

Presdales Music Department

Year 13 Music

Exam		Composing – Completed as tutorials		Performing
13 Aut1	<ul style="list-style-type: none"> • AoSA Recap • Mendelssohn Analysis 	<ul style="list-style-type: none"> • Musical Eras (Features and development) ALL ERAS • Aural Awareness • Wider Listening • Unprepared listening questions 	Select Published Brief (x2 if Specialising) Composition 2 (Tutorials) Interim Assessment 1	Preparation in instrumental lessons for final mock recital.
13 Aut2		<ul style="list-style-type: none"> • Wider Listening • Unprepared listening questions 	Composition 2 (Tutorials) Interim Assessment 2	Final Mock Recital
13 Spr1	<ul style="list-style-type: none"> • Revisit AoS E • Further Exam Question practice 	<ul style="list-style-type: none"> • Musical Eras (Features and development) ALL ERAS • Aural Awareness • Wider Listening • Unprepared listening questions 	Composition 2 (Tutorials) Interim Assessment 3 Composition 3 if specialising (Tutorials) Interim Assessment 1	Final Externally Examined Recital (Date TBC)
13 Spr2	<ul style="list-style-type: none"> • Revisit AoS E • Further Exam Question practice 	<ul style="list-style-type: none"> • Musical Eras (Features and development) ALL ERAS • Aural Awareness • Wider Listening • Unprepared listening questions 	Composition 2 (Tutorials) Recordings Composition 3 if specialising (Tutorials) Interim Assessment 2 Deadline for Compositions	Time transferred to revision/Exam preparation Liaise with instrumental staff over <ul style="list-style-type: none"> • Aural requirements, • Keys/Chord identification/Cadences
13 Sum1	Revision and Mock Papers/Questions			
		40% Appraising paper in June	Option A	Option B
			35% Performance	25% Performance
			25% Composition	35% Composition