

Scheme of Learning – Long Term Planning

Subject: Music		Key stage: 5	
Year	Autumn Term*	Spring Term*	Summer Term*
12	<p><u>Autumn 1</u> <u>Appraising</u> Development of the symphony. Musical eras, aural awareness, wider listening. <u>Composition</u> Introductory exercises linked to listening. <u>Performance</u> Liaise with instrumental teachers, work completed in ½ hour private lessons.</p>	<p><u>Spring 1</u> <u>Appraising</u> Development of romantic symphony. Aural awareness, wider listening. Introduction to AoS B/C/D <u>Composition</u> Begin free composition. <u>Performance</u> Mini mock recital</p>	<p><u>Summer 1</u> <u>Appraising</u> Development of romantic symphony. Aural awareness, wider listening. Essay writing comparing symphonies. AoS B/C/D wider listening. <u>Composition</u> Free composition tutorials. <u>Performance</u> Feedback from mock recitals.</p>
	<p><u>Autumn 2</u> <u>Appraising</u> Analysis of Haydn 104. Practice exam questions. Choose from AoS B/C/D <u>Composition</u> Creating and developing musical ideas. <u>Performance</u> Liaise with instrumental teachers, work completed in ½ hour private lessons.</p>	<p><u>Spring 2</u> <u>Appraising</u> Development of romantic symphony. Aural awareness, wider listening. Essay writing comparing symphonies. AoS B/C/D practice questions. <u>Composition</u> Free composition tutorials. <u>Performance</u> Feedback from mock recitals.</p>	<p><u>Summer 2</u> <u>Appraising</u> Development of symphony. Aural awareness, wider listening. End of year paper. <u>Composition</u> Free composition due. <u>Performance</u> 8-10 minute recital.</p>
13	<p><u>Autumn 1</u> <u>Appraising</u> Haydn Recap, Mendelssohn analysis. AOS E introduction to impressionism. Unprepared listening questions. <u>Composition</u> Select published brief (x2 if specialising). Techniques for chosen briefs, linked to listening. <u>Performance</u> Preparation for recital length depending on specialism.</p>	<p><u>Spring 1</u> <u>Appraising</u> Revision of all eras in AoS A & B/C/D. AOS E neoclassicism and expressionism. Unprepared listening questions. Aural recognition techniques. <u>Composition</u> Composition 2 tutorials <u>Performance</u> Mock final recital.</p>	<p><u>Summer 1</u> <u>Appraising</u> Revision of all areas of study. Exam practice and drills.</p>
	<p><u>Appraising</u> Haydn & Mendelssohn analysis. AOS E neoclassicism and expressionism. Unprepared listening questions. Aural recognition techniques. <u>Composition</u> Composition 2 tutorials <u>Performance</u> Preparation for recital length depending on specialism.</p>	<p><u>Spring 2</u> <u>Appraising</u> Revision of all eras in AoS A & B/C/D. AOS E neoclassicism and expressionism. Unprepared listening questions. Aural recognition techniques. <u>Composition</u> Deadline for compositions and logs <u>Performance</u> Final externally assessed recital.</p>	<p><u>Appraising</u> Final 2.5 hour appraising exam.</p>