



## Year 8 Drama Curriculum

In Year 8 you will begin to develop the skills required from GCSE Drama students, this means units of study have been designed on the OCR GCSE Specification. Students will devise their own creations, study published play scripts and understand theatre styles and how they have developed throughout history.

You will be working towards being able to complete the following skills:

<b>Groupwork</b>	<i>Contribution, Directing, Supportive, teamwork.</i>	<b>Techniques &amp; Conventions</b>	<i>Skills linked to styles of Drama for impact on audience.</i>
<b>Voice</b>	<i>Projecting appropriate voices for character.</i>	<b>Structure</b>	<i>Plot is planned for intended effect on audience.</i>
<b>Movement</b>	<i>Using body language to express character.</i>	<b>Designer of Semiotics</b>	<i>Using lighting, sound and costume to communicate.</i>
<b>Character</b>	<i>Creating roles that are consistent and communicate.</i>	<b>Analysis &amp; Evaluation</b>	<i>Discuss how drama is constructed and judge its effectiveness.</i>

### **Groupwork Expectations:**

Students must be willing to work with all members of their teaching group, students contribute to a positive and encouraging learning environment, all drama students should feel able to perform confidently in front of their peers.



Sign Up for Creative Arts Showcase to perform class creations to a live audience!

### **Assessment in Drama**

- You have one lesson of Drama a week
- You will study a new topic each term
- You will be assessed every Term in Drama
- Students will reflect on their achievements through supporting written analysis and evaluation

Term	Unit of Study	Description
Autumn	Devising Drama	Responding to a range of drama stimulus, learning about key Theatre practitioners, contributing to a group creating and developing performance.
Spring	Presenting and Performing	A set text study focusing on central themes and issues of the play. Learning lines, directing scenes, Communicating character intention to audience.
Summer	History of Theatre	Greek to present day, styles and conventions of Drama, social & historical context, influential playwrights.

