
YEAR 13 English Literature

Student Guide



Term 1

You will be working through your coursework draft with your supervising teacher. Never before will you have devoted so much time and energy to perfecting one piece of writing but the rewards this process reaps are substantial as it will encourage you to become a more mindful writer.



Next we embark on our heritage texts, Chaucer's *The Wife of Bath's Prologue and Tale* and Shakespeare's *Hamlet*. These are meaty texts which centre on controversial issues such as existential angst, fragile and fraught relationships between step-parents and children and sexual politics (to name but a few), issues which resonate as loudly today as they did centuries ago. Debate has raged around these texts for centuries but so absorbing are the issues, you be soon be engrossed too.

Mock exams before Christmas will give you a helpful diagnosis of your strengths and weaknesses and therefore a clear focus on what you need to address in term 2.

Term 2

You will consolidate your knowledge of the heritage poetry and drama before undertaking extensive revision to ensure you feel confident about tackling the three exam papers which are neatly divided by genre:

Paper 1 Drama

Paper 2 Prose

Paper 3 Poetry

Further information can be found by following the link below:

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.coursematerials.html#filterQuery=Pearson-UK:Category%2FExam-materials>