



## Year 7 Drama Curriculum

In Year 7 Drama you will start with introductory skills as students arrive from KS2 with varying levels of dramatic experience. Students will participate in group activities to support confidence building with their peers and on stage.

You will be working towards being able to complete the following skills:

<i>Groupwork</i>	<i>Contribution, Directing, Supportive, teamwork.</i>	<i>Techniques &amp; Conventions</i>	<i>Skills linked to styles of Drama for impact on audience.</i>
<i>Voice</i>	<i>Projecting appropriate voices for character.</i>	<i>Structure</i>	<i>Plot is planned for intended effect on audience.</i>
<i>Movement</i>	<i>Using body language to express character.</i>	<i>Designer of Semiotics</i>	<i>Using lighting, sound and costume to communicate.</i>
<i>Character</i>	<i>Creating roles that are consistent and communicate.</i>	<i>Analysis &amp; Evaluation</i>	<i>Discuss how drama is constructed and judge its effectiveness.</i>

### Groupwork Expectations:

Students must be willing to work with all members of their teaching group, students contribute to a positive and encouraging learning environment, all drama students should feel able to perform confidently in front of their peers.



Join Drama Club on a Friday Lunchtime to develop your skills!

### Drama Booklets:

- Key Terminology literacy trackers
- Peer Assessment
- Progress Check points
- Teacher Assessment and feedback
- Skills and Techniques outlines

### Assessment in Drama

- You have one lesson of Drama a week
- You will study a new topic each ½ term
- You will be assessed every ½ Term in Drama

Term	Unit of Study	Description
Autumn 1	Introductory Unit	Groupwork activities, basic skills and confidence focus.
Autumn 2	The Haunted Lift	Responding to poetic stimulus, structuring narrative.
Spring 1	Pantomime	Stylised Drama, engagement of audience through techniques.
Spring 2	Radio Play	Vocal skills, soundscape, performance technology.
Summer 1	Page to Stage	Scripted Drama, stage directions, communicating character.
Summer 2	Applying Semiotics	Designing: Lighting, Sound, costume, props, set to communicate.

