

Year 9 Drama Curriculum

In Year 9 you will begin to develop the skills required from GCSE Drama students, this means units of study have been designed on the OCR GCSE Specification. Students will devise their own creations, study published play scripts and understand theatre styles and how they have developed throughout history.

You will be working towards being able to complete the following skills:

Groupwork	Contribution, Directing,	Techniques &	Skills linked to styles of
	Supportive, teamwork.	Conventions	Drama for impact on
			audience.
Voice	Projecting appropriate	Structure	Plot is planned for
	voices for character.		intended effect on
			audience.
Movement	Using body language to	Designer of Semiotics	Using lighting, sound
	express character.		and costume to
			communicate.
Character	Creating roles that are	Analysis & Evaluation	Discuss how drama is
	consistent and		constructed and judge
	communicate.		its effectiveness.

Groupwork Expectations:

Students must be willing to work with all members of their teaching group, students contribute to a positive and encouraging learning environment, all drama students should feel able to perform confidently in front of their peers.

Assessment in Drama

- You have one lesson of Drama a week
- You will study a new topic each term
- You will be assessed every Term in Drama
- Students will reflect on their achievements through supporting written analysis and evaluation

Supporting Written Projects for students

Sign Up for Creative Arts Showcase to perform class creations to a live

audience!

considering GCSE Drama.

Term	Unit of Study	Description]
Autumn	Devising Drama	Responding to a range of drama stimulus, learning about key Theatre practitioners, contributing to a group creating and developing performance.	
Spring	Presenting and Performing	A set text study focusing on central themes and issues of the play. Learning lines, directing scenes, Communicating character intention to audience.	S
Summer	Performance Response	Live theatre stream, text study, directing, Theatre review, Communicating through semiotics.	