

Scheme of Learning – Long Term Planning

Subject: English Language & Literature

Key stage: 5

Year	Autumn Term*	Spring Term*	Summer Term*
12	<p><u>Autumn 1</u> Introduction to the terminology; practise applying this to literary & non-literary texts. Study some texts from the Edexcel Anthology, including extracts from Bennett's Diary, extract from a WW1 radio operator's memoirs, Angelou's autobiographic writing. Assessments: analyses of Anthology texts.</p>	<p><u>Spring 1</u> Continue to study Great Expectations & Translations. Assessments: essays on the literary texts.</p>	<p><u>Summer 1</u> Practise comparison questions on the Anthology; Unseen Appreciations; test essays on Great Expectations; examination-type essays on Translations. Assessments: essays based on the literary texts.</p>
	<p><u>Autumn 2</u> Start Great Expectations. Continue to read extracts from the Anthology, including Wilde's De Profundis; begin work on comparing the Anthology texts with another unseen text. Start to read Friel's Translations, paying attention to context. Assessments: analyses of Anthology texts.</p>	<p><u>Spring 2</u> Continue to study Great Expectations & Translations, practising examination-type questions. Assessments: essays based on the literary texts.</p>	<p><u>Summer 2</u> 2 examination papers will be set. Paper 1 will be correct in all details; Paper 2 will have a modified question on Great Expectations (based on the Edexcel AS level paper. After the exams students will continue to work on the Anthology & will have an introduction to the Year 13 coursework unit.</p>
13	<p><u>Autumn 1</u> Start reading & analysing The Great Gatsby. Work on the Unseen; continue with Anthology texts. Short Story module. Encourage & discuss with students their choice of coursework texts. Assessments: essays on The Great Gatsby; Unseen practice.</p>	<p><u>Spring 1</u> Work on linking The Great Gatsby & Great Expectations thematically. Continue work on the Anthology. Write the Factual piece of coursework; correct the Fictional piece. Run the Factual piece through Plagscan. Assessment: Anthology comparison; essay linking Great Gatsby & Great Expectations.</p>	<p><u>Summer 1</u> Exam preparation: revision of all three literary texts, including practice questions. Practise the Unseen and Anthology comparisons.</p>
	<p><u>Autumn 2</u> After half term, start to write the Fictional piece of coursework. Before end of term exams, start to link The Great Gatsby with Great Expectations. Mock Exams to be an exact practice for the Summer A level. Assessment: the mocks, for which practice will be done.</p>	<p><u>Spring 2</u> Continue to work through themes linking The Great Gatsby & Great Expectations. Correct the Factual piece of coursework. Introduce the coursework commentary, looking at previous examples analytically. Write the commentary. Assessment: GG & GE as before; Anthology comparison.</p>	<p><u>Summer 2</u> Revision advice on request; the exams.</p>

* Add Assessments

