

# Year 13 AQA Fine Art A Level

Fine Art is a two year linear course with coursework and final pieces leading to an external 15 hour exam.

## **Components:**

**1:** (Sept 20-Jan 21) 'Aspects of Nature'. This is a practical investigation supported by written essay (1000-3000 words). The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant artists/exhibitions & materials.

**2:** Externally set assignment (Feb –May 21). Choice from 1 of 8 questions. There is a 3 month preparatory period followed by 15 hour exam.

## **Skills:**

You will continue to explore a range of both traditional and new fine art media, processes and techniques. You will enhance your skills and techniques: Lino printing/pen work/ watercolour/acrylic/ photography/mono printing/surface embellishment/papermaking etc.

## **Research:**

Artist research is still particularly important. You will analyse and evaluate a selection of chosen artists to help inspire your work. Exhibition visits are encouraged. Use our Shared Area, Google Drive and teacher's Pinterest accounts, as well as other websites.

## **Assessment:**

Your teacher will continually assess your component and give regular feedback & guidance to help you progress well. Your mock exam will result in a Final piece, capturing the essence of Component 1. Your summer term A level exam (15 hours) will result in new final piece based on your exam question. Moderation is in May.

## **Expectations of you:**

Be organised, enthusiastic and highly committed.  
Complete homework on time and to your highest standard.  
Work independently and take responsibility of your learning.

## **A level Art Room Access:**

Art club runs every day in A1&A2. A3 is also available to you at certain times.

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>