

Year 13 A level Film Studies

We enter students for the WJEC Film Studies A level and use the exam specification to structure your studies.

In Year 13, you will study the first two components of the A-Level, taught by one teacher:

Component Two, section A – Global Film (two film study)

In this section you will study two films. One will be **Pan's Labyrinth** directed del Toro. The other will be **City of God** directed by Meirelles.

Component Two, section B – Documentary Film

In this section you will study one film: a documentary from Kapadia called **Amy** based on the life of Amy Winehouse..

Component Two, section C – Film Movements – Silent Cinema

In this section you will study two a variety of films starring Buster Keaton.

Component Two, section D – Film Movements – Experimental Film

In this section you will study **Pulp Fiction** by Quentin Tarantino

Assessment

In each half term you will complete at least one and usually two written unit tests. These will be designed to imitate the question style of the examination and for these you will receive a summative grade.

In addition you will be given smaller written tasks of roughly 300 words in length on a weekly basis. These tasks will be set on Google Classroom and you be given formative feedback.

Our expectations of you

- ✓ bring all equipment to all lessons
- ✓ complete homework on time and to the best of your ability
- ✓ take responsibility for revising film language and concepts on a regular basis
- ✓ attend weekly clinic sessions for extra support if necessary
- ✓ use and take care of film equipment which you may borrow such as a laptop or camera.

Further reading

For more information, you can look at the WJEC website, where you can download the specification and sample assessment materials:

<https://www.wjec.co.uk/qualifications/film-studies/eduqas-film-studies-as-level-from-2017/>

Some other useful websites include the following: