> ● development of one or two promising initial ideas into storyboards and shooting scripts <p>Topic Assessment: feedback on storyboards and shooting scripts</p>

13	<p><u>Autumn 1</u> Examination Topic: Component 2, Section A: Global film (two-film study), European film</p> <ul style="list-style-type: none"> • e.g. Pan's Labyrinth <p>End of Topic Assessment: Essay</p> <p>Coursework:</p> <ul style="list-style-type: none"> • Production of short film <p>Topic Assessment: feedback on rough cut</p>	<p><u>Spring 1</u> Examination Topic: Component 2, Section C: Film movements - Silent cinema</p> <ul style="list-style-type: none"> • e.g. Buster Keaton <p>End of Topic Assessment: Essay</p> <p>Coursework:</p> <ul style="list-style-type: none"> • Evaluative analysis (written) <p>Feedback on draft evaluative analysis.</p>	<p><u>Summer 1</u> Examination Topic: Component 2, Section B: Documentary film</p> <ul style="list-style-type: none"> • e.g. Amy <p>Practice Papers and revision of key topics</p> <p>Identification of areas for improvement and targeted teaching and practice questions.</p>
	<p><u>Autumn 2</u> Examination Topic: Component 2, Section A: Global film (two-film study), Global film</p> <ul style="list-style-type: none"> • e.g. City of God <p>End of Topic Assessment: FULL MOCK Component 1 paper plus question from Component 2.</p>	<p><u>Spring 2</u> Examination Topic: Section D: Film movements - Experimental film</p> <ul style="list-style-type: none"> • e.g. Pulp Fiction <p>End of Topic Assessment: Essay</p>	<p><u>Summer 2</u></p> <p>External Examination</p>