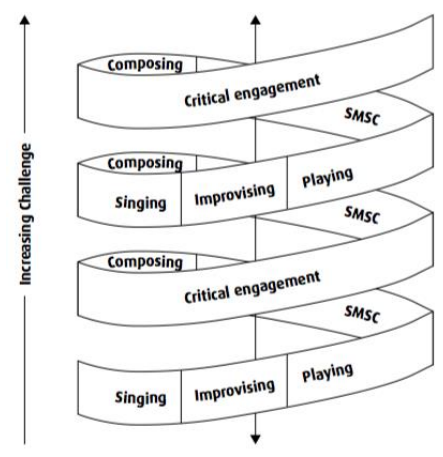


The six strands shown in the spiral form the basis of our assessment and progression framework, showing the ways that pupils are being musical.



Description of Expectations for Year 7 Music Learning Outcomes

By the end of Year 7 I am aiming to:

	In the following focus areas
SINGING <ul style="list-style-type: none"> • Sing in tune with musical expression COMPOSING <ul style="list-style-type: none"> • Compose an effective piece of music which responds to the brief using appropriate imaginative ideas IMPROVISING <ul style="list-style-type: none"> • Improvise simple responses which mostly echo source materials PLAYING <ul style="list-style-type: none"> • Be able to hold my own part in a solo performance • Be able to hold my own part in an ensemble performance CRITICAL ENGAGEMENT <ul style="list-style-type: none"> • Be able to refine my own music after suitable reflection • Suggest appropriate refinements to others' work • Be open to different musical styles, genres, traditions, cultures and times SOCIAL SPIRITUAL MORAL CULTURAL <ul style="list-style-type: none"> • Be willing to participate in ensemble music making activities • Not give up on musical ideas too soon • Be prepared to take creative risks in music making 	Topics: <ul style="list-style-type: none"> • Find your voice <p>An exploration of choral, solo and small group singing as well as ukulele skills.</p> <ul style="list-style-type: none"> • Stomp <p>Learning about ways to notate rhythm and create a variety of stylistic textures and timbres using 'junk' percussion through improvisation.</p> <ul style="list-style-type: none"> • Programme Music <p>Composing to a learner defined brief using compositional techniques learnt during study of composers of the Western Classical Tradition.</p> <ul style="list-style-type: none"> • Keyboard Skills <p>Performing on the keyboard as a soloist and as part of a pair.</p>